JULY AND AUGUST SOIREÉS COMING UP!

The highly-popular AAH SUMMER SOIREÉ series continues with four more exciting events planned for July and August.

On July 13, Nathan Hench, Ron Wetzel and David Volkman will co-host a MIDTOWN SOIREÉ at the Hench home, 1104 Green Street, and in the garden of Charles Peguese and David Hoffman at 228 Herr Street. 1104 Green is one of a five-unit Mediterranean-style row home, designed by Harrisburg’s prominent architect Charles Howard Lloyd, with an interior contemporary ambiance. The garden to the rear of 228 Herr Street, where most of the Soireé activity will occur, is in a beautiful French style. Featured artists will be Paul Flury, Paul Gallo, Mark Allison, and Keith Leitner, with architectural images, landscapes and abstracts.

Mark Allison and Erin Mengel will host the NEW CUMBERLAND SOIREÉ I at their home at 535 Harding Street on August 3. Their home is a traditional 1940’s brick home with an eclectic modern interior and a charming patio and garden. Featured artists will be oil painters Kelly McGee and Julie Ober, and photographer Lori Snyder.

Bob Lomison and Tanade Suveepattananont’s home at 96 Carol Street will be the site for the NEW CUMBERLAND SOIREÉ II on August 10. This handsome 1960’s contemporary home with pool and tennis court will provide space for an extravaganza with six artists exhibiting figurative works, abstracts, landscapes, pop art and portraits. The artists will include: Tanade Suveepattananont, Martin Velez, Joseph Dudding, Jack Kemp, Carrie Wissler-Thomas, Chelsea Caroline and Kristen Kest. Jonathan Frazier will provide the music for the evening.

Tracey Meloni’s home at 1623 Berkshire Lane, Harrisburg, will be the location for “A Picnic in Tuscany,” with glass artist Michael Peluso, Boston Impressionist Bryan Molloy, jeweler Barbara Gutekunst, and photographer Jeff Wiles. Italian hors d’oeuvres, Bellinis and wines will be served. Jazz will be provided by Katie Rudolph and Jim Miller.

All Soirees are on Saturdays from 5 to 8pm, at $40 in advance and $45 at the door. Visit www.artassocofhbg.com or call 717-236-1432 for reservations. (If paying for three Soireés with cash or check, the price is only $100 instead of $120!)
Headlining at the 25th Annual Harrisburg Gallery Walk on Sunday, September 8, will be “pyrographic” artist Walker Babington, who will give a demonstration of his unique medium in the Art Association’s garden from 1-2pm, and then do an impressive large outdoor event on the Market Street sidewalk, in front of Whitaker, from 6-9pm as a grand finale. Babington’s series “Art Brulee” will be presented on the Curved Wall Gallery of Whitaker Center for Science and the Arts from August 31 through the end of October.

Besides the extravaganza at Whitaker Center for Gallery Walk, 27 other exhibition sites will welcome visitors from 11am to 6pm on September 8, most with light refreshments and live music. A VERY exciting addition this year will be SHUTTLE SERVICE provided by Sutliff Chevrolet between Downtown, Midtown and Uptown key locations.

As in past years, Gallery Walkers are encouraged to begin their trek at The Art Association of Harrisburg, 21 N. Front St., where the Fall Membership Exhibition “Literary Allusions” will premier with a reception hosted by Board member Alice Anne Schwab, and lively music by the Melina Blackwell Duo. From AAH head south on Front Street to The John Harris/Simon Cameron Mansion, 219 S. Front, to enjoy a collection of 1920’s vintage clothing. From there head to St. Stephen’s Episcopal Cathedral’s Mission Gallery, 221 N. Front, and then head to McKissick Associates Architects, 317 N. Front, to see Matthew Christoper’s series “Abandoned America.” Next stroll over to Market Square to view Kirby Heltebride’s landscapes on view at Penn National Insurance’s handsome lobby.

• Visit Whitaker Center next to see Walker Babington’s work, and then stroll to 231 Chestnut to view paintings by Deborah Peters at the historic Salem United Church of Christ. Back at Strawberry Square, stop at Capital Area School for the Arts Charter School to view the 5th Annual CASA Alumni Art Exhibition. At The Gallery at Walnut Place, 413 Walnut St., a collection of fine porcelain will be showcased. Alan Wycheck Photography, 106 State Street, will be a new entity on Gallery Walk this year.

• Gallery@Second, 608 N. Second St., will feature works by Linda Benton McCloskey and Deborah Tritt. Pine Street Presbyterian Church, 310 N. Third, will again display works by a group of mixed media artists.

• Mangia Qui and Suba, 272 North St., will offer brunch in the restaurant as well as art by local artists. At the State Museum of Pennsylvania The Annual Art of the State will be on view, as well at an exhibit presented by Susquehanna Art Museum. SAM’s “Art VanGo” will be parked nearby for tours. STASH, 234 North St., and City House B&B, 915 N. Front, are both new additions this year. Historic Harrisburg Association, 1230 N. Third, will present creations by The Capital Area Modern Quilt Guild.

• Up the street at 1302 N. Third, The Midtown Scholar Bookstore & Café, The Yellow Wall Gallery, and Robinson’s Rare Books & Fine Prints Micro Gallery will all welcome Gallery Walkers. Another “newbie” is the LGBT Gallery, 1306 N. Third, as well as Yellow Bird Café at 1320 N. Third. Fenetre Gallery at HACC, Midtown 2, 1500 N. Third, is next to visit, followed by Char’s at Tracey Mansion, 1829 N. Front. Little Amps Coffee Roasters, 1836 Green St., is the next stop.

• Last but certainly not least on the Gallery Walk map is The Governor’s Residence, 2035 N. Front St.

Walking to all these many locations would be a daunting challenge, so attendees are urged to either drive for part of the itinerary, take the Sutliff Auto Group shuttle, or to call Harrisburg Bike Taxis to engage a ride. To enliven the distances between galleries, “No Last Call,” Harrisburg’s only hit-and-run street band, will be playing along the Gallery Walk route, as they did last year.

