Susquehanna River Exhibition to Debut at AAH

Four plein air artists will display their stunning views of the Susquehanna River at The Art Association of Harrisburg October 18 through November 21, with a reception scheduled for Friday, October 18, 5-8pm, hosted by Leisa and Steve Craver. AAH Board Member David Volkman is the exhibition’s sponsor. The four artists whose works will be showcased are Paul Gallo, David R. Henry, Steven Heffner and Stephen Wetzel.

Paul Gallo of Middletown studied at the Art Institute of Pittsburgh and Harrisburg Area Community College, and holds an MFA from Syracuse University. With plein air painting in oils as his primary focus, Gallo is also a teacher of illustration and design at the Art Institute of York, and an instructor of Landscape Painting at the Art Association of Harrisburg. He exhibits with The Seven Lively Artists, and his work has been included in shows at the Cape Cod Museum and The State Museum of Pennsylvania.
Susquehanna River Exhibition to Debut at AAH

Steven Heffner of York studied at the former York Academy of Art with William Falkler. Besides his painting, Heffner works as a sculptor in steel. Not only is Heffner an artist and a business owner, he also has been a model-maker, furniture designer, a machinist, a carpenter, an illustrator and graphic designer. Heffner’s Susquehanna views “go back to his youth on the River and the surrounding farms and landings.” He says that the seasons and personalities of the Susquehanna run through his family much the same way it runs through Pennsylvania, shaping his artistic interpretations in similar fashion to the way it shapes the land. Heffner goes on to say that his “comfort zone is in a light aircraft exploring the mountains above Williamsport down to the lower Susquehanna and the bay.” The River is truly in Heffner’s blood, materializing its essence in his art.

David R. Henry maintains that outdoor landscape painting is his passion, and that direct painting from nature is a challenge and a joy. He states, “Outdoor artists are faced with weather extremes, bloodthirsty stinging bugs, curious cows and human onlookers, as well as the situation when the boat selected by the artist as his motif unexpectedly sails in the midst of the painting process. For me such challenges simply add to the richness of the outdoor painting experience.” Henry has studied in classes at AAH, Mechanicsburg Art Center, HACC and California University of PA. At AAH, he studied for 11 years with John David Wissler, as well as with numerous other instructors. David Henry is a member of The Seven Lively Artists, and exhibits with the group frequently.

Stephen Wetzel, a native of York County, currently lives near Harrisburg but remains close to the Susquehanna River, a continuing source of inspiration for many of his paintings. Travelling and painting on location, “in the spirit of the Impressionists,” gives Wetzel the focus on capturing the feeling of time and place, as well as the spirit of the day. Another member of The Seven Lively Artists, Wetzel exhibits with that group, but also has shown his work at the Art of the State at the State Museum of Pennsylvania, and at the Philadelphia Sketch Club. The Landscape Painting instructor for AAH, Wetzel also has worked as a freelance editorial cartoonist and was a member of the American Association of Editorial Cartoonists.

The exhibition will remain on view at the AAH galleries at 21 N. Front St., Harrisburg, through November 21 with gallery hours of 9:30am to 9pm Monday through Thursday, 9:30am to 4pm Friday, 10am to 4pm Saturday, and 2 to 5pm Sunday. Call 717-236-1432 for more information or visit www.artassocofhbg.com.

The AAH Loses A Good Friend

The Art Association lost a good friend with the passing of Joanne Simpson on August 3 at the Carolyn Croxton Slane Hospice Residence, Harrisburg. Joanne was a familiar and enthusiastic figure at Bals, Summer Soirées and exhibition receptions. She will be sorely missed.
Three New Classes to Debut
for the Winter Semester

Local architect Glenn Wilson Boerstler II will offer a unique sketching/drawing class entitled “The Architect’s Sketchbook,” focusing on local works of architecture. The class will meet Saturday afternoons commencing with the Winter Semester, January 11-March 8. Boerstler graduated from Temple University and has designed many works of architecture ranging from historic reconstructions, custom residential, and museum projects. Glenn Wilson Boerstler sketches daily and paints as well. He stated, “I believe my father wanted to keep me from becoming a starving artist. He meant well. He saw my love of the arts and steered me towards architecture. However, I find myself focusing on more artistic endeavors.” In addition to professional practice, he has also taught at numerous institutions throughout the United States. He is currently an Adjunct Professor of Architecture at Harrisburg Community College, living in Harrisburg.

Wenda Plowman, a graduate of the former York Academy of Art, will offer an Open Easel Painting Studio on Saturday afternoons this winter. The Open Studio will give AAH members an opportunity to paint in oils, acrylics or watercolors on the easels in the spacious third-floor studio, overlooking the Susquehanna River, for the modest fee of $60 for the nine-week semester. Ms. Plowman, best-known for writing and illustrating children’s books on natural history for state and national conservation organizations, studied with many nationally-known instructors and her work has been shown throughout Central PA’s galleries. A former Executive Director of Mechanicsburg Art School & Galleries, Ms. Plowman now participates in the Penn State Dauphin Co. Master Gardener Program, and serves on the Horticultural Advisory Committee at the Governor’s Residence in Harrisburg.

Our third new teacher for the Winter Semester at AAH is David Bucs, who will teach a class entitled “Animation Character Design” on Sunday afternoons. Bucs discovered his passion for art as a youngster, inspiring a lifelong commitment to creating art, as well as guiding others to do the same. He says that he has always aspired to create art for children, and has spent his career doing just that. Most aptly described as a “character designer,” Bucs has worked in animation for the past decade. He began his career at KlaskyCsupo in Los Angeles, the studio famous for “Rugrats” and “The Wild Thornberry.” Later he worked at a 3D studio in Beijing as an illustrator and designer. Bucs has art-directed TV series for Nickelodeon, Cartoon Network, and PBS, and has also done development for Disney. Bucs’ course for AAH will focus on teaching students ages 15 through adult how to design characters in the style of favorite shows, based on professional experience in the area of 2D animation.
Invitational Exhibition to be Featured for Holidays at AAH

Five diverse artists will exhibit photographs, acrylic paintings, mixed-media works, and...ROBOTS!...at The Art Association of Harrisburg this holiday season, November 29 through January 2. The reception for the exhibition will take place Friday, December 6, from 5 to 8 pm. (The AAH galleries will be closed the day after Thanksgiving.) AAH Board Member Anne Davis is the Exhibition Sponsor, with Ms. Davis and David Volkman the reception hosts. Young cellist Greg Flury will provide music for the reception, and a special jewelry trunk show by Susan Wayne Wohler will be presented in the Sales Gallery that evening.

