



Creatures of the Night

*Art Association of Harrisburg
Bal Masque
February 18, 2012 - 7:00 pm*

IN THIS ISSUE:

- 3** FIGURATIVELY SPEAKING Show
- 4** 4 Artist Invitational Show
- 6** Welcome New Teachers
- 7** AAH Supporters Thank You's
- 8** Capital 10-Miler: A Run for The Arts
- 9** Calendar of Events
- 10** Members in the News Welcome New Members
- 11** Seasons Performs
- 12** Spring Class Schedule

Have you bought your tickets yet for the 2012 Bal Masque? February 18 will be here before you know it! Join all the other "Creatures of the Night" at Appalachian Brewing Company on Cameron Street on Saturday, February 18, from 7 PM to midnight for a frighteningly-fabulous evening! Tickets are available online at www.artassocofhbg.com, or by calling The Art Association at 236-1432.

Bal emcee "The Marquis de Schulz" (deejay Chuck Schulz) will keep the party hopping all evening with blasts from the past, rock & roll, R&B classics, 80's standards and top-40 hits. In keeping with the "Creatures of the Night" theme, of special interest will be group dance versions of "Rocky Horror Picture Show's" famous "Time Warp," and Michael Jackson's "Thriller."

BAL MASQUE 2012

Always a major highlight of the Bal, the costume competition will be judged in categories such as "Best Individual," "Best Couple," "Best Group," "Most Bizarre," and "Most Elegant." For those looking for recycled evening wear or costume basics, guests may find just what they need at any of the local Goodwill Stores at "ghastly" low prices! "Creatures of the Night" invites wild flights of creative costume fancy!

Psychic Dr. Edward North is predicted to be on hand again, making prognostications for the Night Creatures who dare to look into the future! One sure prediction for the Bal is that the Silent Auction will again offer fantastic gift baskets with wine and cocktail fixings; certificates for restaurants, theatres and golf packages; varied artwork; and MUCH, MUCH MORE! A raffle for a 10-carat gold ladies' ring with aquamarines, valued at \$800, will also be conducted throughout the evening.

And did we mention the menu? The Appalachian Brewery's culinary wizards will concoct an other-worldly feast with such treats as "Virgin Bloody Mary Shooters in Test Tubes," "Unholy Crostini Trinity with Goat Cheese, Chicken Salad and Smoked Salmon Spread," "Monster Mashed Potato Martini Bar," "Great Pumpkin Ravioli," and "The Sacrifice" (prime rib). Dessert will be the devilishly-delicious "Heart of Darkness Chocolate Fondue." Who can resist such tantalizing temptations? A cash bar with ABC's micro-brewed beers along with wines and mixed drinks will provide perfect accompaniment to the hors d'oeuvres and entrees.

Guests can keep the memories of the night alive with photos by Paul Vasiliades, who will shoot posed photos with props in the Gallery area.

The Bal Masque is the Art Association's major annual fundraiser, generating monies in support of the AAH School and exhibition programs. Visit www.artassocofhbg.com for more information, and to buy your tickets NOW!

NEWSLETTER STAFF

Carrie Wissler-Thomas
Editor

Rachel Atar
Layout & Design Editor

BOARD OF DIRECTORS

Richard LeBlanc
Chair of the Board

Jeff Wiles
Vice Chairman

Robert A. Potter
Treasurer

Martha Brown
Secretary

J. Stephen Feinour, Esq.
Legal Counsel

Nancy Bartholomaei-Olson

Leisa Craver

Anne Davis

Kathy Marley-Dunbar

Tracey Meloni

Alexis Snyder

Mariella Trosko

David W. Volkman

Ellen Warren

Jan Bahret

Joe Bahret

Carole Forker-Gibbons

Kate Earley

Julia Liberatore

Adeolu Bakare

AAH STAFF

Carrie Wissler-Thomas
President
Sales Gallery Manager

Terrie Tedeschi Hosey
Curator

Bryan Molloy

Mark Bradshaw
Gallery Assistant

Randal Miller III
Webmaster

Kelly McGee
Administrative Assistant

PRINTING

Pemcor Printing
York, PA

FIGURATIVELY SPEAKING EXHIBITION TO OPEN AT ART ASSOCIATION

The popular AAH Winter Membership Exhibition “FIGURATIVELY SPEAKING” will debut at The Art Association galleries on Friday, January 13, with a reception and awards ceremony from 5 to 8 PM. The Exhibition sponsors for the 2012 show are Dr. and Mrs. Robert Meloni, and Bill Wollyung. The reception hosts will be J. Stephen Feinour and Julia Liberatore. Music at the reception will be provided by the husband-and-wife duo “Free the Tweeds,” who play a wide variety of genres, with a lot of Celtic tunes.

Dr. Barbara McNulty is the prize juror for the exhibition. She is the Director of the Suzanne H. Arnold Art Gallery at Lebanon Valley College and an art historian whose research focuses on Byzantine and Medieval portraiture on the island of Cyprus. She has developed courses on the history and theory of portraiture, and on the body in art and architecture of the Middle Ages.

Prize sponsors for the exhibition include: XPEDX—watercolors; LB SMITH FORD—photography; ALAN HOSTETLER INSURANCE—pastels and drawings; ART DEPOT—oils and acrylics; BRINJAC ENGINEERING – sculpture and ceramics; J.STEPHEN FEINOUR AND BERNADETTE BARATTINI—other media; and HILTON HARRISBURG—best-of-show.

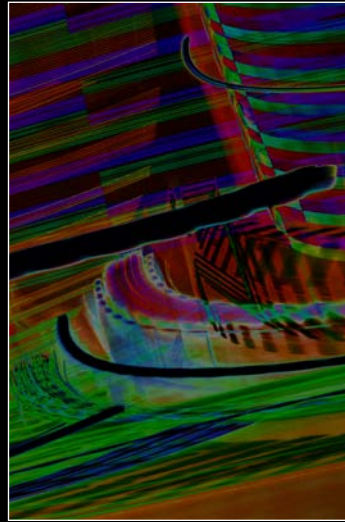
The exhibition will continue through February 16.