Visit www.artassocofhbg.com to view the Gallery Walk flyer and map, or stop in at any participating gallery to pick up the brochure. Gallery Walk is sponsored by The Patriot News, WHTM, The Sutliff Auto Group, and WXPN, and is supported by all the participating galleries.
Art Association’s Permanent Collection
to be Showcased

The Art Association of Harrisburg owns a “permanent collection” of works in a wide variety of media, by many diverse artists, but unfortunately our historic Governor Findlay Mansion does not have the space to permit the display of the majority of these works on a daily basis. Visitors are familiar with the beautiful portrait of our founder Mrs. Gertrude Howard-Olmsted-McCormick on prominent view in our front hall, and with other works displayed in the second-floor hallway, as well as in the Curator’s and President’s offices. But many other treasures are stored in racks on the Mansion’s fourth floor.

From July 26 through August 29 the public will be in for a real treat when the galleries will be filled with pieces from the Permanent Collection. The exhibition, sponsored by Kathy Marley-Dunbar, will premiere on Friday, July 26, with a reception from 5 to 8 PM, hosted by Board Members Ade Bakare and Mariella Trosko. Music will be by Dan Dropko. AAH Curator Terrie Hosey will determine what will be included in the exhibition, and how it will be displayed.

The Permanent Collection was initiated in 1926 with Sir John Lavery’s donation of two of his paintings to the Art Association: “The Window Seat at Wimbourne House” and “Lady in Black.” When the Art Association acquired a permanent home with the acquisition of the Governor Findlay Mansion in 1964, donations to the Collection began in earnest. An early contribution was the I.William Eppleman Collection, with works by a variety of prominent non-local artists. Throughout the years both collectors and individual artists have made contributions to the Collection, including Margaret Brown; Barbara Sherman; Charles “Li” Hidley; Spencer Nauman, Jr. (grandson of our founder); Robert Fuller; J. Thomas Menaker, Esq.; and Jack Gross.

Included in the collection are 19th-century landscapes donated by Mr. J.Hoffer Detweiler when the Mansion was purchased, plein air paintings by Ira Deen and Walt Huber, and a photo-realistic painting by Kathleen Piunti. There is a handsome architectural-abstract painting by the late Wanda Macomber, and several unusual mixed-media works by the late watercolorist Nick Ruggieri.

Although space will not permit the exhibition of the entire Collection this summer, the works on view will give visitors an excellent taste of the exquisite and eclectic artwork owned by The Art Association of Harrisburg. The Collection continues to grow, with the gradual acquisition of artwork pertaining to the Art Association and our heritage. It is hoped that someday, space will be acquired to permit the display of The Permanent Collection on a truly “permanent” basis!

NOTE: Dan Dropkin, the musician for the reception on July 26, plays a wide spectrum of American music, from jazz standards to swing, show tunes to blues. Of Native-American and Scots-Irish heritage, Dan also plays hauntingly-beautiful music on the Native-American flute.
New Board Members Elected for Art Association

Five new members were elected to the Art Association of Harrisburg Board of Directors for a three-year term at the Annual Meeting on Thursday, May 23: Alison Ballantine, Jay Delozier, Mark Everest, Barbara Gutekunst, and Sue Rothman.

Re-elected to a second term as Board Members were David Volkman (also elected as the new Vice Chairman of the Board) and Ellen Warren. Kathy Marley-Dunbar, Leisa Craver, and Jeff Wiles have left the Board, regrettably.

Alison Ballantine and her husband are local business owners with eight McDonald Restaurants in the greater Harrisburg area. An active community volunteer, Alison has been a Junior League of Harrisburg member for eleven years, and was President of the organization for two. Additionally, she has served on the YWCA of Greater Harrisburg Board for three years, chairing their Power of Style Fashion Show for two years. Alison has worked with UCP and their Magic Night, and for the Ronald McDonald House, Hershey. She recently accepted a board position with Planned Parenthood PA Advocates, and is very involved with Harrisburg Academy, her three children’s school. Alison avers that her own love of art began with her father and grandmother, and then with the influence of her high school art teachers at the Academy, Kim and Terry Bowie. She says that art is her “favourite creative outlet,” and that her husband and she are “both very committed to ensuring that the greater Harrisburg community remains a thriving one.” She hopes to be able to work with AAH to help to continue to “bring the arts to our community!”

Jay Delozier retired from Norfolk Southern Railroad in 2000 after thirty years service as a Signal Maintainer. He has also owned several businesses over the years, including a bar/restaurant, a stand at the West Shore Farmer’s Market, warehouses and parking lots. Jay received his Bachelor of Science Degree in 1974 from Shippensburg University in Secondary Education. He says he bought his first painting when he was only 14, and has continued to love and collect art over the past fifty years. Jay and his wife Sandee helped to design their striking home in Lemoyne, where their art collection is displayed, and where they hosted an AAH Summer Soiree several years ago. A long-time member of AAH, Jay has also been a member of Historic Harrisburg Association for over 30 years, and is a past president of the Shipoke Neighborhood Association. He was chairman of the Harrisburg Citizens Tax Economy League, and was the local representative for the Henry George Society, helping to institute a graded property tax in Harrisburg.

Mark Everest, President and CEO of Occupational Athletics, Inc., is the creator of the Human Maintenance System (HMS), which is a sports medicine approach to employee health and safety utilizing certified athletic trainers who proactively deliver health and safety initiatives onsite. Mark is the author of “The Gameplan for Aging,” as well as co-author of “The Occupational Road,” and other publications. Mark Everest has 30 years of experience in the development and implementation of strategic corporate and industrial sports medicine and wellness programs, and has trained amateur and professional athletes and teams, as well as employees from Hershey Foods Corporation, Highmark, PPL, and many other companies. Mark serves on the Board of Bethesda Mission in Harrisburg, and is eager to assist AAH in fundraising efforts for the Bal Masque and other projects.
Barbara Ann Gutekunst, an active member of St. Stephen’s Episcopal Cathedral, has organized events there involving enlisting as many as 50 volunteers, including parish picnics, Foyer Groups, and pancake suppers. As an artist member of AAH, Barbara has provided her lovely hand-crafted jewelry for Soireés and the Bal silent auction. Her community outreach experience includes teaching ESL to adult students from various diverse cultural backgrounds, and researching and planning field trips for her kindergarten classes. While living in Ohio, Barbara was a member of the Junior League of St. Elizabeth’s Hospital and solicited businesses for ads for events programs, which bodes well for her helping with the Bal Masque sponsorships! While at the Episcopal Church in Hatboro, Ohio, Barbara chaired a committee to raise the funds to build a new church, and organized auctions and mystery dinners as fundraisers.