Photographer C.R. Cain of Mechanicsburg was editor and publisher of a poetry magazine “Beauty for Ashes Poetry Review” from 1995-2000, an experience which helped to hone his ability to see his own photographic work with a critical eye. Cain enjoys travelling across the US, photographing many of the western National Parks. However, his photos included in the AAH exhibition were taken in a field of abandoned pianos. Cain had been at the site to document a community garden being created, and discovered trucks unloading ancient pianos in preparation to burning them. He spent hours that day crawling around the collection of piano history, and his photos are the results of his being there at precisely the right time. Cain said that the photos are also “the result of a piano man who surely must have loved his work, and I am hopeful he would have been moved to see his work continue on in these photographs.”

Judy Kelly, a.k.a. “Robot Girl,” began creating “robots” from vintage recycled materials only about a year ago, but has attained great success and recognition for her unique art-form, including a two-page article in “Harrisburg Magazine.” Each robot she creates has its own name and distinct personality, representing history by telling a story of the past. Words she uses to describe her robots are “quirky, whimsical, and humourous.” She hopes that the viewers find something in her robots that make them smile, laugh, and learn! She has exhibited these charming chaps throughout the region during 2012 and 2013.

Sandi Neiman Lovitz, of Philadelphia, says that even as a small girl she was captivated by colors and light, and she determined to create the beautiful colors herself. She avers, “My paintings are about color, particularly the way colors interact with one another and change our perception of them. My current body of abstract paintings is a dance between painting and the molecular images drawn from the world of biochemistry, showcasing the basic geometric forms that are the underpinnings of life.” Lovitz works primarily in acrylics, but adds areas of spray paint, colored pencil, flashe paint, and sometimes pastels. She finds that this blend creates a rich environment that consists of many layers that influence each other, “just as the decisions we make throughout our lives create the layers that make us who we are.” Lovitz’s work is exhibited in galleries from New York to Florida.
Jay Ressler says that “like a child stuffing fireflies in a jar, I make art to savour and imagine fragments of time.” He goes on to say that “frozen moments have a magical quality as the layers and complexities are revealed.” Ressler has found inspiration in the writings of Latin-American “magical realists” such as Isabel Allende and Gabriel Garcia Marquez. He calls his collection of photos for the AAH show “Magical Mystery Tour,” as it’s a selection of multi-layered photographs that aim, through their painterly character, to tell stories about “how we live in the so-called post-industrial age.” He goes on to explain that his photographs don’t cast a nostalgic look to the past, but rather they visit places not widely seen, embracing the textured present as it is lived “with a hopeful eye to the future.” Ressler, largely self-taught, recently studied advanced digital photography at Pittsburgh Filmmakers. He has been taking photos since his early teens and has been actively exhibiting his work since 2006.

Fred Swarr’s goal is to portray, through his paintings, a visual image of the music that we hear and feel through our hearts and minds. A resident of Mt. Gretna, Swarr has been an active painter since 1969, with a Master’s in Art Education. He has worked on a variety of surfaces, including sheet-music backgrounds with a masterful use of colors, rich textures and unique subject matter. Swarr portrays a visual image of musical instruments, people playing instruments, musical celebrities, and colorful abstracts. Besides exhibiting his work in galleries, Swarr also paints “live” for nonprofit organizations as fundraisers.

This eclectic exhibition will be on view at the AAH galleries, 21 North Front st., Harrisburg, from November 28 through Jan. 2. AAH will be closed November 29, December 25 and 26, and January 1. Call 717-236-1432 for more information or visit www.artassocofhbg.com.
Jay C. Scarfone, Certified Public Accountant, was elected to the Art Association Board of Directors on June 26, to serve as Assistant Treasurer to Robert Potter this year. Robert Potter will be going off the Board in May, 2014, after having served three 3-year terms. Mr. Scarfone will become AAH Treasurer next June, after Robert Potter leaves the Board.

Jay Scarfone holds his Bachelor of Science Degree in Accounting from Rochester Institute of Technology in New York, where he graduated cum laude in May, 1988. He was the Valedictorian at his graduation from Hilton Central High School in New York in 1984. Mr. Scarfone has been employed by Penn National Insurance in Harrisburg since July, 1993. He currently is a Manager of Budget and Cash Management at PNI.

In addition to Mr. Scarfone’s talents in the accounting field, he is also an accomplished author, having published several books on the subject of “The Wizard of Oz.” His “The Wizard of Oz: The Official 50th Anniversary Pictorial History” (1989, Warner Books) was ranked #12 on Publishers’ Weekly list of national best-selling books. His most recent book – “The Wizard of Oz: The Official 75th Anniversary Companion” – has a November, 2013, publication date. The book was selected by Amazon.com as one of its Top Ten Most Beautiful Books of the Fall, and will be featured on QVC and at the Smithsonian Institution. A miniature version will be packaged in Warner Home Video’s 75th Anniversary DVD edition of the film.

Jay Scarfone was a guest lecturer for and contributor to the Library of Congress’s acclaimed “Wizard of Oz” exhibition (2000), and was an art lender to the Academy of Motion Picture Arts and Sciences’ exhibit celebrating Al Hirshfeld’s Hollywood art, which included the 1939 campaign for “The Wizard of Oz.” (2001)

We are fortunate to have this multi-talented gentleman on the AAH Board!