PRIZE JUROR
DR. BARBARA McNULTY

The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.

FOUR-ARTIST INVITATIONAL EXHIBITION TO SHOWCASE VARIED WORKS



IMAGES LEFT TO RIGHT: SVEC'S "CONFETTI" and "RURAL GRIDS"; COURTNEY'S "TIME SURFING" and "SHAMANIC HEALING"

Abstract paintings, photographs, and mirrors will go on view at The Art Association of Harrisburg on February 24 in a show running through March 29. The exhibition sponsor is Anne Davis, with Mariella Trosko as the reception host on Friday, February 24, 5 to 8 PM. Music at the reception will be provided by the Seasons (see Page 11.)

The four exhibitors are TOM SVEC of Lock Haven, SUSAN COURTNEY of Hanover, JEFFREY TRITT of Philadelphia, and GORDON WENZEL of Danville.



TOM SVEC

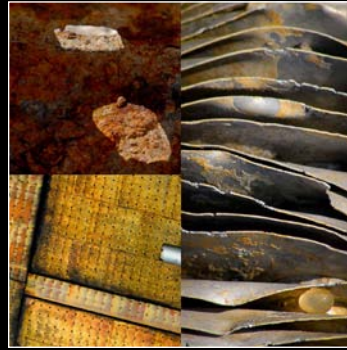
Tom Svec, furniture designer, has been intrigued with mirrors for several years. As a designer and builder of furniture, he had included mirrors in his portfolio, but always as accessories and not the main event. In his definition of mirrors, he says that he's moved from the reflective surface being the primary material to a focus on wood and other materials so that the finished pieces are less about personal reflection, and more about "the visual integration of the surrounding interrelated design areas." His studio/workshop has been in operation for over thirty years near Lock Haven, PA. He is looking forward to exhibiting in the AAH galleries, which "offer a sumptuous interior, rich in wood tones, spatial elegance, diffuse light, and period accoutrements." His pieces are meant to be "visually playful, and complimentary to the artwork with which they are displayed."



SUSAN COURTNEY

Susan Courtney terms her photography "Visual Interpretations of Energy in Art, capturing the abstract movement of energy through her unique perspective. She says that the material illusion fades away, allowing the viewer to perceive unlimited vision and expanded awareness. She has exhibited throughout the Harrisburg region.

Show Opens February 24 Closes March 29



IMAGES LEFT TO RIGHT: TRITT'S "RED BUG" and "SAILING"; WENZEL'S "SUSPEND" and "TENSION"



JEFFREY TRITT

Jeffrey Tritt, a graduate of the Pennsylvania Academy of Fine Arts, also studied at the Barnes Foundation and the former York Academy of Art. His media include oils, watercolors, and gouache, as well as stained glass. His brilliant colors and abstract figurative text are drawn from his imagination. Tritt's work often starts with shapes, letters and random figures, which he then whittles, reconfigures and orchestrates with his medium, shaping it into a body of work.



GORDON WENZEL

Gordon Wenzel, who holds a Master of Photography degree from the Professional Photographers of America, is owner of Impressions Photography Studio + Gallery in Danville, specializing in commercial and fashion photography. His photography has been exhibited at Susquehanna University, Penn State University, and Toronto's Gallery Arcturus. The collection he will show at AAH is titled "globanomics," which explores the importance of managing global resources and the interconnection of the cycles of decay and renewal. He states that "what is most intriguing is the impact of nature on human progress. Our modern world often confronts its plundering of the natural world, but these images also explore the inverse...nature's impact on human progress."

New Teachers Welcomed to The Art Association



AMANDA
LINGENFELTER

AAH welcomes Amanda Kay Lingenfelter, who holds her Bachelor's Degree in Art Education from Kutztown University, as our new teacher for Art for Kids, and Drawing and Painting for Kids, ages 5 to 7. She will teach the Winter Semester classes in place of Kate Searfoss, who is listed in the class schedule but who left for another career. Amanda is listed as the instructor for the Spring Semester classes in this newsletter.

Amanda, who attended Cedar Cliff High School before attending Kutztown University, studied abroad in Innsbruck, Austria in the summer of 2008. She took art classes at AAH as a child! Her experience includes work as an assistant teacher at Chesterbrook Academy in Camp Hill, substitute teaching for the West Shore and Cumberland Valley School Districts, and student teaching at Ironton Elementary and the Northeast Middle School. While at Kutztown, Amanda served as Student Union Art Gallery Coordinator from fall of 2007 through winter of 2008.



BECKY DUSSINGER AND
BRAD GEBHART

We also welcome Becky Dussinger as co-instructor with Brad Gebhart for the new "Got Fashion?" class to be offered from April 22 through May 13. Becky, inspired by her mother's creativity, flare for fashion, and love of color, followed in her mother's footsteps by pursuing a career in fashion and business. Her great sense of style, eye for color, and desire to help Harrisburg "get real" about fashion have encouraged her to bring her ten years of experience to the forefront by offering the "Got Fashion?" class at AAH. Becky has coordinated and participated in numerous fashion shows, and enjoys helping her friends look fabulous for every occasion.