Susannah Rothman is another former Board President of the Junior League of Harrisburg, and has served as Board President for the United Cerebral Palsy Association, Friends of the YWCA, and Harrisburg Symphony Society. She has been a board member for United Way, Leadership Harrisburg, Allied Arts Fund, and Theatre Harrisburg. Currently, Sue is on the Symphony Society Board, is the Tocqueville Special Events Committee chair, and volunteers at her church, the Fredrickson Center Gift Shop, and for Hospice. She has chaired several fundraisers, including UCP’s Magic Night, Symphony Society’s Designer Showhouse, and Theatre Harrisburg’s portrait project for the Whitaker Center. A Penn State graduate in Education, Sue has been married for 48 years, and has three children and eight grand-children.

These talented individuals with their diverse and impressive skills will be an excellent addition to the AAH Board of Directors. Their help and expertise will be extremely appreciated in organizing the 2014 Bal Masque, set for March 1. Welcome to all five!

New Ceramics Instructor Joins AAH Family

When our Hand-Building and Majolica instructor Rachel Atar got a new job in Philadelphia in February, we were very fortunate in acquiring Emmanuelle Maryse Wambach to take her place.

Emmanuelle, having recently received her MFA from Indiana University of Pennsylvania in Ceramics and Sculpture, stopped in at the Reservoir Park Pottery Studio and met Rachel at just the perfect time. Because of this serendipity, Rachel found the ideal replacement for her two pottery classes! (Rachel Atar is also our valued graphic designer for the Newsletter, and much to our relief, will continue to handle that important job from her Philadelphia residence!)

Emmanuelle holds her BA in Studio Arts from Swarthmore College, and received a Post Baccalaureate Certificate from the Pennsylvania Academy of Fine Arts in Philadelphia before receiving her MFA from Indiana University in 2012. Her technical skills include ceramics hand-building techniques, wheel-throwing, glazing, firing, and creating basic plaster molds. She is proficient in the use of all the equipment associated with the craft of pottery. Emmanuelle has exhibited her own work in various shows at universities, as well as in the Three Rivers Arts Festival in Pittsburgh.

Emmanuelle Wambach’s teaching philosophy can be summed up with this quote: “I enjoy seeing students use what I have taught them to find their own voice and create their own work. I teach my students the skills, techniques, theory, and history of their medium. I share my knowledge and strive to give my students whatever they require to create the art they want to make and, through that art, effectively, critically and artistically talk about and convey the issue and topics that are important to them.”
The Art Association of Harrisburg will present a new support structure for member artists this year with professional development critiques. This new professional development seminar will be a one-on-one comprehensive artist’s critique with the express goal of establishing and maintaining a commercial and technical focus and foundation.

Sessions will be conducted by appointment only from the hours of 5 to 6pm, Mondays, Tuesdays, Wednesdays and Thursdays. This is a service offered to AAH members. However, for new members, ONE CRITIQUE will be included with the initial $40 membership payment.

Artists are invited to sit back, relax with a cup of coffee, activate their minds and confront their innermost creative fears of expression and construction. Artists will learn from dedicated professionals the critical strengths to adapt and forge ahead, while defeating their most insurmountable challenges to their creativity. The critiques will address every aspect of an artist’s work, from materials’ cost and acquisition, to media application and presentation. Artists will connect and embrace the experts and those individuals in the community who tirelessly maintain and build the creative engine of the region.

This new service for AAH members will help our artists to capitalize on local art needs and trends specifically tailored to each individual’s uniqueness and style. (The Art Association has never, and will not at any time use this service to “homogenize” any artist’s individuality. Rather, each artist will be given advice that will encourage what diversity and characteristics that already a part of his or her current body of work and creative direction.)

Please call 717-236-1432 to schedule an appointment for a critique, or to ask for more information. (Ask to speak with Carrie Wissler-Thomas between 9:30am and 5pm, or Bryan Molloy between 5 and 9pm).

CRITIQUES ARE $10 PER HALF-HOUR SESSION.

Tracey Meloni was born in England’s Lake District to a writer-mother who believed that “art is beauty, hope and promise,” and encouraged her to absorb the famed literature of the region. Her grandmother transformed “A Midsummer Night’s Dream” into prize-winning watercolor and her great aunt captured the mystical legends of Scotland in oil. Tracey found her writer’s gene early: she won a short story contest at age 14 and just kept on writing, art always looking over her shoulder and influencing her words.

Currently a MFA candidate, she calls herself a “medical school drop-out,” leaving Boston University’s six-year program to pursue the melding of writing and art. Prior to moving to Pennsylvania, she lived and wrote in Washington, DC, and conducted tours and workshops at the Smithsonian, the Corcoran, Kennedy Center, and the Library of Congress.

Tracey Meloni to be Prize Juror for Fall Show

Tracey and her late husband Dr. Robert Meloni moved to Harrisburg in 2000, and became involved with The Art Association upon discovering a mutual love of Scotties with President Carrie Wissler-Thomas. She has served on the AAH Board since 2006. “While I began my love affair with the arts turning words into brushstrokes, I now realize that what I love—and do—best is just the opposite,” she says. “Interpreting the beauty of art into words makes work into truly the dissemination of art.”
The Art Association of Harrisburg is supported by:

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Many Thanks To:

**Many** thanks to The Auchincloss Family Fund of The Foundation for Enhancing communities for the generous gift of $500 to The Art Association of Harrisburg’s general fund.

**Michelle** Cocco donated quite a lot of pottery tools and boxes of clay to the AAH Pottery program in Reservoir Park.

**Crabtree** Rorbaun was a Silver Sponsor for the Bal Masque on February 9, and we apologize for inadvertently leaving the firm off the list of Underwriters in the Spring Newsletter. Mea Culpa!

