

Innovative New Classes for the Winter Semester

The Art Association will add two new computer technology classes for the winter semester, as well as three Sunday Jewelry workshops.



NANCY CATES

NANCY CATES will teach “Building a Digital Portfolio” in the second-floor Michener Gallery on Tuesday evenings, showing students how to build their own digital portfolio website using HTML, CSS, and Javascript. Ms. Cates, who says that she has been doing “something all her life,” earned her BS in graphic design from the Art Institute

of Pittsburgh, gaining a strong foundation in the principles of design, art history, advertising methods, and web design. Now she is furthering her skills at the Academy of Art University, where she is working on a Masters of Fine Art in Web Design and New Media. Her skills include using digital media as well as traditional art media. Cates owns two companies: Cates Creative Services, a graphic/web-design firm and service provider of training, workshops, and editorial services; and Lazie Horse, a small online clothing brand and publishing company.



“KLEE AND ME”
BY BRAD GEBHART

BRAD GEBHART will offer a class in “Creative Power Point” on Thursday evenings in the Michener Gallery. Brad Gebhart is an award-winning artist who received his BFA in Fine Arts from the College of William and Mary in Williamsburg, VA. He went on to study at the Arizona State University and Maryland College of Art & Design. Gebhart has taught a wide

variety of classes for the Mechanicsburg Art Center, Danzante, Northampton Community College, and the Lancaster Co. Art Association, and has done design work for The Neiman Group, Veda Design Group, and El Pregonero Newspaper. Additionally, Gebhart has helped to write, film, and produce radio and tv commercials for Univision, Radio Mundo, and Radio Viva.

LESLIE SCOTT will teach three, three-week workshops on Sundays this winter. “Fused Art Glass Jewelry” will show students how to create beautiful art glass jewelry by cutting specialty fusing and dichroic glass pieces, which are then fired in a kiln. “Precious Metal Clay Basics” will demonstrate how this revolutionary new material can be worked, rolled, cut and shaped like clay with simple tools. When fired in a kiln, the material turns into pure silver-like jewelry. “Mixed Metal Clay Jewelry” will enable students to form, texturize, cut and carve the latest of the new metal clays to create pendants, earrings, and bracelets. Tools will be provided to students free of charge in all three workshops, but a supply and firing fee must be paid to the instructor for each class, over and above the tuition fee.

Class Schedule Winter 2012

CERAMICS & SCULPTURE

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Rachel Atar

\$145.00 | Jan. 9 - Mar. 12 | Mondays, 6-8:30pm

Innovative Glazing Techniques

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Students who are confident in pottery via hand-building or wheel-throwing will learn exciting methods of mixing and applying glazes to achieve desired and consistent results. The focus of the class will be on the technical aspects of glaze formulation. Students are encouraged to pursue individual areas of interest in glazes and techniques, and prior basic glaze experience is preferred. Email the instructor with questions at rpa126@gmail.com.

Instructors: Rachel Atar

\$145.00 | Jan. 11 - Mar. 14 | Wednesdays, 6-8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$145.00**

Jan. 9 - Mar. 12 | Mondays, 6:30-9pm

Jan. 10 - Mar. 13 | Tuesdays, 6:30-9pm

Jan. 12 - Mar. 15 | Thursdays, 6:30-9pm

Jan. 14 - Mar. 17 | Saturdays, 9:30am-Noon

Open Clay Studio

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

Are you a potter who had to sell your equipment because of the economy or a potter who would like a space in which to work without a hovering teacher? Join us for open-studio time for potters who are confident with their skills and just need space and some equipment. While glaze materials and equipment will be available, you will need to provide your own clay. Please contact Rachel Atar at rpa126@gmail.com with questions.