Culture, Art and Architecture of the Baltic

Kathy Marley-Dunbar and her husband took an educational voyage to seven countries this summer, most of which were in the Baltic. She will give a presentation on November 10th, during which she will discuss some of the highlights of culture, art and architecture, particularly, but not limited to, St. Petersburg, Russia. The presentation on Sunday, November 10, will be from 2 to 4pm, with a $10 requested at the door.

Kathy holds a bachelor’s degree in humanities, and master’s degree in American studies from Penn State Harrisburg (1989 and 1993). She received the School of Humanities’ Alumni award for Community Service and the Penn State Alumni Achievement Award in April and October, 2012. Kathy has served on the Art Association of Harrisburg board of directors from 2007—2013 and was the first Harrisburg Area Community College (HACC) Gettysburg Campus art exhibit coordinator, where she also taught as an adjunct professor. She is an active promoter of humanities and the arts through numerous volunteer positions.
The Art Association of Harrisburg is supported by:

- William Wollyung III
- David W. Volkman
- The Patriot News
- Lamar Advertising
- Highmark Blue Shield Foundation
- Derek and Margaret Hathaway Family Foundation
- Fowler Foundation
- News, and The Shops at Strawberry Square.

Many Thanks To:

Mrs. William F. Remmert sent a contribution in memory of Edward C. Michener, who died in May.

We are deeply appreciative of the generosity of the hosts of the five Soirees this past summer: Donna & David Dwyer, Nathan Hench, Ron Wetzel, Charles Peguese, David Hoffman, David Volkman, Mark Allison, Erin Mengel, Tracey Meloni, and Tanade Suveepattananot.

Thanks to our Gallery Walk sponsors: WHTM-TV27, Sutliff Chevrolet, WXPN-FM, Penn Live/The Patriot News, and The Shops at Strawberry Square.

Many thanks to Penn National Insurance for their contribution of $3,500 in support of The AAH School in June.

Thanks to Dan Liberatore of Purpose1 for lending display panels for the Midtown and “Picnic in Tuscany” Soirees.

The Roosevelt Investment Group of New York City donated $100 in honour of AAH artist Tanade Suveepattananot in July.

We appreciate the folks at SPEEDPRO Imaging, Utley Drive, Camp Hill, for their updating the Gallery Walk banner as an in-kind service.
Edward Carl Michener  
A Eulogy

Edward C. Michener formerly of Camp Hill and Athdara Farms, Landisburg, Pennsylvania died in Palm Beach, Florida Thursday, May 9, 2013. Born October 25, 1913, he was the son of Lulu and Samuel Michener.

He married Martha Mumper in 1941, who died in 2000. In 2005, he married Meredith Person of High Point, NC and Palm Beach, FL.

Ed Michener was a native of Pennsylvania. After graduation from Philadelphia College of Art, where he majored in Illustration, he became Art Director of “We the People” magazine and later, worked as an art director for an advertising agency.

Following service in the Corps of Engineers during World War II, he founded his own Advertising, Marketing, and Public Relations Agency in Harrisburg. During his career, as President of Edward C. Michener and Associates, Inc., the Agency was a member of the American Association of Advertising Agencies and specialized in the field of Highway Safety Products.

Throughout his business career, he remained a working artist who had paintings accepted in professional and juried exhibitions which included The Pennsylvania Watercolor Society Annual and the Four Arts Annual Exhibition of Contemporary American Art. He had two one-man exhibitions at the Ann Norton Sculpture Gardens, and was honoured in a retrospective exhibit at The Art Association of Harrisburg.

Ed Michener’s first exposure to The Art Association of Harrisburg was in 1934, when he was a Junior in college, and saw a notice of an upcoming Seventh Annual Exhibition of Works of Local Artists. He said that he entered a figure painting and two watercolors, and joined AAH @ $3.00 membership fee. Ed maintained his AAH membership uninterrupted since 1934 until his death this year, and he and his son Randy sponsored the Best-of-Show Award for the AAH Fall Membership Exhibition every year.

After returning from his service in World War II, Ed became active in the Art Association Studio, as well as serving on the Board of the parent Art Association of Harrisburg organization. He realized that the Studio and the Association were essentially trying to achieve the same objectives, and he proposed to the AAH Board that the two organizations merge. The proposal was met with enthusiasm, and he became President Pro-Tem with the task of bringing the merger about. New By-Laws were created, a new Board elected, and Nick Ruggieri was elected President of the renewed organization. It was thanks to Ed’s efforts that the Art Association was enabled to move forward with renewed purpose into the modern era.

Ed wrote a small book about the Art Association’s early years, which President Carrie Wissler-Thomas has drawn upon in her writing a new extensive history of the organization. The Art Association of Harrisburg owes a large debt of gratitude to Ed Michener, and we are saddened at his passing. Having lived to age 99, however, Ed had a long, full and rich life, filled with love of art and people. He and Randy contributed the monies to transform the second-floor studio into The Michener Gallery in the 1990’s, and we are reminded of his contributions to AAH whenever we meet in that room.

Ed is survived by his wife Meredith, son Randolph E. Michener and his partner Brian Judge of Washington, DC and his sister Martha Jane Troutman of Marysville, PA. Memorial gifts may be made to The Art Association of Harrisburg, 21 North Front Street Harrisburg, PA 17101.
Calendar of Events

AT THE ART ASSOCIATION:

THROUGH OCT. 10

AAH FALL MEMBERSHIP EXHIBITION

OCT. 18 – NOV. 21

SUSQUEHANNA RIVER EXHIBITION,

SUNDAY, NOV. 10 2-4PM

“ART TREASURES OF THE BALTIC”
Presentation by Kathy Marley-Dunbar. $10 donation requested at door.


INVITATIONAL EXHIBITION
Featuring photographs by CR. Cain, Jay Ressler; acrylic paintings by Frederick D.Swarr, Sandi Neiman Lovitz; found-object sculptures by Judy Kelly, a.k.a. Robot Girl. Opening reception: Dec. 6, 5-8pm, hosted by Anne Davis & David Volkman. Anne Davis, Exhibition Sponsor. Jewelry trunk show at reception by Susan Wayne Wohler, music by Cellist Greg Flury.