**AAH** deeply appreciates the efforts of the City’s Department of Parks, Recreation and Enrichment in maintaining our four studios in Reservoir Park, and caring for the Park’s landscaping! Department Head Dr. Brenda Alton is always responsive to our requests for service for the Studios’ heating systems, etc.

**Robert** Fuller contributed $500 for the installation of a hand-rail for the stairs leading down from the second-floor rear hallway to the front stair landing.

**The McCormick Family Foundation very generously contributed $10,000 to The Art Association to cover the cost of replacing the track-lighting system in the galleries and hallways.**

**Many** thanks to AAH Board Member Kevin Sheets for his hard work in cleaning up the garden for the spring, and his purchase of handsome new pots and plants. Dr. Sheets has taken on the AAH garden as a labor of love, and does a fantastic job with the designing and planting.

**Thanks** to Cheryl Harmon as well, who helps to maintain the patio throughout the summer.

**Thanks** to TE Connectivity for their matching monies in acknowledgement of their employee Martha Brown’s membership contribution to AAH.

**We** appreciate the generous contribution of $300 by Bill and Ellen Warren, representing the proceeds from the sale of Ellen’s handsome drafting table in April.

*All information is correct at the time of publication. If you were omitted, please let us know of our error and so we can acknowledge your contribution in the next quarterly issue.*

AAH NEWS & CLASSES 7
“Literary Allusions” is Theme of Fall Membership Show
September 8 – October 10, 2013

This year’s AAH Fall Membership Exhibition is sponsored by Alice Anne Schwab and Bob Garrett, with the reception from 11am to 6pm on Gallery Walk day on Sunday, September 8, also hosted by Alice Anne Schwab. Music during Gallery Walk will be provided by The Melina Blackwell Trio.

INTAKE: August 19 through September 2 during regular gallery hours, 9:30am to 9pm Monday through Thursday, 9:30 to 4 Friday, 10 to 4 Saturday, 2 to 5 Sunday.

ELIGIBILITY: All AAH artists whose dues are up to date. (Artists may join or renew when entering the exhibition.)

RULES OF ENTRY:

• Limit 2 entries per artist.
• Entries may NOT have been exhibited in the AAH main galleries previously.
• Entries MUST be appropriate to the theme in some way, but all styles and media are welcome.
• All 2-dimensional works must have screw-eyes and wire in place for hanging.
• All works on paper must be framed under glass or plexiglass. (No uni-frames permitted.)
• Works on stretched canvas may have painted edges in lieu of frames.
• All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Terrie Hosey. (Call her at 236-1432 or email her at terrie@artassocofhbg.com.)

ENTRY FEES: Works 48” or under in any direction are $15 per entry. Works 49” to 72” in any direction are $20.

AWARD CATEGORIES: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Robert Fuller Awards for Impressionism & Realism, Best of Show.


PRIZE JUROR: Tracey Meloni, Freelance Writer.
Calendar of Events

AT THE ART ASSOCIATION:

JULY 26 – AUG. 29  
AAH PERMANENT COLLECTION EXHIBITION  
Sponsored by Kathy Marley-Dunbar. Reception Friday, July 26, 5-8pm. Hosted by Ade Bakare & Mariella Trosko; music by Dan Droppo.

SUNDAY, AUG. 18  
2-4PM  
AAH SUMMER LECTURE  
By Author/Sculptor Gail Cassilly, $10 donation.

SEPT. 8 – OCT. 10  
FALL MEMBERSHIP EXHIBITION  
"Literary Allusions," sponsored by Alice Anne Schwab & Bob Garrett. Reception Sunday, September 8, hosted by Alice Anne Schwab.

Welcome New Members

Artists:
Nichole Mitchell  
Claudia Bahorik  
Frederick Swarr  
Michael Reda  
Matt Gruber  
Adriana Ottolina  
Erie Gough  
Chelsea Bowman  
Megan Auman  
Luke John Berndfeld  
Norbert Fry  
Carli Timpson  
Kya Few  
Deborah Williams

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Alison Ballantine

In the Local Community:

JULY 13  
5-8PM  
SUMMER SOIREE  
Co-hosted by Nathan Hench, Ron Wetzel, David Vollman, in the garden of Charles Pugese & David Hoffman, Midtown Harrisburg. $40 in advance, $45 at door.

Through July 30  
ABSTRACT PAINTINGS BY TAMi BITNEr  
Penn National Insurance, 2 N. Second St.

Through July 30  
PHOTOS BY ISRAEL GONZALES  
Register of Wills Office, Dauphin County Courthouse

JULY 1 – AUG. 31  
MIXED MEDIA WORKS BY JOAN MAGUIRE  
Schein Ernst Eye Associates, Capital Medical Center

JULY 1 – AUG. 31  
"PORTRAITS OF HOPE” BY VIRGINIA THOMAS  
Atrium of Harrisburg City Government Center

JULY 1 – SEPT. 30  
LANDSCAPES BY SUSAN BENIGNI-LANDIS  
Varano-Spong Financial Group

JULY 1 – SEPT. 30  
PAINTINGS BY PREETHI MATHIALAGAN  
Capital Medical Center, 10 Capital Drive, Harrisburg

JULY 1 – SEPT. 30  
MIXED MEDIA WORKS BY JOAN MAGUIRE  
Schein Ernst Eye Associates, Capital Medical Center

JULY 1 – SEPT. 30  
"PORTRAITS OF HOPE” BY VIRGINIA THOMAS  
Atrium of Harrisburg City Government Center

AUG. 1 – OCT. 31  
"PICNIC IN TUSCANY" SUMMER SOIREE  
Home of Tracey Meloni, Berkshire Dr., Harrisburg. $40 in advance, $45 at door.

AUG. 3  
5-8PM  
SUMMER SOIREE  
Hosted by Mark Allison & Erin Mengel, Harding St., New Cumberland. $40 in advance, $45 at door.

AUG. 10  
5-8PM  
SUMMER SOIREE  
Hosted by Bob Lomison & Tanade Suveepattananont, Carol St., New Cumberland. $40 in advance, $45 at door.

AUG. 24  
5-8PM  
"PICNIC IN TUSCANY" SUMMER SOIREE  
Home of Tracey Meloni, Berkshire Dr., Harrisburg. $40 in advance, $45 at door.