Monitor: Rachel Atar

\$155.00 (Does NOT include clay) | Jan. 15 - Mar. 18 | Sundays, 3-7pm

Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

If you've ever daydreamed about relaxing after a hard day with a clump of clay, this class is for you! Transforming a clump of earth into something of beauty and permanence is a most rewarding process. In this course, students of every level of experience are encouraged to learn a variety of hand-building techniques in clay sculpture: slab and coil building and the pinch-clay method. Projects will include portraits, figure-sculpting, bas-relief and tiles. Students are invited to convert their own concepts into a tangible object. A syllabus will be developed after the first explorative class meeting.

Instructor: Hildegard Becker | **\$145.00**

Jan. 10 - Mar. 13 | Tuesdays, 6:30-9pm

Jan. 12 - Mar. 15 | Thursdays, 6:30-9pm

CHILDREN'S CLASSES

Art for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

This class explores art using a variety of media based on the theme of "Art Around the World." Lessons will focus on art from nations spanning the globe, with children learning the art history of different places around the world, and then creating artwork modeled after the cultures' traditional artwork. The cost of all supplies is included in the tuition.

Instructor: Kate Searfoss

\$110.00 | Jan. 14 – Mar. 10 | Saturdays, 10–11am

Drawing and Painting for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

Children will learn how to draw using pencils, pens, scratch-board and charcoal. We will then move on to painting, exploring color and composition, based on the theme of "Art Around the World." The cost of all supplies is included in the tuition.

Instructor: Kate Searfoss

\$110.00 | Jan. 14 – Mar. 10 | Saturdays, 11:30am–12:30pm

Junior Drawing & Painting

(Ages 8 through 10, AAH Lower Level, 9 weeks)

Using a variety of drawing and painting media, we will explore the elements and principles of art. Students will work from observation, rendering still-lives and landscapes, as well as more abstract arrangements. Supplies are included in tuition.

Instructor: Diane Zinn

\$110.00 | Jan. 14 – Mar. 10 | Saturdays, 1–2pm

Clay for Kids

(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)

Clay for Kids is an introduction to creating with clay. The basic techniques and process will be covered with the main goal being a fun, positive experience for students. Glazing, firing and clay costs are included in the tuition.

Instructor: Lilly Holtzman

\$115.00 | Jan. 14 – Mar. 3 | Saturdays, 9–10:30am

Fantasy Art

(Ages 10 through 18, AAH Lower Level, 9 weeks)

This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.

Instructor: Gabriel Middleton

\$110.00 | Jan. 14 – Mar. 10 | Saturdays, 1–3pm

Anime and Manga

(Ages 10 through 18, AAH Lower Level, 9 weeks)

Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations, and drawings. Students will be able to work at their own level, whether it be basic anatomy or advanced character design. Supplies are NOT included. Students should bring a sketchbook, pencils, kneaded erasers and markers.

Instructor: Robert Taylor

\$100.00 | Jan. 14 – Mar. 10 | Saturdays, 10am-noon

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaik Heitkonig Hickok

\$100.00 | Jan. 9 – Mar. 5 | Mondays, 7–9pm

Introduction to Pastel

(Ages 19 through Adult, AAH Third Floor, 9 weeks)

This class will discuss the medium of soft pastels with experimentation in a variety of techniques. Color, color temperature, and value will be focused on as well as composition. Students should come to the first class prepared with a set of NO LESS than 18 pastels, and several sheets of Canson paper in different shades. Also necessary is a box of vine charcoal and a small sketch book with pencils. Other painting surfaces will be introduced. No oil pastels, please! Open to all levels of ability, however some drawing experience is necessary.

Instructor: Kimberly Stone

\$100.00 | Jan. 11 – Mar. 7 | Wednesdays, 7–9pm

Life Study Workshop

(Adult Members only, AAH Third Floor, 12 weeks)

A workshop for practicing artists working from nude models in warm-up poses of one to 20 minutes, and a single one-hour pose. Artists may work in any medium. The monitor can give instruction individually by request, however, no formal instruction is given to the class. **All registrants must be members of the Art Association, with Artist Membership at \$40 annually. The membership fee MUST be paid with a separate check.**

Monitor: Julie Dlugolecki

\$80.00 | Jan. 12 – Mar. 29 | Thursdays, 7–9:30pm

PAINTING & MIXED MEDIA

Basic Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended to teach beginning oil students basic techniques, composition, and colour mixing using studio set-ups. The class will start with the initial drawing and work up to the finished painting on canvas. The class is designed for both the beginner and those who paint casually. Please call AAH for a supply list prior to the first class.