How do you socialize?

Kelly McGee and Adeolu Bakare are managing the Twitter and Facebook pages for the Art Association now, using the accounts to promote all AAH special events. These social media outlets are a great complement to our website, artassocofhbg.com, managed so beautifully by our webmaster Randy Miller. With all these communication methods, there’s no reason for anyone to miss out on all the exciting AAH events!

FOLLOW US ON TWITTER AT twitter.com/ArtAssocHbg

Facebook
BE OUR FAN ON FACEBOOK AT facebook.com/ArtAssocofHbg

welcome new members

ARTISTS:

Preethi Mathialagan
Keith A.Leitner
Cindi Petrillo
Alicia Becknauild
Sharon Jones
Craig Andrews
Thalia Cook
Naomi S.Bilderback
Steve Dulack
Marcy J.Goodfellow
Robert Finkler
Aron Johnston

SUPPORTERS:

Janice R. Mills

STUDENTS:

Olivia Allbritton

PATRONS:

Robert Zeigler
Kristen Rexrode, VA

BENEFACTOR:

Jay Scarfone

IN THE LOCAL COMMUNITY:

THROUGH OCT. 31

“PORTRAITS OF HOPE FOR LUPUS”
BY VIRGINIA THOMAS
Highmark/Blue Shield

THROUGH OCT. 31

EXHIBITION BY MARILYN WHITE TRAI
Register of Wills Office, Dauphin County Courthouse

THROUGH OCT. 31

LANDSCAPES BY KIRBY HELTEBRIDLE
Penn National Insurance, 2 N. Second St.

THROUGH OCT. 31

ABSTRACTS BY VIVIAN CALDERONE
Harrisburg City Government Center.

OCT. 1 – DEC. 31

PAINTINGS BY CRAIG ANDREWS
Martin M. Sacks & Associates. 4774 Linglestown rd., Harrisburg.

OCT. 1 – DEC. 31

PHOTOGRAPHS BY SPERO LAPPAS
Harrisburg Magazine, 3400 N. 6th St., Harrisburg.

OCT. 1 – DEC. 31

ABSTRACTS BY TAMMY BITNER
Capital Medical Center, 10 Capital Dr., Harrisburg.

OCT. 1 – DEC. 31

ABSTRACT MIXED MEDIA BY THOM KULP
Schein Ernst Eye Associates, 10 Capital Dr., Harrisburg.

OCT. 1 – DEC. 31

VARIED WORKS BY MARTIN VELEZ
Varano Spong Financial Group, 2201 Forest Hill Dr, Harrisburg

NOV. 1 – DEC. 31

INVITATIONAL EXHIBITION
Featuring photographs by CR. Cain, Jay Ressler; acrylic paintings by Frederick D.Swarr, Sandi Neiman Lovitz; found-object sculptures by Judy Kelly, a.k.a. Robot Girl. Opening reception: Dec. 6, 5-8pm, hosted by Anne Davis & David Volkman. Anne Davis, Exhibition Sponsor. Jewelry trunk show at reception by Susan Wayne Wohler, music by Cellist Greg Flury.

NOV. 8, 2013 – JAN. 10, 2014

“CONTEMPORARY IMPRESSIONISM” EXHIBITION
Whitaker Center, Harrisburg.
Members in the News

PAT ADAMS exhibited her paintings at The Gallery at Walnut Place in Harrisburg during May.

SEAN ARCE’s artwork was included in New York’s Agora Gallery show entitled “The Chelsea International Fine Art Competition,” August 15-September 5.

RE DeSABRES had two photographs accepted into the Doshi Gallery Exhibition at Whitaker Center in June.

JOSEPH JOHN DUDDEING and STEVE WETZEL exhibited their work at Lebanon Picture Frame & Fine Art Gallery in August.

VIVIAN CALDERONE and STEVE WETZEL both exhibited at Gallery@Second in June/July, and NANCY HUERTER and CRAIG ANDREWS showed their work there July 18-August 31.

VIVIAN CALDERONE, TED WEBBER, CATHY MABIUS, KATHY BUSILLO, BEN & MARILYN LADIEU, JULIE RIERE, PAUL GALLO, DICK MICHAELIAN, JOHN WHITNEY, WENDA PLOWMAN, ERNA TUNNO, PAUL FLURRY, JUDY KELLY (ROBOT GIRL), and ANNIE STRICKLER all participated in the First Lady’s Art in the Garden event at the Governor’s Residence on June 9.

PAUL FLURRY won First Place in the Camp Hill Plein Air competition in May, and JILL PECKELUN received Second Prize for her painting “Trash Day.”

GUY FREEMAN, AAH Photography Instructor, had a piece accepted into The Art of the State at the State Museum of Pennsylvania in May, as did AAH Gallery Assistant BRYAN MOLLOY with his portrait “The Duchess.”

FRED HAAG presented a solo exhibition of his paintings and drawings in the summer at Yorkarts, entitled “Quarter Plus,” representing over 25 years of his career.

THOM KULP, AAH Mixed Media Instructor, was the featured artist at the LGBT Center Gallery for May’s Third in the Burg. Also, he received first prize in the professional category at the York Art Association’s “Prose and Poetry Exhibition” in the summer.

JOANNE LANDIS newest work was shown at Converge Gallery in Williamsport in June.

BERNARD LEVAN was also accepted into The Art of the State.

SUE MARRAZZO exhibited her mixed-media work with the Daily Painters of PA in the Capitol Rotunda during June, and at the Brath & Hughes Gallery, Mechanicsburg, in July. One of her collages was shown at the National Collage Society’s Annual “Wish You Were Here” exhibit in the Downtown Gallery, School of Art, Kent State University, June 19-July 20. She is also part of a group show at the Staten Island Creative Community “Art at the Bay Gallery,” September 28-October 20.

EDWARD C. MICHEENER, long-time AAH member and past Board President (1950’s) died in May at age 99.