The Art Association of Harrisburg is supported by:*

PLATINUM LIFE MEMBER

(\$5,000 and above)

Herre Bros., Inc.
The Kline Foundation
The Cultural Enrichment Fund
McCormick Family Foundation
Elsie Swenson
Kathy Marley-Dunbar
Dr. and Mrs. Robert Meloni
WHTM

FRIENDS & EXHIBIT SPONSORS

(\$1,000 and above)

Capital Blue Cross
The Boyd Foundation
The Robert H. and Beverly Utle
Fowler Foundation
The Hunter-Meyers-Redus Foundation
Derek and Margaret Hathaway Family
Foundation
Highmark Blue Shield
Ted and Kelly Lick
Lamar Advertising
McCoy Brothers, Inc.
Milton Hershey School
The Patriot News
William Singer
Elsie Swenson
William Wollyung III
WXPB

SPONSORS (\$500)

Centric Bank
Leesa Crnogorac
Kathy Marley-Dunbar
Dave Henry
Earl R. Blust
Ellen Warren
Anne Davis

Fried & Davis LLC
Rick LeBlanc
Kathy Marley-Dunbar
McCoy Brothers Inc.
Tracey Meloni
Highmark Blue Shield
Christopher Meloni
PSECU
David W. Volkman

BENEFACTORS (\$250)

John Antoniadis
Joe and Jan Bahret
Mrs. Ernest Burch
Christopher Meloni
Dr. and Mrs. Robert Ettlinger
Chuck and Mary Fager Jensik
Richard C. and Jan N. LeBlanc
Mr. and Mrs. G. Thomas Miller
Martin Plaut MD
Robert Potter
Jeanne Schmedlen
Donald Sam Sneider
Bruce K. Thomas
David W. Volkman
Lennie & Mary Quinn Whitcomb
John David Wissler

HONORARY PATRON

Mayor Linda Thompson
Mrs. Tom Corbett

PATRON (\$125)

Ron and Ruth Barrick
Adelou Bakare
Nancy Batholomaei-Olson and Eric Olson
Janetta and Richard Brenner
Dr. David Bronstein
Ellen Caldwell
Bruce and Beverly Conner

James Cowden
Steve and Leisa Craver
Anne Davis
Kate Earley
Naomi Early
Mary Kay Fager
Susan Fahey
J. Stephen Feinour and Bernadette Barattini
Mary Jane Forbes
Carole Forker-Gibbons
Mr. and Mrs. Raymond Gover
Lois Lehrman Grass
Derek & Margaret Hathaway
Mr. and Mrs. Michael S. Herrman
Nick & Ellen Hughes
Joanne Kaldy
Joe and Sally Klein
William Kocher
Edward and Kathleen Kramer
Bill and Beverlee Lehr
Nancy Lenker
Alice Levy
Paul and Mary Lundeen
Cathie MacArthur
Stuart Malina
Margaret B. Masters
Mary Lou McDowell
Gerald McKee
John and Karen McLaughlin
Joseph McLaughlin and Claire Powers
David J. Morrison
Sondra S. Osler
Steve Perrault
Robin C. Reedy
Madeline and Desmond Reilly
Mary Jane Sausser
Nicole Saylor
Mrs. Margorie Sherman
Carolyn Shertzer
Alexis Snyder
Mr. and Mrs. Morton Spector

Martha Stanton
Akbar Sultan
Michael Travisano
Mariella Trosko
Kenju Urakubo
Rita and Gregg Warner
Ellen Warren
Bob Welsh
Robert Wertz/Igneous Rock Gallery
Steve Wetzel
Jane and Jeff Wiles
William J. Wollyung III
Dr. and Mrs. Robert Zuckerman

PRIZE DONORS

Alan Hostetler Insurance
Brinjac Engineering
Bruce K. Thomas
CD Warehouse
Conrad Seigel Actuaries
Cumberland Financial Group
Carl J. DiTonno, Architect
Stephen Feinour and Bernadette Barattini
Robert S. Fuller
Hilton Harrisburg
Hempt Bros., Inc.
Hershey Resorts and Entertainment
Dr. and Mrs. Robert Meloni
Members 1st
Edward C. Michener Family
Peggy Grove
Madeline Reiley
Rosewein Realty
Occupational Athletics, Inc.
Showcase PA
L. B. Smith Ford
Sutliff Chevrolet
The Gallery at Penn College
The Greater Harrisburg Arts Council
Xped

Many Thanks To:*

Thanks to Helen Nauman for her contribution of \$100 to the Capital Fund.

Thank you to Robert Fuller, Fleur Byers, Beverly Fowler, Dr. Michael Sams, Robin O'Bryan and David Grindle, Fred Gantz, Kristin Scofield, and Leesa Crnogorac for their "85th Birthday and Many More" Appeal donations. Additionally, thanks to Kathleen Kase-Burk, and Craig Seltzer and Donna Curanzy-Seltzer. (More kind people will be acknowledged in the Spring Newsletter).

We deeply appreciate the \$1000 year-end donation of Tracey Edgerly Meloni in memory of her art-loving mother Peggy Kidd-Wilson-Edgerly.

Thanks to Sloan and Susan Auchincloss for their contribution of \$500.00.

Many thanks to The McCormick Family Foundation for the contribution of \$6500 for the repair of the fence around the AAH McCormick Garden!

Much appreciation to Nicholas and Ellen Hughes for their donation of \$500, also intended for the fence project in The McCormick Garden.

Join the Second Annual Capital 10 Miler: A Run For The Arts

AAH welcomes and supports the second annual Capital 10-miler: A Run For The Arts. This year's race will take place on Sunday, April 1, 2012. Starting mid-January, you may register to participate as a Runner/Walker, make a donation as an Arts Supporter, and learn more details at www.capital10-miler.com. This race is a great opportunity to support the arts while making a possible New Year's Resolution of getting fit a reality!