Instructor: Jeff Bye

\$100.00 | Jan. 9 – Mar. 5 | Mondays, 7–9pm

Acrylic Painting: Basic and Beyond

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Students will learn to mix color with a limited palette of red, yellow, blue, and white acrylic pigments. There are specific brands and colors that must be used to obtain a broad range of color in painting. Students will work from still-life, clothed models when available, and photos. The class is open to beginners or anyone wishing to learn more about color mixing. Advanced students may work more independently while beginners will receive direction as needed. The specific supply list will be emailed to students upon registration.

Instructor: Kathy Busillo

\$100.00 | Jan. 10 – Mar. 6 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

\$100.00 | Jan. 10 – Mar. 6 | Tuesdays, 7–9pm

Open Painting Studio (Flat-Surface Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio format session is intended for artists with some experience in watercolours, pastels, or other flat-surface media, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches, or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are only a few easels available in the lower-level studio, so work that can be done on tables is preferred.)

Instructor: Dick Michaelian

\$60.00 | Jan. 10 – Mar. 6 | Tuesdays, 7–9pm

Intermediate Drawing and Painting

(Ages 15 through Adult, AAH Lower Level, 12 weeks)

Plants, animals, landscapes, still-lives... using these as subject matter, students will learn about improving composition, drawing, painting, and color. Students will be able to work in the medium of their choice.

Instructor: Don Phillips

\$120.00 | Jan. 9 – Mar. 26 | Mondays, 7–9:30pm

Landscape Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Students will explore landscape painting in the studio, working preferably from smaller studies completed during plein air sessions, finishing works started during a plein air session, or choosing to work from reference photographs. Weather permitting, a plein air session or two may even be possible if the class would like to try working en plein air during the winter months. Students usually work in oil, acrylic, watercolor, or pastels and may work in any medium they choose, but must supply their own materials. Easels are provided in the studio. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our Basic Oil or Acrylic Painting courses.

Instructor: Steve Wetzel

\$100.00 | Jan. 14 – Mar. 10 | Saturdays, 10am–12:30pm

Experimental Mixed Media

(Ages 18 through Adult, AAH Lower Level, 8 weeks)

Using a mixture of experimental media, students will develop paintings in layers of materials and exciting new techniques. No oil-based media will be used, but everything else is welcome, including pencils, markers, crayons, pastels, ink, acrylics, gesso, molding paste, etc. A variety of methods will be demonstrated for developing expressive colour and texture by pouring, layering, spraying, and stamping. The class is designed for both abstract and representational artists, both beginners and more experienced. Demos and critiques are held each class. CALL for a supply list before the first class.

Instructor: Thom Kulp

\$100.00 | Jan. 11 – Feb. 29 | Wednesdays, 6–8:30pm

* All registered students will be sent a confirmation and supply lists for any class where needed. Please visit artassocofhbg.com for possible changes in above schedule prior to start of semester.

Collage

(Ages 15 through Adult, AAH Lower Level, 10 weeks)

For all levels of experience, this course will cover the collage basics and how to combine the elements and principles of design that will make your collages stand out. In addition, learn how to take ordinary papers to a whole new level of creativity by turning them into creative originals for use in collage and other media. 10 weeks packed full of great information! Request a supply list for this class. Some supplies will be available for purchase from the instructor.