KATHY MICHEL’S watercolor “Sugar & Spice” received a top prize in the Baltimore Watercolor Society’s Mid-Atlantic Exhibition at Stevenson University, MD, in June. Her “Amazing Grace” was juried into the PA Watercolor Society’s 34th Annual International Exhibition, and she received her signature membership in PWS in June as well.

BARBARA PASSERI-WARFEL exhibited 28 paintings and drawings at the Willow Valley Cultural Center in southern Lancaster County in June, including still-lifes, portraits and floral oil paintings, as well as drawings in charcoal and graphite.

LOIS SCHLACHTER exhibited her work with members of the Philadelphia Sketch Club at Montgomery County Community College in Blue Bell, at the Artist Equity 64th Members Juried Show at Widener University, and in the Perkiomen Valley Art Center Members Show at the Community Music School in June. She also received an award at the 78th Annual Spring Juried Exhibition of the Lehigh Art Alliance and exhibited at the Lancaster Co. Art Association National Juried Show.

SAM SNEEDER was the featured artist at Lancaster Galleries during July and August, including Lancaster’s popular First Fridays. His show, titled “Landscapes Only,” showcased his laminated acrylic paintings.

MICHELLE TABER has two pieces in the Doshi Gallery’s “Construction/Deconstruction” exhibition on view at the State Museum of Pennsylvania through December 1, and had two oils included in Doshi’s “Warmth of Light/Chill of Night” exhibition at Whitaker Center in the summer.

RICHARD WEIBLINGER received second place for “Body of Work” in the Maryland Federation of Art exhibition in Annapolis in May. In June, he presented a solo exhibition of his photos at Frame’s Choice Gallery, Gaithersburg, MD.
Young Cellist to Play at Exhibition Reception

Gregory Flury, son of AAH artist Paul Flury, will play the cello at the exhibition reception here on Friday, December 6, 5 to 8pm. Gregory began playing the cello the summer before he entered eighth grade, and he began taking private lessons a year later. During his high-school career, Gregory participated in the LLMEA County Orchestra Festival for three years, and the LLMEA District Orchestra Festival for two. He was accepted into the Allegretto Youth Chamber Orchestra for two years as well. This group is based in Lancaster, at Franklin and Marshall College, and is an offshoot of the adult orchestra Allegro: The Chamber Orchestra of Lancaster.

Gregory was recently able to join the Hershey Symphony Orchestra and has played with them for two years. After high school, he was accepted into the Sunderman Conservatory of Music at Gettysburg College, where he currently is pursuing a Bachelor of Arts in Music Degree, and participates in the Gettysburg College Orchestra.

“Literary Allusions” to be Theme of 2014 Bal Masque

By Karen Shughart

Bal Masque, Harrisburg’s very own version of Mardi Gras, will be held at the magically transformed Abbey Bar at the Appalachian Brewing Company on Cameron Street in Harrisburg on March 1 from 7 – 11 p.m. Wear your favorite party attire or feel free to come in a costume depicting an esteemed literary character in keeping with this year’s theme, Literary Allusions. If you’ve ever wanted to indulge your inner Scarlett O’Hara, Hamlet, Ivanhoe, or The Girl With the Dragon Tattoo; channel William Shakespeare, Oscar Wilde, Emily Dickinson, Jane Austen or Tolkien or take on the persona of a best-loved superhero (comic books are considered literature, you know), now’s the time!

Popular area singer Erica Everest and her band and deejays Chuck Schulz and Jonathan Frazier will perform a variety of tunes to suit all ages so you can dance the night away, and be sure to schedule a private session with psychic Dr. Edward North, who will predict what lies in store in your personal novel’s plot. What’s a definite prediction, however, is that ALL attendees at Masque will have an absolutely MARVELOUS time!

Festive party food, and a theme-related silent auction featuring everything from dinners at fine restaurants, adult libations, music, movie and book baskets, and theatre and spa packages will give you anight to remember. Costume wearers can compete for prizes in a variety of categories, and those in partyattire will enjoy viewing all the theme interpretations.

Open seating is $50, with reserved seating in the Gallery at $80. All proceeds from the Bal Masque benefit the Art Association of Harrisburg education and exhibition programs. Media sponsors for the event are WHTM-TV27 and Lamar Advertising, and event chairs include Kate Earley and Alison Ballantine, Decorating Committee, Karen Shughart, Silent Auction, and Chuck Schulz, costume judging and graphic design.

Founded in 1926, The Art Association of Harrisburg remains a cultural hub for the region, with Bal Masque the Association’s popular annual fundraising event since 1941! Visit www.artassocofhbg.com for tickets, or call 717-236-1432 for more information.
“Figuratively Speaking” is Theme of Winter Members’ Show

This year’s Winter Member’s Show run from January 10-February 13, 2014 with AAH board member Tracey Edgerly Meloni sponsoring this year’s exhibition. Opening reception, Friday, January 10, 5–8pm. Music at reception by Free the Tweeds. Reception hosts are Kate Earley and Anne Davis.

**Intake:** December 9 through January 5, during regular gallery hours. (AAH will be closed Dec. 25 and 26, as well as Jan. 1.)

**Eligibility:** All AAH artists whose dues are current may enter the show. (Artists may join or renew when entering the exhibition.)

**Rules of Entry:**
1. Limit two entries per artist.
2. Entries MUST include the human form as the main focus of the artwork.
3. Entries may NOT have been exhibited previously in the AAH main galleries.
4. All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
5. All works on paper MUST be framed under glass or plexiglass (NO EXPOSED GLASS EDGES!)
6. Works on stretched canvas may be framed or have painted edges.
7. All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Terrie Hosey (call 236-1492 or email terrie@artassocofhbg.com)

**Entry Fees:** Works under 48” in any direction are $15 per entry. Works 49” to 72” in any directions are $20.

**Award Categories:** Oil/Acrylic; Sculpture/Ceramics; Other Media; Photography; Watercolor; Pastels/Drawings; Best of Show.