Make the 2nd Annual Capital 10-Miler
your early Spring destination race!



capital
10
-miler

a run for the arts

City Island, Harrisburg, PA
Sunday, April 1, 2012
date and location pending permit approval

for more information visit
www.capital10-miler.com
register to run, support your favorite arts organization, and more

administered by
**OPEN
OPEN
OPEN
STAGE
OF HARRISBURG**

PARTICIPATING ARTS ORGANIZATIONS

The Art Association of Harrisburg School & Galleries
Capital Area School for the Arts
Gamut Theatre Group
Greater Harrisburg Arts Council
Harrisburg Symphony Orchestra
Market Square Concerts
HACC Foundation:
The Meghan B. Freas Memorial Theatre Scholarship
Open Stage of Harrisburg
Susquehanna Art Museum
Theatre Harrisburg
Whitaker Center for Science and the Arts

Capital 10-Miler – a run for the arts

Start and Finish: City Island, Harrisburg PA

Tentative Race Day : April 1, 2012

Start Time: 9:00 AM

The flat and fast course traverses the Susquehanna Riverfront, the Capital Greenbelt, and crosses the Walnut Street and Harvey Taylor Bridges.

Look for our race on Active.com with registration opening mid-January 2012. A downloadable mail-in registration will be available at capital10-miler.com website in early 2012 as well.

Transportation:

Train or bus: Convenient access for travelers arriving at the Amtrak Station, participating hotels are within a quarter mile of the station, and an additional 1/2 mile walking/running distance to the race start/finish line.

Automobile: Easy access from major interstate routes; free parking on City Island the day of the event.

Flights: Harrisburg International Airport is a 20-25 minute drive from downtown Harrisburg.

Contact:

Mary Lou Harris, Event Director
EMAIL capital10miler@gmail.com
CALL 717-877-1831
VISIT capital10-miler.com



Calendar of Events

AT THE ART ASSOCIATION:

JAN. 13 – FEB. 16	FIGURATIVELY SPEAKING EXHIBITION Co-Sponsored by Dr. & Mrs. Meloni and Bill Wollyung. Jan. 13 reception from 5-8pm, hosted by Steve Feinour and Julia Liberatore.
FEB. 24 – MAR. 29	FOUR ARTIST INVITATIONAL EXHIBITION Sponsored by Anne Davis. Feb. 24 reception hosted by Mariella Trosko. Featured artists are Susan Courtney, Tom Svec, Jeffrey Tritt, and Gordon Wenzel.

IN THE LOCAL COMMUNITY:

THROUGH JAN. 31	PHOTOGRAPHS BY SPERO LAPPAS Dauphin County Courthouse, Register of Wills, Recorder of Deeds Offices.
THROUGH JAN. 31	MIXED-MEDIA ABSTRACTS BY THOM KULP Penn National Insurance, 2 N. Second St.
THROUGH JAN. 31	AFRICAN-THEMED WORKS BY JO ANN NEAL Atrium of Harrisburg City Government Center
JAN. 2 – FEB. 28	PAINTINGS AND GRAPHICS BY THOM GLACE Highmark
THROUGH FEB. 28	PHOTOGRAPHS BY NANCY HUERTER Manor at Oak Ridge, 4500 Oakhurst Blvd.
THROUGH FEB. 28	ARCHITECTURAL ETCHINGS BY SANDRA MARINO Martin M. Sacks, 4775 Linglestown Rd.
JAN. 2 – MAR. 31	OILS BY KATHY CORR Homeland Center, 1901 N. Fifth St.
JAN. 2 – MAR. 31	PHOTOS BY CHRISTINE GOLDBECK'S AAH DIGITAL PHOTOGRAPHY CLASS Harrisburg Magazine, 3400 N. Sixth St.
FEB. 1 – MAR. 31	BLACK HISTORY EXHIBITION OF HARRISBURG SCHOOL DISTRICT STUDENTS Atrium of Harrisburg City Government Center
FEB. 1 – APR. 30	MIXED-MEDIA WORKS BY JOAN MAGUIRE Penn National Insurance, 2 N. Second St.
FEB. 1 – APR. 30	PHOTOGRAPHS BY JESUS MARTINEZ Dauphin County Courthouse
FEB. 18 7PM-MIDNIGHT	"CREATURES OF THE NIGHT" BAL MASQUE Appalachian Brewing Company 50 N. Cameron St., Harrisburg Open seating \$50, Reserved seating \$75
MAR. 1 – APR. 30	PAINTINGS BY TIM HIRNEISIN Highmark
MAR. 1 – APR. 30	MIXED MEDIA WORKS BY SUE MARAZZO Martin M. Sacks, 4775 Linglestown Rd.

How do you socialize?

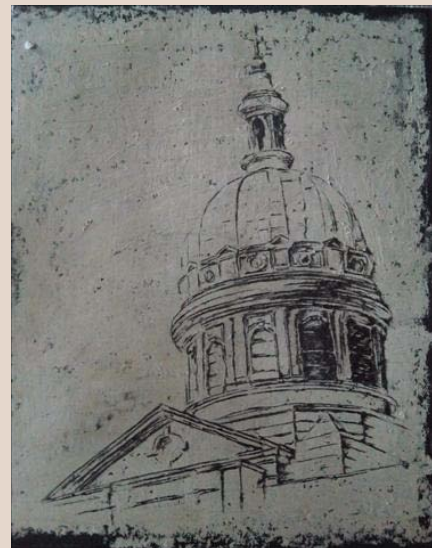
Alexis Synder is managing the Twitter and Facebook pages for the The Art Association now, using the accounts to promote all AAH special events. These social media outlets are a great complement to our website, artassocofhbg.com, managed so beautifully by our webmaster Randy Miller. With all these communication methods, there's no reason for anyone to miss out on all the exciting AAH events!

twitter

FOLLOW US ON TWITTER AT
twitter.com/ArtAssocHbg

Facebook

BE OUR FAN ON FACEBOOK AT
facebook.com/pages/Art-Association-of-Harrisburg/99350633491



ETCHING BY SANDRA MARINO

Members in the News

J.WESLEY BAHORIK took a 3-month painting excursion to the White Mountains of New Hampshire last summer and 3 of his paintings were exhibited in the Tamworth Art Association show in Chocorua, NH, and subsequently, the Golden Harvest Gallery in Maine has elected to represent his work. His work has also been shown in Virginia, SC, NC and PA during the past year.