SEPT. 1 – OCT. 31  
"PORTRAITS OF HOPE” BY VIRGINIA THOMAS  
Highmark/Blue Shield

How do you socialize?

Kelly McGee and Adeolu Bakare are managing the Twitter and Facebook pages for the The Art Association now, using the accounts to promote all AAH special events. These social media outlets are a great complement to our website, artassocofhbg.com, managed so beautifully by our webmaster Randy Miller. With all these communication methods, there’s no reason for anyone to miss out on all the exciting AAH events!

Twitter
FOLLOW US ON TWITTER AT twitter.com/ArtAssocofHbg

Facebook
BE OUR FAN ON FACEBOOK AT facebook.com/ArtAssocofHbg

Welcome New Members

Artists:
Jessica St.Pierre  
Casey Sipe  
Diane McLauchlan  
Michele McDevitt  
Melissa Mistersman  
Bonnie Bluee  
Josephine Alexander

Students:
Mackenzie Klinger  
Phillip Mistersman

Promotor:
Alison Ballantine

Patrons:
Ruth Prall  
Al Varano  
Carrie Breschi  
Susannah Rothman

Supporters:
Brenda Martin  
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Corinne Rebinski

How do you socialize?

Kelly McGee and Adeolu Bakare are managing the Twitter and Facebook pages for the The Art Association now, using the accounts to promote all AAH special events. These social media outlets are a great complement to our website, artassocofhbg.com, managed so beautifully by our webmaster Randy Miller. With all these communication methods, there’s no reason for anyone to miss out on all the exciting AAH events!

Twitter
FOLLOW US ON TWITTER AT twitter.com/ArtAssocofHbg

Facebook
BE OUR FAN ON FACEBOOK AT facebook.com/ArtAssocofHbg

Welcome New Members

Artists:
Nichole Mitchell  
Claudia Bahorik  
Frederick Swarr  
Michael Reda  
Matt Gruber  
Adriana Ottolina  
Erie Gough  
Chelsea Bowman  
Megan Auman  
Luke John Berndfeld  
Norbert Fry  
Carli Timpson  
Kya Few  
Deborah Williams

Patrons:
Ruth Prall  
Al Varano  
Carrie Breschi  
Susannah Rothman

Supporters:
Brenda Martin  
Corinne Rebinski

Sponsors:
Brenda Martin  
Corinne Rebinski

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Facebook
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JOSHUA ASH and his wife Staley welcomed a new baby son into their family on January 25! Oliver Ezra Ash was 9 pounds, 11 ounces, and 22 inches tall when he was born! Joshua is the graphic designer for all the great AAH exhibition invitations.

ALISON BALLANTINE, new AAH Board Member, was named a “Woman of Excellence” in the March issue of “Harrisburg Magazine.”

TAMI BITNER and her artwork were the subject of a two-page article by Scott Campbell in the April issue of “Harrisburg Magazine.”

AUDREY BORDONARO had a piece accepted into the Frank Scott Memorial Juried Exhibition – “The Art of Jazz” – in March at the Goggleworks Art Center in Reading, and received an Honorable Mention.

ANNE DAVIS, AAH Board Member, exhibited her paintings at the York Art Association April 14 through May 18.

THOM GLACE and TED WALKE exhibited their work at Gallery@Second April 18-June 1.

BRYAN HOLTZAPPLE, former AAH Life Study Workshop monitor, is now the new “Grants & Research Administrator” for Towson University in Baltimore.

SHARON JENNE was the featured artist for April at LaCigale Gallery in Mt. Gretna.

JUDY KELLY, known as “Robot Girl,” was featured in a two-page article with photos of her figures made from found objects, in the March issue of “Harrisburg Magazine.”

ALICE KELSEY exhibited her oil and pastel paintings at Lancaster Galleries in March.

JOAN MAGUIRE was the featured artist on April 19 for “Third in the Burg” at the City House B&B on Front St., Harrisburg, exhibiting a 75-piece series entitled “All Things Bright & Beautiful.”

SUE MARRAZZO exhibited her aquatic mixed-media work at Gallery@Second April 18-June 1, along with Thom Glace and Ted Walke.

LISA MARZ-REED was the featured artist at St. Thomas Roasters in Linglestown from March 14 through May 14.

LINDA MCCLOSKEY received the York Art Association’s Rottler Award for “Afterglow,” a cold wax & oil piece, and “Ringside,” acrylic & mixed media, in Feb. YAA gives 5 Rottler Awards annually, and the 5 winners will be given an exhibition in early 2014.

CONGRATULATIONS TO KELLY MCGEE AND HER FIANCÉ MATT CURAN, SCHEDULED TO BE MARRIED ON AUGUST 24!

DICK MICHAELIAN, AAH Watercolor Instructor, was the featured artist for April at Trinity Lutheran Church, Camp Hill.

HELEN MIDDLETON, long-time AAH member and grand-mother of Fantasy Art student of Carrie Wissler-Thomas, died at age 92 on Feb. 8. She had been a gracious receptions chairman for many years in the late 1980’s, and was once a private art student of Carrie Wissler-Thomas.

BRYAN MOLLOY, AAH Gallery Assistant, had his oil portrait “The Duchess” accepted in the Art of the State at the State Museum of Pennsylvania.

DAVID MORRISON, past AAH Board Chair, was interviewed for an in-depth article in the March issue of “Harrisburg Magazine.”

ROBERT POTTER, AAH Treasurer, graduated from the Community Leadership Series, Class of 2013, on May 10, after completing over 120 hours of experiential training throughout the Capital Region, and completing service projects for several area nonprofit organizations.

DOROTHEA SARTESCHI had her painting “Value of One” accepted into the exhibition “Dwell” at the Hamilton Street Gallery in Bound Brook, NJ, March 10-April 18.


KAREN SHEIPLINE was honored as Artist-for-the-Month in April in Annville’s MJ’s Coffeehouse, the dessert venue inside the beautifully-renovated Allen Movie Theatre. Her oils in the show “Plein Air Paintings of the Susquehanna River,” were painted in the AAH Landscape Class.

LYNETTE SHELLEY had her piece “The Dogs of War” accepted into The Art of the State.