**Prize Sponsors:** Xpedx; LB Smith Ford; Alan Hostetler Insurance; Art Depot; Integrity Bank; Kate Earley; Hilton Harrisburg.

**Prize Juror:** Ms. Laurene Buckley, Ph.D., Executive Director, Susquehanna Art Museum.

**Art Pick-Up:** February 14–21, 2014.

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**Class Schedule Winter 2014**

**CERAMICS & SCULPTURE**

**Hand-Built Pottery**
(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)
Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. Additional clay may be purchased at $10 per bag.
Instructor: Emmanuelle Wambach
$145.00 | Jan. 6 – Mar. 10 | Mondays, 6–8:30pm

**Majolica: Using Clay as a Canvas**
(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)
Dating back to the 10th century, majolica hand-painted pottery has transformed everyday objects into multi-dimensional works of art. We will spend the first half of the class working with clay to make pieces, functional or sculptural, and the second half exploring majolica and its techniques—utilizing a variety of brushwork and resist techniques. We can accommodate those new to clay and the experienced artist. This can also be an exciting new medium for painters to try, using large slabs and tiles as a canvas.
Email the instructor with any questions at emmanuelle.wambach@gmail.com.
Instructor: Emmanuelle Wambach
$145.00 | Jan. 8 – Mar. 12 | Wednesdays, 6–8:30pm

**Pottery Using the Wheel**
(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)
This course is an introduction to the use of the potter’s wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is $10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 5 students.
Instructor: Jerald Phoenix | $145.00
Jan. 6 – Mar. 10 | Mondays, 6:30–9pm
Jan. 7 – Mar. 11 | Tuesdays, 6:30–9pm
Jan. 11 – Mar. 15 | Saturdays, 9:30am–Noon

**Open Sculpture Studio**
(Ages 18 through Adult, Reservoir Park Multi-Purpose Studio, 10 weeks)
The studio will be available for experienced clay, wood and stone sculptors to utilize without instruction, providing ALL their own materials and tools. ALL SCULPTORS MUST BE MEMBERS OF THE ART ASSOCIATION. (Memberships should be paid for with a separate check at $40.)
Instructor: Mark Walter | $40 to register, with a $5 fee payable per weekly session
Jan. 6 – Mar. 10 | Mondays, 6-9pm, and by arrangement with monitor

**Clay Sculpture**
(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)
Transforming a lump of clay into something of beauty and permanence is a most rewarding process. In this course, students of every level of experience are encouraged to learn a variety of hand-building techniques in clay sculpture, including slab and coil-building, and the pinch-clay method. Projects will include portraits, figure-sculpture, bas-relief, and tiles. Students are invited to convert their own concepts into a tangible object. A syllabus will be developed after the first explorative class meeting.
Instructor: Emmanuelle Wambach | $145.00
Jan. 7 – Mar. 11 | Tuesdays, 6-8:30pm

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**Figuratively Speaking** is Theme of Winter Members’ Show

This year’s Winter Member’s Show run from January 10-February 13, 2014 with AAH board member Tracey Edgerly Meloni sponsoring this year’s exhibition. Opening reception, Friday, January 10, 5–8pm. Music at reception by Free the Tweeds. Reception hosts are Kate Earley and Anne Davis.

**Intake:** December 9 through January 5, during regular gallery hours. (AAH will be closed Dec. 25 and 26, as well as Jan. 1.)

**Eligibility:** All AAH artists whose dues are current may enter the show. (Artists may join or renew when entering the exhibition.)

**Rules of Entry:**
1. Limit two entries per artist.
2. Entries MUST include the human form as the main focus of the artwork.
3. Entries may NOT have been exhibited previously in the AAH main galleries.
4. All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
5. All works on paper MUST be framed under glass or plexiglass (NO EXPOSED GLASS EDGES!)
6. Works on stretched canvas may be framed or have painted edges.
7. All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Terrie Hosey (call 236-1492 or email terrie@artassocofhbg.com)

**Entry Fees:** Works under 48” in any direction are $15 per entry. Works 49” to 72” in any directions are $20.

**Award Categories:** Oil/Acrylic; Sculpture/Ceramics; Other Media; Photography; Watercolor; Pastels/Drawings; Best of Show.

**Prize Sponsors:** Xpedx; LB Smith Ford; Alan Hostetler Insurance; Art Depot; Integrity Bank; Kate Earley; Hilton Harrisburg.

**Prize Juror:** Ms. Laurene Buckley, Ph.D., Executive Director, Susquehanna Art Museum.

**Art Pick-Up:** February 14–21, 2014.
Art for Kids
(Ages 5 through 7, AAH Lower Level, 9 weeks)
This class will be totally hands-on and fun! We will learn the basic elements of art, discovering different new media with hands-on techniques. We will draw, paint, and even mold with clay. If parents sign up their children for this 9-week class, Saturday will become their new favorite day of the week! Come and learn with us about art! (Supplies are included in the tuition fee.)
Instructor: Cassie LaPorta
$110.00 | Jan. 11 – Mar. 8 | Saturdays, 11:30am–12:30pm

Mommy and Me Toddler Art Class
(Ages 2 through 5 with one parent, AAH Lower Level, 9 weeks)
This “Mommy and Me” art class is an innovative venture for AAH, and we are excited to offer a class geared to work for such young artists! The goal for this class is to help young minds to grow through exposure to art. This will be a great opportunity for a parent and toddler to experience great family time (Both Mommies AND Daddies are welcome to register!) We will be painting, drawing, and even using watercolor. This hands-on class will be messy and fun for parents and toddlers together! (Supplies are included in tuition fee.)
Instructor: Cassie LaPorta
$100.00 for 1 parent and 1 Child; $150.00 for 1 parent and 2 children
Jan. 11 – Mar. 8 | Saturdays, 10–11am