JOHN BENIGNO's photographs from his Adobe Church Project were accepted into the Philadelphia/Tri-State Artists Equity Association 2011 Select Exhibition September 17–October 16.

RUTH BERNARD's landscapes were displayed at Gross McCleaf Gallery in Philadelphia in October.

DONNA CURANZY-SELTZER, MARY HOCHENDONER, BEVERLEE LEHR and MARY LUNDEEN exhibited with JO MARGOLIS in a show titled "Uncommon Bond" at Elizabethtown College in September and October.

BRIAN EPPLEY won 2nd place at the 4-day plein air competition "Paint Annapolis 2011" in Maryland in October.

CHRISTINE GOLDBECK, AAH Digital Photography instructor, was juried into the Philadelphia Sketch Club exhibition "PHOTOgraphy 2011."

MARY HOCHENDONER exhibited her paintings at Wilson College September 8–October 14.

WILLIAM KOCHER exhibited his "Town and Country Nocturnes" at the Carlisle Arts Learning Center in September.

SUE MARRAZZO was selected to be one of the artists to be published on the National Collage Society's 2012 Yearly Calendar, which will be sold in the NCS Online Bookstore at www.nationalcollage.com. Also, Sue is now teaching a class at the Mechanicsburg Art Center. Sue also had a collage juried into the 2011 National Collage Society's 27th Annual Juried Online Exhibition at www.nationalcollage.com/2011, November 1, 2011 through October 31, 2012.

KATHY MICHELS received her Signature Membership from the Baltimore Watercolor Society in October, and also made the front page of "The Lebanon Daily News" in the fall.

KELLY MCGEE, AAH Administrative Assistant, exhibited her oil paintings at the Susquehanna House Gallery in Wrightsville from September 19 through November 20.

TERI OJA's thread painting "Forest Meadow" received first prize in the 45th Annual Lititz Art Show in July. Her "Purple Meadow" won third place at the Mystic Outdoor Art Festival in Connecticut in August, with her "Queen Anne's Lace" having been accepted into the York Art Association's 41st Annual in the fall. She will exhibit her work in a Five-Artist Invitational at the Lancaster Co. Art Assoc. from February 26–March 22.

JAMES RASP's photo series "Houseless Beautiful" was shown at the State Capital for National Homeless Awareness Week in November.

LOIS SCHLACTER exhibited in September through November in a two-person show titled "Color Splash" at the Tyme Gallery in Havertown, PA. Also, she was juried into the 76th Annual Fall Exhibition of The Lehigh Art Alliance, and The Lines into Shapes Competition at the Art Center of Estes Park Gallery in Colorado.

ALYCE & MORT SPECTOR received Harrisburg Magazine's Sage Award in November.

KIM STONE AND TED WALKE exhibited their work at The Gallery@Second from October 27 through December 3.

D.B.STOVALL exhibited his artwork at the US District Court in Greenbelt, MD, in a two-artist show called "Color: Captured and Imagined" from August 16 through October 28. He received Best-of-Show in the Hoyt Institute of Fine Art's 2011 Mid-Atlantic Juried Exhibition in October.

BARBARA WARFEL will be featured in the cover story in "50plus Senior News" in February.

JOHN WHITNEY AND THOM KULP will exhibit their paintings at Gallery@Second, 608 N. Second St., Harrisburg, January 26 through March 3, with the opening reception Friday, January 27, 6–9 PM.

welcome new members

ARTISTS:

Hannah Eve Abele
Todd Abele
Robert McCormick
Richard Paul Weiblinger
Yachiyo Beck
Amelia Furman
Linda Dublin Garfield
Brownyn Jean Hughes
Phillip Windell
Mary Pedersen
Christian Kcomt
Sandi Neiman Lovitz
Patrick Brian Boyles
Loryn Spanglere-Jones
Sarah Croteau

SUPPORTORS:

Karen and John McIntosh



"CORN HARVEST" BY BRIAN EPPLEY

SEASONS To Perform at Invitational Exhibition Reception

SEASONS is a musical group of siblings Mary-Kate Spring, Peter Winter, Mary-Teresa Summer, and Mary-Grace Autumn Lee. The siblings create an exciting fusion of Celtic, popular, and original music, resulting in a sound that is unique. Their varied musical tastes often lead them where no harp and hammered dulcimer quartet has gone before! The Art Association audience will enjoy their delightful music during the reception on Friday evening, February 24, for the invitational exhibition.

Seasons has recorded two CD's: "Eventide Lullaby" (2006) and "Which Way to Dublin Town" (2009), and also has collaborated with Mary-Kate on her "partly" solo album "Mirabilis" (2010). The albums have received national recognition in publications such as "Musicmaker's Magazine," "Christianity Today," and "Grapevine Online," and have also been played on the radio. They have performed on local and national television, and have played numerous venues in the mid-state, including ArtsFest, The 2nd Floor Gallery, Appalachian Brewing Company, and the Pennsylvania Renaissance Faire. Seasons has had the opportunity to open for many talented musicians, included the nationally-acclaimed Celtic rock band Scythian, and the three-time Grammy winner Ashley Cleveland



Mary-Kate Spring, Peter Winter, Mary-Teresa Summer, and Mary-Grace Autumn Lee
Performing as the group Seasons

A Selection of Jewelry by Instructor Leslie Scott



HURRICANE BLUE EYE



SPIRAL MICROCOSOM

Examples of Majolica Ceramics



A plate from Italy circa 1550 (left)
and a tray from artist Linda Arbuckle from this year (right).