ANTHONY STEWART, former art student of AAH Webmaster Randy Miller, when he taught our Cartooning Class, is now practicing his art in Los Angeles. At age 22, Anthony interned and worked for several special effects studios in LA since graduating from Tom Savini’s School of Special Make-Up Effects near Pittsburgh. Anthony worked on an animatronic creation for the studio “Animal Makers,” creating a lion and a giraffe for a Noah’s Ark located in a San Antonio, TX, church.

BARBARA WARFEL was the featured artist at Willow Valley Cultural Center from mid-May to mid-June, displaying 30 pieces including still-lifes, portraits, and plein-air oils as well as figure drawings in charcoal and oil.

RICHARD WEILINGER’S photo “Cactus” was accepted into the 44th Annual Juried Exhibition of Montpelier Art Center in Laurel, MD, for March 8-31. His “Stairway” was part of the “Lotta Art 2013” Exhibition at School 33 Art Center, Silo Point, Baltimore, April 20.

JEFF WILES, past Board Vice Chairman, exhibited his photos at Gallery@Second Feb. 14-April 13.

CARRIE WISSLER-THOMAS, AAH President, portrayed our founder and first President Gertrude Olmsted McCormick in an Open Stage production in June about “the City Beautiful Movement.”

LINDA YOUNG was a featured artist at Piatto Restaurant, Carlisle, for April, May and June.
Noted Author/Sculptor Gail Soliwoda Cassilly to Speak at AAH

St. Louis sculptor Gail Soliwoda Cassilly will visit the Art Association on Sunday, August 18th to give a lecture from 2 to 4 pm on her extraordinary life and work, and her fascinating and compelling memoir entitled “Saltwater.” A $10 donation is requested at the door.

Gail sprang from Polish-American roots in a simple working class neighborhood of Erie, Pa, but in sculpting out her own adult life she reveled in exotic adventures as a missionary in Africa, zany personal adventures and artistic successes, and heartbreaking tragedies.

Along with her former husband, Robert Cassilly, Gail co-founded City Museum in St. Louis, Mo. in 1997, an attraction now listed in places among the TOP 40 museums to visit in the world, and in 2005 it was listed as one of the Great Urban Public Places in the World.

Gail Cassilly’s memoir “Saltwater” has received enthusiastic critical reviews. Critic Robert Duffy writes: “In Saltwater, Cassilly brings unflinching courage to bear, as well as good humor, and this coalition is the strength and the glory of her book. Joys shine through like patches of gold, but they share time and space with ambitions and achievements and losses and victories. By bringing all of this together, by shaping it as if it were clay, there comes redemption for the writer and revelation for her readers.”

The Art Association of Harrisburg is honored to have this multi-faced, talented, and fascinating woman visit our gallery on August 18th to share her experiences and insights with our audience.

NOTE: Gail Cassilly’s memoir “Saltwater” is available for purchase at the Midtown Scholar Bookstore at 1302 N. Third St., Harrisburg, for those who want to read the book prior to her appearance. The book will also be sold at the August 18th event.

Contemporary Impressionism is Theme of AAH Exhibition at Whitaker Center for 2013/2014

All AAH Artist Members are eligible to submit emailed images for consideration for the exhibition to be presented at Whitaker Center for Science and the Arts November 9, 2013, through January 9, 2014.

1. Artists must email two images for consideration for the Contemporary Impressionism exhibition to Carrie Wissler-Thomas at carrie@artassocofhbg.com by July 30.
2. Works may be in oil, acrylic, watercolor, photography, pastel or mixed media.
3. Works may not be any larger than 36” in any direction.
4. Emailed images must be accompanied by artist name, titles, medium, sizes and price (keeping in mind that AAH retains a 1/3 commission on any sales).
5. Accepted artwork must be delivered to The Art Association between Wednesday, October 30, and Monday, November 4.

Please contact Carrie Wissler-Thomas at carrie@artassocofhbg.com or 717-236-1432 with any questions.
 ACCEPTING REJECTION

By Terrie Hosey, Curator

One of the most difficult aspects of my job as curator is also one of the most challenging elements of being an artist: dealing with rejection. No matter how it’s written, a letter of rejection to an artist whose work is not being included in an invitational show may lead to hurt feelings and misunderstandings about the jurying process.

In an effort to clarify the selection process and clear up some misconceptions, here are a few facts about how art is chosen for our invitational shows.

• Our Exhibition Selection Committee of 12 people choose the work. The committee is made up of AAH board members, instructors and our appraiser. Many on the committee have an art background and although we are all acquainted, we are not a “clique.”

• All jurying is done anonymously. No names of artists are mentioned during the jurying process. The art speaks for itself. This being said, credentials mean nothing during the selecting. The work of “Sunday painters,” hangs side-by-side with career artists’ work. We endeavor to present strong art, no matter how many days a week it is created. What makes a person an artist anyway? Making art!

• How work is presented is a crucial factor in the decision making. Blurred images, extraneous background, too wide a variety of styles and media weaken an application. Keeping it consistent by enter one series of work at a time strengthens your chances of being selected.

We receive applications from all over the world. Looking back over the years, we’ve shown artists from South Korea, Bangladesh, Mexico, Russia, the Czech Republic, Canada and just about every US state.

So if you haven’t been chosen, don’t despair. Some of the artists included in the upcoming season have been trying for years to have an exhibit…and they finally are.
CERAMICS & SCULPTURE

Hand-Built Pottery
(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)
Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. Additional clay may be purchased at $10 per bag.
Instructor: Emmanuelle Wambach
$145.00 | Sept. 9 – Nov. 11 | Mondays, 6–8:30pm

Majolica: Using Clay as a Canvas
(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)
Dating back to the 10th century, majolica hand-painted pottery has transformed everyday objects into multi-dimensional works of art. We will spend the first half of the class working with clay to make pieces, functional or sculptural, and the second half exploring majolica and its techniques—utilizing a variety of brushwork and resist techniques. We can accommodate those new to clay and the experienced artist. This can also be an exciting new medium for painters to try, using large slabs and tiles as a canvas. Email the instructor with any questions at emmanuelle.wambach@gmail.com.
Instructor: Emmanuelle Wambach
$145.00 | Sept. 11 – Nov. 13 | Wednesdays, 6–8:30pm