Junior Painting
(Ages 8 through 10, AAH Lower Level, 9 weeks)
This class will guide students through working with water-based media. The end result will be a greater understanding of color, visual texture, and composition. We will work from still-life, photographic reference, and imagination to paint portraits, landscapes and abstracts. SUPPLIES ARE INCLUDED IN THE TUITION PRICE.
Instructor: Diane Zinn
$110.00 | Jan. 11 – Mar. 8 | Saturdays, 1–2pm

Clay for Kids
(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)
Clay for Kids is an introduction to creating with clay. The basic techniques and process will be covered with the main goal being a fun, positive experience for students. Glazing, firing and clay costs are included in the tuition.
Instructor: Emmanuelle Wambach
$150.00 | Jan. 11 – Mar. 1 | Saturdays, 9–10:30am

Fantasy Art
(Ages 10 through 18, AAH Lower Level, 9 weeks)
This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.
Instructor: Gabriel Middleton
$110.00 | Jan. 11 – Mar. 8 | Saturdays, 1–3pm
$110.00 | Jan. 12 – Mar. 9 | Sundays, 2–4pm

Anime and Manga
(Ages 10 through 18, AAH Lower Level, 9 weeks)
Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations and drawings. Students will be able to work at their own level, whether it be basic anatomy, or advance character design. Supplies are NOT included…Students should bring a sketchbook, pencils, kneaded erasers and markers.
Instructor: Robert Taylor
$100.00 | Jan. 11 – Mar. 8 | Saturdays, 10am–noon

Basic Drawing
(Ages 15 through Adult, AAH Lower Level, 9 weeks)
This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.
Instructor: Maaike Heitkonig Hickok
$100.00 | Jan. 6 – Mar. 3 | Mondays, 7–9pm

Pastel
(Ages 19 through Adult, AAH Lower Level, 9 weeks)
This course will discuss the medium of soft pastels with experimentation in a variety of techniques. Color, color temperature, and value will be focused on as well as composition. Students should come to the first class prepared with a set of NO LESS THAN 18 PASTELS, and several sheets of Canson paper in different shades. Also necessary is a box of vine charcoal and a small sketch book with pencils. Other painting surfaces will be introduced. NO OIL PASTELS, please! Open to all levels of ability, however, some drawing experience is required.
Instructor: Kimberly Stone
$100.00 | Jan. 8 – Mar. 5 | Wednesdays, 7–9pm

Figure Drawing & Painting
(Ages 16 through Adult, AAH Third Floor, 9 weeks)
This is a figure drawing and painting class from live nude models, with instruction in anatomy and drawing techniques, moving into capturing the human figure in paint as the semester moves on. Students may use whatever drawing media they prefer, i.e., pencil, conte’ ,pastels, or pen and ink. In the painting portion of the class, students may work in oil, acrylic, or watercolor. This is NOT a life-drawing workshop with a monitor, but rather a class with instruction.
Instructor: Philip Colgan
$140.00 | Jan. 9 – Mar. 6 | Thursdays, 7–9pm

Caricature
(Ages 15 through Adult, AAH Lower Level, 6 weeks)
How would you like to learn a skill that can have you earning money as soon as the class is over? Caricatures are a thriving art form, no longer relegated to beaches or amusement parks. This class will teach you three methods to draw caricatures, give you in-class experience, and instruct you on techniques to create a uniquely-styled cartoon portrait based on your individual talent, skill, and enthusiasm. Supplies to bring include: pencil, kneaded eraser, Sharpie, and 11x14” drawing pad.
Monitor: Bradley Gebhard
$70.00 | Jan. 9 – Feb. 13 | Thursdays, 6–8pm

Character Design
(Ages 15 through Adult, AAH Lower Level, 9 weeks)
All levels of artists are invited to design fun and pleasing characters. Basic methods will be explored to design in the style of students’ favorite shows, drawing convincing facial expressions, and dynamic poses. The course will instruct students in fundamental methods to develop character design based on professional experience and best practices in the area of 2D animation. Students should bring pencils, erasers, and a sketchbook.
Monitor: David Bucs
$100.00 | Jan. 12 – Mar. 9 | Sundays, 2:30–4:30pm

The Architect’s Sketchbook
(Ages 15 through Adult, AAH Second Floor Michener Gallery and City Sites, 9 weeks)
This course will focus on general sketching/drawing techniques, with the subject matter consisting of local architecture, including a lesson on the history, design and architectural elements of each location. Emphasizing observation, exercises in perspective using pencil and marker will be offered. Students will keep a sketchbook, with all levels of experience welcome.
Monitor: Glenn Wilson Boerstler II
$100.00 | Jan. 11 – Mar. 8 | Saturdays, 1–3pm
PAINTING & MIXED MEDIA

Basic Oil Painting
(Ages 15 through Adult, AAH Third Floor, 9 weeks)
This class is intended to teach beginning oil students basic techniques, composition, and color mixing using studio set-ups. The class will start with the initial drawing and work up to the finished painting on canvas. The class is designed for both the beginner and those who paint casually. Please call AAH for a supply list prior to the first class.
Instructor: Jeff Bye
$100.00 | Jan. 6 – Mar. 3 | Mondays, 7–9pm

Acrylic Painting
(Ages 15 through Adult, AAH Third Floor, 9 weeks)
Beginning students will learn the basics of Acrylic Painting, including color theory, color mixing, composition and painting techniques. The class will work from still-lifes initially, and later in the course, from photographs or landscape plein air sketches. More advanced students will be encouraged to work more independently, with at-easel critiques from the instructor.
Instructor: Chad Caldwell
$100.00 | Jan. 7 – Mar. 4 | Tuesdays, 7–9pm

Watercolor
(Ages 15 through Adult, AAH Lower Level, 9 weeks)
Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and painting washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lifes, and sketches. The class will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.
Instructor: Dick Michaelian
$100.00 | Jan. 11 – Mar. 8 | Saturdays, 1–3pm

Open Painting Studio (Flat-Surface Media)
(Ages 15 through Adult, AAH Lower Level, 9 weeks)
This open-studio format session is intended for artists with some experience in watercolors, pastels, or other flat-surface media, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches, or still-lifes. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker’s classes. (There are only a few easels available in the lower-lever studio, so work that can be done on tables is preferred.)
Monitor: Dick Michaelian
$60.00 | Jan. 7 – Mar. 4 | Tuesdays, 7–9pm