Class Schedule Spring 2012

CERAMICS & SCULPTURE

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Rachel Atar

\$145.00 | Apr. 16 - June 25 | Mondays, 6–8:30pm (No Class Memorial Day)

Majolica: Using Clay as a Canvas

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Dating back to the 10th century, majolica hand-painted pottery has transformed everyday objects into multi-dimensional works of art. We will spend the first half of the class working with clay to make pieces, functional or sculptural, and the second half exploring majolica and its techniques—utilizing a variety of brushwork and resist techniques. We can accommodate those new to clay and the experienced artist. This can also be an exciting new medium for painters to try, using large slabs and tiles as a canvas. Email the instructor with any questions at rpa126@gmail.com.

Instructors: Rachel Atar

\$145.00 | Apr. 18 - June 20 | Wednesdays, 6–8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM** enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$145.00**

Apr. 16 - June 18 | Mondays, 6:30–9pm

Apr. 17 - June 19 | Tuesdays, 6:30–9pm

Apr. 19 - June 21 | Thursdays, 6:30–9pm

Apr. 21 - June 23 | Saturdays, 9:30am–Noon

Open Clay Studio

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

Are you a potter who had to sell your equipment because of the economy or a potter who would like a space in which to work without a hovering teacher? Join us for open-studio time for potters who are confident with their skills and just need space and some equipment. While glaze materials and equipment will be available, you will need to provide your own clay. Please contact Rachel Atar at rpa126@gmail.com with questions.

Monitor: Rachel Atar

\$155.00 (Does NOT include clay) | Apr. 22 - June 24 | Sundays, 3-7pm

Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 5 weeks)

If you've ever daydreamed about relaxing after a hard day with a clump of clay, this class is for you! Transforming a clump of earth into something of beauty and permanence is a most rewarding process. In this course, students of every level of experience are encouraged to learn a variety of hand-building techniques in clay sculpture: slab and coil building and the pinch-clay method. Projects will include portraits, figure-sculpting, bas-relief and tiles. Students are invited to convert their own concepts into a tangible object. A syllabus will be developed after the first explorative class meeting.

Instructor: Hildegard Becker | **\$95.00**

Apr. 17 - May 15 | Tuesdays, 6:30–9pm

Apr. 19 - May 17 | Thursdays, 6:30–9pm

CHILDREN'S CLASSES

Art for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

This class explores art using a variety of media based on the theme of "Art Around the World." Lessons will focus on art from nations spanning the globe, with children learning the art history of different places around the world, and then creating artwork modeled after the cultures' traditional artwork. The cost of all supplies is included in the tuition.

Instructor: Amanda Lingenfelter

\$110.00 | Apr. 21 – June 16 | Saturdays, 10–11am

Drawing and Painting for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

Children will learn how to draw using pencils, pens, scratch-board and charcoal. We will then move on to painting, exploring color and composition, based on the theme of "Art Around the World." The cost of all supplies is included in the tuition.

Instructor: Amanda Lingenfelter

\$110.00 | Apr. 21 – June 16 | Saturdays, 11:30am–12:30pm

Junior Drawing & Painting

(Ages 8 through 10, AAH Lower Level, 9 weeks)

Using a variety of drawing and painting media, we will explore the elements and principles of art. Students will work from observation, rendering still-lives and landscapes, as well as more abstract arrangements. Supplies are included in tuition.

Instructor: Diane Zinn

\$110.00 | Apr. 21 – June 16 | Saturdays, 1–2pm

Clay for Kids

(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)

Clay for Kids is an introduction to creating with clay. The basic techniques and process will be covered with the main goal being a fun, positive experience for students. Glazing, firing and clay costs are included in the tuition.

Instructor: Lilly Holtzman

\$115.00 | Apr. 21 – June 9 | Saturdays, 9–10:30am

Fantasy Art

(Ages 10 through 18, AAH Lower Level, 9 weeks)

This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.

Instructor: Gabriel Middleton

\$110.00 | Apr. 21 – June 16 | Saturdays, 1–3pm

Anime and Manga

(Ages 10 through 18, AAH Lower Level, 9 weeks)

Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations, and drawings. Students will be able to work at their own level, whether it be basic anatomy or advanced character design. Supplies are NOT included. Students should bring a sketchbook, pencils, kneaded erasers and markers.

Instructor: Robert Taylor

\$100.00 | Apr. 21 – June 16 | Saturdays, 10am–noon

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaik Heitkonig Hickok

\$100.00 | Apr. 16 – June 18 | Mondays, 7–9pm (No Class Memorial Day)

Introduction to Pastel

(Ages 19 through Adult, AAH Third Floor, 9 weeks)

This class will discuss the medium of soft pastels with experimentation in a variety of techniques. Color, color temperature, and value will be focused on as well as composition. Students should come to the first class prepared with a set of NO LESS than 18 pastels, and several sheets of Canson paper in different shades. Also necessary is a box of vine charcoal and a small sketch book with pencils. Other painting surfaces will be introduced. No oil pastels, please! Open to all levels of ability, however some drawing experience is necessary.

Instructor: Kimberly Stone

\$100.00 | Apr. 18 – June 13 | Wednesdays, 7–9pm

Life Study Workshop

(Adult Members only, AAH Third Floor, 12 weeks)

A workshop for practicing artists working from nude models in warm-up poses of one to 20 minutes, and a single one-hour pose. Artists may work in any medium. The monitor can give instruction individually by request, however, no formal instruction is given to the class. **All registrants must be members of the Art Association, with Artist Membership at \$40 annually. The membership fee MUST be paid with a separate check.**

Monitor: Julie Dlugolecki

\$80.00 | Apr. 19 – July 5 | Thursdays, 7–9:30pm

PAINTING & MIXED MEDIA

Basic Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended to teach beginning oil students basic techniques, composition, and colour mixing using studio set-ups. The class will start with the initial drawing and work up to the finished painting on canvas. The class is designed for both the beginner and those who paint casually. Please call AAH for a supply list prior to the first class.