Instructor: Elaine Brady Smith

\$110.00 | Jan. 12 – Mar. 15 | Thursdays, 6:30–9pm

OTHER MEDIA

Basics of Digital Photography

(Ages 19 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

New and intermediate photographers will develop and improve their skills in pixel-based photography. Through demonstration and hands-on experience, the course will cover important creative and technical principles. Students will learn about composing, editing, storing, and outputting (printing/website) digital photographs. Automatic and manual-camera settings, white balance, composition basics, file formats, photographing art and products, and editing will be included. Students should bring their own cameras, manuals, and a notebook. An online component of the course encourages students to engage with one another outside of the classroom by posting their images and offering online feedback.

Instructor: Christine Goldbeck

\$70.00 | Jan. 14 – Feb. 18 | Saturdays, 10am–12:30pm

Jewelry Workshop

(Ages 15 through Adult, Multi-Purpose Studio, Reservoir Park, 4 weeks)

Students will explore the art and style of jewelry-making and silversmithing through education on the basics of soldering, metal concepts, and the fine art of polishing. The instructor will give demonstrations to help better explain the concepts. Supplies will be purchased directly from the instructor. MAXIMUM of 8 students.

Instructor: Michael Reed

\$90.00 | Jan. 14 – Feb. 4 | Saturdays, 10am–1pm

Fused Art Glass Jewelry

(Ages 15 through Adult, AAH Lower Level, 3 weeks)

Students will learn to create beautiful art glass jewelry by cutting specialty fusing and dichroic glass pieces, which are then fired in a kiln. Learn to turn your work into pins, pendants or earrings with wire wrap. Cost includes use of tools. Students must purchase glass and wire from the instructor, and pay a \$5 firing fee to her.

Instructor: Leslie Scott

\$80.00 | Jan. 15 – 29 | Sundays, 2:30-5pm

Precious Metal Clay Basics

(Ages 15 through Adult, AAH Lower Level, 3 weeks)

Precious Metal clay is a revolutionary new material that is changing the jewelry world! It looks like clay and can be worked, rolled, cut and shaped like clay with the simple tools provided. When fired in a kiln, it turns to pure silver-like magic. Students will learn how to make charms, beads, pendants, or earrings, purchasing supplies from the instructor, with a \$5 firing fee.

Instructor: Leslie Scott

\$80.00 | Feb. 12 – Feb. 26 | Sundays, 2:30-5pm

Mixed Metal Clay Jewelry

(Ages 15 through Adult, AAH Lower Level, 4 weeks)

Create your own unique jewelry with the latest of the new metal clays: Quick-Fire Bronze and Copper Clay. Learn to form, texturize, carve, and cut to make pendants, earrings and bracelets. Tools are provided but clays and supplies must be purchased from instructor, as well as a \$7 firing fee.

Instructor: Leslie Scott

\$80.00 | Mar. 11 – Mar. 25 | Sundays, 2:30-5pm

Soap Making

(Ages 18 through Adult, Multi-Purpose Studio, Reservoir Park, 3 weeks, 6 sessions)

This class covers both beginning and advanced soap-making. Students will learn how to make two different kinds of soap: melt-and-pour glycerin and cold-process lye. Topics covered will include soap-making safety and equipment, creating your own recipes, using molds, soap additives and colourants, working with lye and fats, temperatures in processing, re-batching failed soap, safe clean-up, and packaging. Students may purchase raw ingredients from the instructor for \$20 per cold-process batch. Each batch is enough to make approximately 18 four-ounce bars of soap. Glycerin purchase required at craft store for first class to learn melt-and-pour technique. Call AAH for description.

Instructor: Gina Napoli

\$70.00 | Jan. 9 – 26 | Mondays AND Thursdays, 6–8pm

Artistic Power Point

(Ages 15 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

Are you stuck in the Power Point doldrums? Do your presentations for work or play lack pizzazz, creativity, and uniqueness? Are you powerless in Power Point? Nevermore! Take this class and learn creative Power Point tips and tricks in order to take command of your presentations. Astound co-workers and supervisors with new-found skills. Elevate your staff meeting presentations to the next level. Take this class...and take charge of Power Point!