Pottery Using the Wheel
(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)
This course is an introduction to the use of the potter’s wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is $10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 5 students.
Instructor: Jerald Phoenix | $145.00
Sept. 9 – Nov. 11 | Mondays, 6:30–9pm
Sept. 10 – Nov. 12 | Tuesdays, 6:30–9pm
Sept. 14 – Nov. 16 | Saturdays, 9:30am–Noon

Open Sculpture Studio
(Ages 18 through Adult, Reservoir Park Multi-Purpose Studio, 10 weeks)
The studio will be available for experienced clay, wood and stone sculptors to utilize without instruction, providing ALL their own materials and tools. ALL SCULPTORS MUST BE MEMBERS OF THE ART ASSOCIATION. (Memberships should be paid for with a separate check @ $40.)
Instructor: Mark Walter | $40 to register, with a $5 fee payable per weekly session
Sept. 9 – Nov. 11 | Mondays, 6-9pm, and by arrangement with monitor

Clay Sculpture
(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)
Transforming a lump of clay into something of beauty and permanence is a most rewarding process. In this course, students of every level of experience are encouraged to learn a variety of hand-building techniques in clay sculpture, including slab and coil-building, and the pinch-clay method. Projects will include portraits, figure-sculpture, bas-relief, and tiles. Students are invited to convert their own concepts into a tangible object. A syllabus will be developed after the first explorative class meeting.
Instructor: Hildegard Becker | $145.00
Sept. 10 – Nov. 12 | Tuesdays, 6-8:30pm

CHILDREN’S CLASSES

Art for Kids
(Ages 5 through 7, AAH Lower Level, 9 weeks)
This class will be totally hands-on and fun! We will learn the basic elements of art, discovering different new media with hands-on techniques. We will draw, paint, and even mold with clay. If parents sign up their children for this 9-week class, Saturday will become their new favorite day of the week! Come and learn with us about art! (Supplies are included in the tuition fee.)
Instructor: Cassie LaPorta
$110.00 | Sept. 14 – Nov. 9 | Saturdays, 11:30am–12:30pm

Mommy and Me Toddler Art Class
(Ages 2 through 5 with one parent, AAH Lower Level, 9 weeks)
This ‘Mommy and Me’ art class is an innovative venture for AAH, and we are excited to offer a class geared to work for such young artists! The goal for this class is to help young minds to grow through exposure to art. This will be a great opportunity for a parent and toddler to experience great family time (Both Mommies AND Daddies are welcome to register)! We will be painting, drawing, and even using watercolor. This hands-on class will be messy and fun for parents and toddlers together! (Supplies are included in tuition fee.)
Instructor: Cassie LaPorta
$100.00 for 1 parent and 1 Child; $150.00 for 1 parent and 2 children
Sept. 14 – Nov. 9 | Saturdays, 10–11am

Junior Painting
(Ages 8 through 10, AAH Lower Level, 9 weeks)
This class will guide students through working with water-based media. The end result will be a greater understanding of color, visual texture, and composition. We will work from still-life, photographic reference, and imagination to paint portraits, landscapes and abstracts. SUPPLIES ARE INCLUDED IN THE TUITION PRICE.
Instructor: Diane Zinn
$110.00 | Sept. 14 – Nov. 9 | Saturdays, 1–2pm

Clay for Kids
(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)
Clay for Kids is an introduction to creating with clay. The basic techniques and process will be covered with the main goal being a fun, positive experience for students. Glazing, firing and clay costs are included in the tuition.
Instructor: Lilly Winger
$115.00 | Sept. 14 – Nov. 2 | Saturdays, 9–10:30am

Fantasy Art
(Ages 10 through 18, AAH Lower Level, 9 weeks)
This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.
Instructor: Gabriel Middleton
$110.00 | Sept. 14 – Nov. 9 | Saturdays, 1–3pm

Anime and Manga
(Ages 10 through 18, AAH Lower Level, 9 weeks)
Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations and drawings. Students will be able to work at their own level, whether it be basic anatomy, or advance character design. Supplies are NOT included…Students should bring a sketchbook, pencils, kneaded erasers and markers.
Instructor: Robert Taylor
$100.00 | Sept. 14 – Nov. 9 | Saturdays, 10am-noon
### Anime and Manga Coloring
(Ages 10 through 18, AAH Lower Level, 9 weeks)

Students will enhance their drawings by learning how to digitally color Manga and Anime characters to complete their creative experience. Students will be able to work at their own level, whether it be basic coloring or advanced digital painting. Supplies are NOT included. STUDENTS MUST BRING THEIR OWN LAPTOP COMPUTERS TO CLASS, OR MAY BRING PASTELS, MARKERS, COLORED PENCILS, OR PAINTS.

Instructor: Robert Taylor  
$100.00 | Sept. 15 – Nov. 10 | Sundays, 2:30-4:30pm

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### Drawing

#### Basic Drawing
(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaie Heitkonig Hickok  
$100.00 | Sept. 9 – Nov. 4 | Mondays, 7–9pm

#### Pastel
(Ages 19 through Adult, AAH Third Floor, 9 weeks)

This class will discuss the medium of soft pastels with experimentation in a variety of techniques. Color, color temperature, and value will be focused on as well as composition. Students should come to the first class prepared with a set of NO LESS THAN 18 PASTELS, and several sheets of Canson paper in different shades. Also necessary is a box of vine charcoal and a small sketch book with pencils. Other painting surfaces will be introduced. NO OIL PASTELS, please! Open to all levels of ability, however, some drawing experience is required.

Instructor: Kimberly Stone  
$100.00 | Sept. 11 – Nov. 6 | Wednesdays, 6–8pm

#### Figure Drawing & Painting
(Ages 16 through Adult, AAH Third Floor, 9 weeks)

This is a figure drawing and painting class from live nude models, with instruction in anatomy and drawing techniques, moving into capturing the human figure in paint as the semester moves on. Students may use whatever drawing media they prefer, i.e., pencil, conte/pastels, or pen and ink. In the painting portion of the class, students may work in oil, acrylic, or watercolor. This is NOT a life-drawing workshop with a monitor, but rather a class with instruction.