Instructor: Jeff Bye

\$100.00 | Apr. 16 – June 18 | Mondays, 7–9pm (No Class Memorial Day)

Acrylic Painting: Basic and Beyond

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Students will learn to mix color with a limited palette of red, yellow, blue, and white acrylic pigments. There are specific brands and colors that must be used to obtain a broad range of color in painting. Students will work from still-life, clothed models when available, and photos. The class is open to beginners or anyone wishing to learn more about color mixing. Advanced students may work more independently while beginners will receive direction as needed. The specific supply list will be emailed to students upon registration.

Instructor: Kathy Busillo

\$100.00 | Apr. 17 – June 12 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

\$100.00 | Apr. 17 – June 12 | Tuesdays, 7–9pm

Open Painting Studio (Flat-Surface Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio format session is intended for artists with some experience in watercolours, pastels, or other flat-surface media, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches, or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are only a few easels available in the lower-level studio, so work that can be done on tables is preferred.)

Monitor: Dick Michaelian

\$60.00 | Apr. 17 – June 12 | Tuesdays, 7–9pm

Intermediate Drawing and Painting

(Ages 15 through Adult, AAH Lower Level, 12 weeks)

Plants, animals, landscapes, still-lives... using these as subject matter, students will learn about improving composition, drawing, painting, and color. Students will be able to work in the medium of their choice.

Instructor: Don Phillips

\$120.00 | Apr. 16 – July 9 | Mondays, 7–9:30pm (No Class Memorial Day)

Landscape Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor, or pastels, and may work in any medium they choose, but must supply their own materials and a portable easel. The first class will meet at the Art Association building, and subsequent classes will meet at different painting locations each week. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our Basic Oil or Acrylic Painting courses.

Instructor: Steve Wetzel

\$100.00 | Apr. 21 – July 7 | Saturdays, 10am–12:30pm

Experimental Mixed Media

(Ages 18 through Adult, AAH Lower Level, 8 weeks)

Using a mixture of experimental media, students will develop paintings in layers of materials and exciting new techniques. No oil-based media will be used, but everything else is welcome, including pencils, markers, crayons, pastels, ink, acrylics, gesso, molding paste, etc. A variety of methods will be demonstrated for developing expressive colour and texture by pouring, layering, spraying, and stamping. The class is designed for both abstract and representational artists, both beginners and more experienced. Demos and critiques are held each class. CALL for a supply list before the first class.

Instructor: Thom Kulp

\$100.00 | Apr. 18 – June 6 | Wednesdays, 6–8:30pm

* All registered students will be sent a confirmation and supply lists for any class where needed. Please visit artassocofhbg.com for possible changes in above schedule prior to start of semester.

Collage

(Ages 15 through Adult, AAH Lower Level, 10 weeks)

For all levels of experience, this course will cover the collage basics and how to combine the elements and principles of design that will make your collages stand out. In addition, learn how to take ordinary papers to a whole new level of creativity by turning them into creative originals for use in collage and other media. 10 weeks packed full of great information! Request a supply list for this class. Some supplies will be available for purchase from the instructor.

Instructor: Elaine Brady Smith

\$110.00 | Apr. 19 – June 21 | Thursdays, 6:30–9pm

OTHER MEDIA

Basics of Digital Photography

(Ages 19 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

New and intermediate photographers will develop and improve their skills in pixel-based photography. Through demonstration and hands-on experience, the course will cover important creative and technical principles. Students will learn about composing, editing, storing, and outputting (printing/website) digital photographs. Automatic and manual-camera settings, white balance, composition basics, file formats, photographing art and products, and editing will be included. Students should bring their own cameras, manuals, and a notebook. An online component of the course encourages students to engage with one another outside of the classroom by posting their images and offering online feedback.

Instructor: Christine Goldbeck

\$70.00 | Apr. 21 – May 26 | Saturdays, 10am–12:30pm

Jewelry Workshop

(Ages 15 through Adult, Multi-Purpose Studio, Reservoir Park, 4 weeks)

Students will explore the art and style of jewelry-making and silversmithing through education on the basics of soldering, metal concepts, and the fine art of polishing. The instructor will give demonstrations to help better explain the concepts. Supplies will be purchased directly from the instructor. MAXIMUM of 8 students.

Instructor: Michael Reed

\$90.00 | Apr. 21 – May 12 | Saturdays, 10am–1pm

Fused Art Glass Jewelry

(Ages 15 through Adult, AAH Lower Level, 3 weeks)

Students will learn to create beautiful art glass jewelry by cutting specialty fusing and dichroic glass pieces, which are then fired in a kiln. Learn to turn your work into pins, pendants or earrings with wire wrap. Cost includes use of tools. Students must purchase glass and wire from the instructor, and pay a \$5 firing fee to her.

Instructor: Leslie Scott

\$80.00 | Apr. 22 – May 6 | Sundays, 2:30–5pm

Precious Metal Clay Basics

(Ages 15 through Adult, AAH Lower Level, 3 weeks)

Precious Metal clay is a revolutionary new material that is changing the jewelry world! It looks like clay and can be worked, rolled, cut and shaped like clay with the simple tools provided. When fired in a kiln, it turns to pure silver-like magic. Students will learn how to make charms, beads, pendants, or earrings, purchasing supplies from the instructor, with a \$5 firing fee.

Instructor: Leslie Scott

\$80.00 | May 20 – June 10 | Sundays, 2:30–5pm (No Class Memorial Day Weekend)

Mixed Metal Clay Jewelry

(Ages 15 through Adult, AAH Lower Level, 4 weeks)

Create your own unique jewelry with the latest of the new metal clays: Quick-Fire Bronze and Copper Clay. Learn to form, texturize, carve, and cut to make pendants, earrings and bracelets. Tools are provided but clays and supplies must be purchased from instructor, as well as a \$7 firing fee.