Instructor: Bradley Gebhart

\$70.00 | Jan. 12 – Feb. 16 | Thursdays, 6-8pm

Building Your Digital Portfolio

(Ages 15 through Adult, AAH Second Floor Michener Gallery, 12 weeks)

Students will learn how to build their own digital portfolio website using HTML, CSS, and Javascript. They will learn how to construct basic HTML webpages, add styling using CSS, and add some interactivity using Javascript. Skills in this class will be targeted at the goal of creating a digital portfolio, however, they are skills that can be independently expanded and built upon to create more elaborate websites. REQUIREMENTS: Students must bring their own laptops to class, and must have Notepad++ photo-editing software (free download at <http://notepad-plus-plus.org>). The required book is "HTML — A Beginner's Guide" by Wendy Willard (ISBN: 978-0071611435) available for \$25 from the instructor or you may purchase it independently.

Instructor: Nancy Cates

\$120.00 | Jan. 10 – Mar. 27 | Tuesdays, 7-9pm

IMPORTANT INFORMATION FOR STUDENTS & PARENTS

REFUNDS – No refunds are given for any class after the semester begins.

To request a transfer, please contact the AAH office at 717.236.1432 no later than the second week of class.

SUPPLIES – All registered students will be sent/emailed a confirmation and supply lists for any class where needed. **Please come to class prepared.**

CLASS CHANGES – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.

AAH SCHOOL REGISTRATION FORM • WINTER 2012 SEMESTER

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone: (Home) _____ (Cell) _____

Email _____

Amount Enclosed:

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

Check _____

Cash _____

• There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.

• Scholarships available based on financial need.

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Art for Kids	\$110	<input type="checkbox"/> Experimental Mixed Media	\$100	<input type="checkbox"/> Mixed Metal Clay Jewelry	\$80
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Fantasy Art	\$110	<input type="checkbox"/> Open Clay Studio	\$155
<input type="checkbox"/> Anime and Manga	\$100	<input type="checkbox"/> Fused Art Glass Jewelry	\$80	<input type="checkbox"/> Open Painting Studio (Flat Media)	\$60
<input type="checkbox"/> Artistic Power Point	\$70	<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pastels	\$100
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Intermediate Drawing and Painting	\$120	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Basic Digital Photography	\$70	<input type="checkbox"/> Innovative Glazing Techniques	\$145	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Basic Oil Painting	\$100	<input type="checkbox"/> Jewelry Workshop	\$90	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$145
<input type="checkbox"/> Building Your Digital Portfolio	\$120	<input type="checkbox"/> Junior Drawing & Painting	\$110	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Clay for Kids	\$115	<input type="checkbox"/> Kids' Drawing & Painting (Ages 5-7)	\$110	<input type="checkbox"/> Precious Metal Clay Basics	\$80
<input type="checkbox"/> Clay Sculpture (Tuesdays)	\$145	<input type="checkbox"/> Landscape Painting	\$100	<input type="checkbox"/> Soapmaking	\$70
<input type="checkbox"/> Clay Sculpture (Thursdays)	\$145	<input type="checkbox"/> Life Study Workshop	\$80	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Collage	\$110				

Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now!
 To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.



Harrisburg's First Fine Arts Organization
 21 North Front Street
 Harrisburg, PA 17101
 717-236-1432
artassocofhbg.com

GALLERY HOURS: Monday through Thursday - 9:30am to 9pm
 Friday - 9:30am to 4pm • Saturday - 10am to 4pm • Sunday - 2 to 5pm

NON PROFIT
 ORGANIZATION
 U.S. POSTAGE
 PAID
 HARRISBURG, PA
 PERMIT NO. 717



OR CURRENT RESIDENT



FALL 2011

WINTER CLASS SCHEDULE INSIDE!

Art Association of Harrisburg

BAL MASQUE 2012

Costume Theme

*Creatures
 of the
 Night*



7:00 PM

FEBRUARY 18, 2012

APPALACHIAN
 BREWING COMPANY

Harrisburg's Beaux Arts, Mardi Gras, Costume Ball
www.artassocofhbg.com - (717) 236-1432