Wildlife Drawing and Painting
(Ages 15 through Adult, AAH Lower Level, 12 weeks)
Have you always been intrigued with capturing the likeness of a favorite animal? Working from photographs, students will learn how to depict animals of their choice. Although the class is entitled “wildlife,” domestic animals may be subjects as well. Students will be able to work in the medium of their choice.
Instructor: Don Phillips
$120.00 | Jan. 6 – Mar. 24 | Mondays, 6–8:30pm

Landscape Painting
(Ages 15 through Adult, AAH Third Floor, 9 weeks)
Students will explore landscape painting in the studio, working preferably from smaller studies completed during plein air sessions, finishing works started during a plein air session, or choosing to work from reference photographs. Students usually work in oil, acrylic, watercolor or pastels and may work in any medium they choose, but must supply their own materials. Easels are provided in the studio. Weather permitting, a plein air session or two may even be possible, if the class would like to try working en plein air during the winter months. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING CLASS. Students with limited painting experience should consider taking our Basic Oil or Acrylic Painting courses.
Instructor: Steve Wetzel
$100.00 | Jan. 11 – Mar. 8 | Saturdays, 10am–12:30pm

Experimental Mixed Media
(Ages 18 through Adult, AAH Lower Level, 8 weeks)
Using a mixture of experimental media, students will develop paintings in layers of materials and exciting new techniques. No oil-based media will be used, but everything else is welcome, including pencils, markers, crayons, pastels, ink, acrylics, gesso, molding paste, etc. A variety of methods will be demonstrated for developing expressive color and texture by pouring, layering, spraying, and stamping. The class is designed for both abstract and representational artists, both beginners and more experienced. Demos and critiques are held each class. CALL for a supply list before the first class.
Instructor: Thorn Kulp
$100.00 | Jan. 7 – Feb. 26 | Wednesdays, 6–8:30pm

Still-Life in Collage
(Ages 15 through Adult, AAH Lower Level, 6 weeks)
In this class we will create a still-life painting in collage by “painting with paper.” Drawing inspiration from photographs, we will start with a simple acrylic under-painting, then add torn papers that have been painted, stamped, stenciled and textured to complete the piece. There will be demos by the instructor. There will also be discussions on how to make subject matter more representational by using color, value and directional tearing of papers. Students should be able to complete at least one 12x12” painting in class. (Students should bring the supplies required in the list emailed them at registration.)
Instructor: Elaine Brady-Smith
$70.00 | Jan. 8 – Feb. 12 | Wednesdays, 6–8:30pm

Open-Easel Painting Studio
(Ages 15 through Adult, AAH Third Floor, 9 weeks)
This is an opportunity for artists to work in the spacious third-floor studio, with windows overlooking the Susquehanna River, on Saturday afternoons. No instruction will be provided, and artists may work in either oil or acrylics, or watercolor (as long as an easel is used…NO TABLES ARE AVAILABLE). STUDENTS MUST BE AAH MEMBERS. (If joining AAH, pay for class and membership with SEPARATE checks!) Monitor: Wenda Plowman
$60.00 | Jan. 11 – Mar. 8 | Saturdays, 1–3pm

OTHER MEDIA

Basics of Digital Photography
(Ages 18 through Adult, AAH Second Floor Michener Gallery, 6 weeks)
New and intermediate photographers will develop and improve their skills in pixel-based photography. Through demonstration and hands-on experience, the course will cover important creative and technical principles. Students will learn about composing, editing, storing, and outputting (printing/website) digital photographs. Automatic and manual-camera settings, white balance, composition basics, file formats, photographing art and products, and editing will be included. Students should bring their own cameras, manuals, and a notebook. An online component of the course encourages students to engage with one another outside of the classroom by posting their images and offering online feedback.
Instructor: Guy Freeman
$80.00 | Jan. 11 – Feb. 15 | Saturdays, 10am–12pm
AAH NEWS & CLASSES

All registered students will be sent a confirmation and supply lists for any class where needed. Please visit artassocofhbg.com for possible changes in above schedule prior to start of semester.

AAH SCHOOL REGISTRATION FORM • WINTER 2014 SEMESTER

Name ________________________________
Parent’s Name (If student is under 18 years old) ________________________________
Address ___________________________________________ ________________
City __________________________ State ___________ Zip ____________
Phone: (Home) ___________ (Cell) __________
Email _______________________________________

Amount Enclosed:

☐ VISA/MC/DISCOVER/AM. EXP. # ____________________________ Exp. Date ____________
Name (as it appears on your card) __________________________________________

☐ Check ____________________________
☐ Cash ____________________________

- There will be a $25 supply fee payable to the instructor at the first class. Minimum of 5 students.
- Scholarships available based on financial need.

Mail check, money order or credit card information to:
Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now! To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.

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<thead>
<tr>
<th>CLASS</th>
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<td>Pastel</td>
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<td>Hand Built Pottery</td>
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<td>Pottery Wheel (Mondays)</td>
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<td>Junior Drawing &amp; Painting</td>
<td>$100</td>
<td>Pottery Wheel (Tuesdays)</td>
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<td>Jewelry Workshop</td>
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<td>Pottery Wheel (Saturdays)</td>
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<td>Watercolor</td>
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<td>Open Easel-Painting Studio</td>
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Harrisburg’s First Fine Arts Organization
21 North Front Street
Harrisburg, PA 17101
717–236–1432
artassocofhbg.com

GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm

FALL 2013

WINTER CLASS SCHEDULE INSIDE!

Art Association of Harrisburg
Bal Masque
Appalachian Brewing Company
7:00 to 11:00 pm
March 1
2014
Mardi Gras Costume Theme:
Literary
Allusions
Dress in costume or party attire!
www.artassocofhbg.com

A young Girl Reading
by Jean-Honore Fragonard