Instructor: Leslie Scott

\$80.00 | June 17 – July 1 | Sundays, 2:30–5pm

Soap Making for Mommy and Me

(Kids ages 8-15 and their moms, Multi-Purpose Studio, Reservoir Park, 3 weeks)

This class covers beginning soap-making. Young students and their moms will learn how to make melt-and-pour glycerin soap. Topics covered will include soap-making safety, equipment, soap additives and colorants, creating your own recipes, and packaging. Glycerin purchase at a craft store or from instructor.

Instructor: Gina Napoli

\$30.00 for one child and one parent pair | April 22,29, and May 6 | Sundays, 2-4pm

Artistic Power Point

(Ages 15 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

Are you stuck in the Power Point doldrums? Do your presentations for work or play lack pizzazz, creativity, and uniqueness? Are you powerless in Power Point? Nevermore! Take this class and learn creative Power Point tips and tricks in order to take command of your presentations. Astound co-workers and supervisors with new-found skills. Elevate your staff meeting presentations to the next level. Take this class...and take charge of Power Point!

Instructor: Bradley Gebhart

\$70.00 | Apr. 19 – May 24 | Thursdays, 6-8pm

Got Fashion?

(Ages 20 through Adult, AAH Second Floor Michener Gallery, 4 weeks)

Bring your wardrobe to life! Be inspired by your closet...release your inner fashionista and transform your fashions to inspire yourself and your friends. This 4-week course for women and men includes the sessions: "Introductory Basics," what to wear and not to wear; "Accessories and the Elements of Surprise," how a little touch can enhance and entire outfit; "Spark your Business Personality," creating a buzz in your office with inexpensive changes; and finally, "Putting Your Fashion Life All Together," ending by tying all the elements together to give you the flare you are looking for.

Instructor: Becky Dussinger and Brad Gebhart

\$50.00 | Apr. 22 – May 13 | Sundays, 2-4pm

Building Your Digital Portfolio

(Ages 15 through Adult, AAH Second Floor Michener Gallery, 12 weeks)

Students will learn how to build their own digital portfolio website using HTML, CSS, and Javascript. They will learn how to construct basic HTML webpages, add styling using CSS, and add some interactivity using Javascript. Skills in this class will be targeted at the goal of creating a digital portfolio, however, they are skills that can be independently expanded and built upon to create more elaborate websites. REQUIREMENTS: Students must bring their own laptops to class, and must have Notepad++ photo-editing software (free download at <http://notepad-plus-plus.org>). The required book is "HTML — A Beginner's Guide" by Wendy Willard (ISBN: 978-0071611435) available for \$25 from the instructor or you may purchase it independently.

Instructor: Nancy Cates

\$120.00 | Apr. 17 – July 3 | Tuesdays, 7-9pm

IMPORTANT INFORMATION FOR STUDENTS & PARENTS

REFUNDS – No refunds are given for any class after the semester begins.

To request a transfer, please contact the AAH office at 717.236.1432 no later than the second week of class.

SUPPLIES – All registered students will be sent/emailed a confirmation and supply lists for any class where needed. **Please come to class prepared.**

CLASS CHANGES – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.

AAH SCHOOL REGISTRATION FORM • SPRING 2012 SEMESTER

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone: (Home) _____ (Cell) _____

Email _____

Amount Enclosed:

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

Check _____

Cash _____

• There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.

• Scholarships available based on financial need.

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Art for Kids	\$110	<input type="checkbox"/> Experimental Mixed Media	\$100	<input type="checkbox"/> Mixed Metal Clay Jewelry	\$80
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Fantasy Art	\$110	<input type="checkbox"/> Open Clay Studio	\$155
<input type="checkbox"/> Anime and Manga	\$100	<input type="checkbox"/> Fused Art Glass Jewelry	\$80	<input type="checkbox"/> Open Painting Studio (Flat Media)	\$60
<input type="checkbox"/> Artistic Power Point	\$70	<input type="checkbox"/> Got Fashion?	\$50	<input type="checkbox"/> Pastels	\$100
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Basic Digital Photography	\$70	<input type="checkbox"/> Intermediate Drawing and Painting	\$120	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Basic Oil Painting	\$100	<input type="checkbox"/> Innovative Glazing Techniques	\$145	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$145
<input type="checkbox"/> Building Your Digital Portfolio	\$120	<input type="checkbox"/> Jewelry Workshop	\$90	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Clay for Kids	\$115	<input type="checkbox"/> Junior Drawing & Painting	\$110	<input type="checkbox"/> Precious Metal Clay Basics	\$80
<input type="checkbox"/> Clay Sculpture (Tuesdays)	\$95	<input type="checkbox"/> Kids' Drawing & Painting (Ages 5-7)	\$110	<input type="checkbox"/> Soapmaking For Mommy and Me	\$30
<input type="checkbox"/> Clay Sculpture (Thursdays)	\$95	<input type="checkbox"/> Landscape Painting	\$120	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Collage	\$110	<input type="checkbox"/> Life Study Workshop	\$80		

Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now!
 To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.



Harrisburg's First Fine Arts Organization
21 North Front Street
Harrisburg, PA 17101
717-236-1432
artassocofhbg.com

GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm

NON PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
HARRISBURG, PA
PERMIT NO. 717



OR CURRENT RESIDENT



WINTER 2012

SPRING CLASS SCHEDULE INSIDE!

Inside This Edition:

- **Bal Masque 2012**
- **New Art Association Members and New Class Teachers**
- **February 4-Artist Exhibition**
- **The Annual Figuratively Speaking Show**
- **2nd Annual Capital 10-Miler: A Run for the Arts**
- **Calendar of Events**
- **Spring 2012 Class Schedule**

And So Much More!