Instructor: Philip Colgan  
$140.00 | Sept. 12 – Nov. 7 | Thursdays, 7–9pm

#### Caricature
(Ages 15 through Adult, AAH Lower Level, 6 weeks)

How would you like to learn a skill that can have you earning money as soon as the class is over? Caricatures are a thriving art form, no longer relegated to beaches or amusement parks. This class will teach you three methods to draw caricatures, give you in-class experience, and instruct you on techniques to create a uniquely-styled cartoon portal based on your individual talent, skill, and enthusiasm. Supplies to bring include: pencil, kneaded eraser, Sharpie, and 11x14" drawing pad.

Monitor: Bradley Gebhard  
$70.00 | Sept. 12 – Oct. 17 | Thursdays, 6–8pm

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### Painting & Mixed Media

#### Basic Oil Painting
(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended to teach beginning oil students basic techniques, composition, and color mixing using studio set-ups. The class will start with the initial drawing and work up to the finished painting on canvas. The class is designed for both the beginner and those who paint casually. Please call AAH for a supply list prior to the first class.

Instructor: Jeff Byye  
$100.00 | Sept. 9 – Nov. 4 | Mondays, 7–9pm

#### Acrylic Painting
(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Beginning students will learn the basics of Acrylic Painting, including color theory, color mixing, composition and painting techniques. The class will work from still-lifes initially, and later in the course, from photographs or landscape plein air sketches. More advanced students will be encouraged to work more independently, with at-easel critiques from the instructor.

Instructor: Chad Caldwell  
$100.00 | Sept. 10 – Nov. 12 | Tuesdays, 7–9pm

#### Watercolor
(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lifes, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian  
$100.00 | Sept. 10 – Nov. 12 | Tuesdays, 7–9pm

#### Open Painting Studio (Flat-Surface Media)
(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio format session is intended for artists with some experience in watercolors, pastels, or other flat-surface media, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches, or still-lifes. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker’s classes. (There are only a few easels available in the lower-level studio, so work that can be done on tables is preferred.)

Monitor: Dick Michaelian  
$60.00 | Sept. 10 – Nov. 12 | Tuesdays, 7–9pm

#### Wildlife Drawing and Painting
(Ages 15 through Adult, AAH Lower Level, 12 weeks)

Have you always been intrigued with capturing the likeness of a favorite animal? Working from photographs, students will learn how to depict animals of their choice. Although the class is entitled “wildlife,” domestic animals may be subjects as well. Students will be able to work in the medium of their choice.

Instructor: Don Phillips  
$120.00 | Sept. 9 – Nov. 25 | Mondays, 6–8:30pm

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* All registered students will be sent a confirmation and supply lists for any class where needed. Please visit artassocofhbg.com for possible changes in above schedule prior to start of semester.
**Landscape Painting**  
(Ages 15 through Adult, Outdoors, 9 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor, or pastels, and may work in any medium they choose, but must supply their own materials and a portable easel. The first class will be conducted at an outdoor location, so it's essential for students to register in advance so that the instructor is able to contact them with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our Basic Oil or Acrylic Painting courses.

Instructor: Steve Wetzel  
$100.00 | Sept. 14 – Nov. 9 | Saturdays, 10am–12:30pm

**Experimental Mixed Media**  
(Ages 18 through Adult, AAH Lower Level, 8 weeks)

Using a mixture of experimental media, students will develop paintings in layers of materials and exciting new techniques. No oil-based media will be used, but everything else is welcome, including pencils, markers, crayons, pastels, ink, acrylics, gesso, molding paste, etc. A variety of methods will be demonstrated for developing expressive color and texture by pouring, layering, spraying, and stamping. The class is designed for both abstract and representational artists, both beginners and more experienced. Demos and critiques are held each class. CALL for a supply list before the first class.

Instructor: Thom Kulp  
$100.00 | Sept. 11 – Oct. 30 | Wednesdays, 6–8:30pm

**Basics of Digital Photography**  
(Ages 18 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

New and intermediate photographers will develop and improve their skills in pixel-based photography. Through demonstration and hands-on experience, the course will cover important creative and technical principles. Students will learn about composing, editing, storing, and outputting (printing/website) digital photographs. Automatic and manual-camera settings, white balance, composition basics, file formats, photographing art and products, and editing will be included. Students should bring their own cameras, manuals, and a notebook. An online component of the course encourages students to engage with one another outside of the classroom by posting their images and offering online feedback.

Instructor: Guy Freeman  
$80.00 | Sept. 14 – Oct. 19 | Saturdays, 10am–12pm

**Jewelry Workshop**  
(Ages 15 through Adult, Reservoir Park Multi-Purpose Studio, 4 weeks)

Students will explore the art and style of jewelry-making and silversmithing through education on the basics of soldering, metal concepts, and the fine art of polishing. The instructor will give demonstrations to help better explain the concepts. Supplies will be purchased directly from the instructor. MAXIMUM of 8 students.

Instructor: Michael Reed  
$90.00 | Oct. 5 – Oct. 26 | Saturdays, 10am–1pm

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**AAH SCHOOL REGISTRATION FORM • FALL 2013 SEMESTER**

Name  

Parent’s Name (If student is under 18 years old)  

Address  

City          State     Zip  

Phone: (Home)      (Cell)  

Email  

Amount Enclosed:  

☐ VISA/MC/DISCOVER AM. EXP. # ________________________________ Exp. Date ________________________________  

Name (as it appears on your card)  

☐ Check  

☐ Cash  

- There will be a $25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.  
- Scholarships available based on financial need.

Mail check, money order or credit card information to:  
Art Association of Harrisburg  
21 North Front Street  
Harrisburg, PA 17101  

Class fill quickly – Register now! To reserve a space, payment is due in full.  

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.
GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm

Harrisburg’s First Fine Arts Organization
21 North Front Street
Harrisburg, PA 17101
717–236–1432
artassocofhbg.com

SUMMER 2013
FALL CLASS SCHEDULE INSIDE!

WORK FROM A MEMBER IN THE NEWS

“ARK ANIMALS” BY ANTHONY NOAH

OR CURRENT RESIDENT