Four exciting Soirées are planned for this summer, all held in stunning settings and showcasing the eclectic artwork of diverse artists with reservations $45 in advance and $50 at the door. All include delectable beverages and refreshments.

An innovative “Preakness Soirée” heads the schedule on May 20 from 4-8pm, hosted by Don Weaver at his handsome home at 501 Trimmer Drive in Lewisberry. Under a spacious tent and around his inviting pool area will be displayed paintings by Mary DePalma, Bonnie Bissett, Diane Delozier and Mary Hochendoner, along with stunning glass mosaics by Josephine Alexander. Barbra Forgas and Gabriel Freeman of Southpoint Bonzai will also be displaying their creations at the Soirée. Attendees will enjoy the thrill of viewing the Preakness horse race as part of the evening’s festivities.

Marc Kurowski’s restored historic home at 1421 North Front Street, Harrisburg, has a dramatically-open contemporary interior, the perfect setting for the abstract paintings of Ann Benton Yeager, the palette-knife plein air landscapes of Brian Eppley, and the cutting-edge artwork of Danielle Klebes and her husband Dalton James, on June 10 from 5-8pm. His roof-top terrace with an amazing view of the River will add to the ambiance of the event.

Wendell and Brenda Hoover will showcase the oil paintings of Kelly Curran, Steve Wetzel, and Freya Qually, the abstract “fractal” photographs of Charlie Hubbard, and cityscapes in oil by Mark Allison on July 15 from 5-8pm at their lovely home and garden overlooking Italian Lake at 2901 Parkside Lane, Uptown Harrisburg.

Alex Hartzler and his wife will welcome guests to their completely restored historic mansion at 2233 North Front Street, overlooking the Susquehanna, on July 22 from 5-8pm, featuring artists whose works have graced the cover of “The Burg,” of which Alex is publisher. Jonathan Frazier, Linda Benton McCloskey, Matt Fogarty, and Ryan Spahr are the painters included, with Megan Davis as the ceramicist.

Funds generated from the Summer Soirées benefit the Art Association of Harrisburg education and exhibition programs. Visit www.artassocofhbg.com to make reservations, or call 717-236-1432.
Nominees Announced for AAH Board of Directors

At the Art Association of Harrisburg Annual Meeting on Thursday, May 25, the following nominees will be elected to the Board of Directors for three-year terms:

BRAD GEBHART is presently Development Director for Hamilton Health Centre in Harrisburg, but his involvement with AAH has been extensive during the past several years. Brad is the AAH instructor for Acrylics, Drawing on the Right Side of the Brain, Anime & Manga and Caricature. Additionally, he was heavily involved with the Bal Masque committee, creating life-size caricatures of our Super-Hero Honorary Chairs and Committee, as well as a 16-page comic book given to Bal attendees. Prior to his employment at Hamilton Health, Brad had been Director of Business Development and Individual Giving at Family Health Council of Central PA. He also had worked at the Latino Behavioral Health Partnership, The PA Coalition Against Rape, and The Neiman Group. Brad holds his BFA from the College of William and Mary in Virginia, and is fluent in Spanish.

CYNTHIA GRAEFF has worked for over two decades in the graphic arts field, designing and illustrating for print and digital media. She worked for several years as a graphic designer for Deloitte Consulting, which brought her to Harrisburg in 2005. Cynthia AAH soon after moving to the city, and has enjoyed being a member, taking classes, and viewing exhibits there. She and her husband Damien hosted an AAH Soirée in June of last year, and Cynthia was involved in marketing for the 2017 Bal Masque. Currently, Cynthia works with clients including Computer Aid, Inc., and Southern Illinois University in Carbondale, while finding time to volunteer regularly for both of her sons’ schools, in addition to helping out at AAH and the Susquehanna Art Museum. Cynthia holds a BFA in Illustration from Washington University in St. Louis. She relishes any opportunity to travel, dance to Latin music, or make serious use of her kitchen.

JAN and JOE BAHRET will be elected to their third three-year term on the Board, as will KATE EARLEY, AMY HUCK and TOM ROBEL will be elected to their second three-year terms.

Going off the Board after having served nine years are MARTHA BROWN and ANNE DAVIS, who will be sorely missed! The slate of new officers for the Art Association, to be officially elected at the June Board meeting are: Matt Lane, Board Chair; Sue Rothman, Vice Chair; Robert Potter, Treasurer; Dr. Mary Simmonds, Secretary.

MATT LANE has been employed by Central Penn College since 2004, first as Public Relations Director, and since 2007 as Executive Director of the College’s Foundation. He is an accomplished senior professional with a career history of progressive promotions, and has demonstrated success in non-profit management, fundraising and non-profit management. His skills will be invaluable as the Art Association’s next Board Chair! Additionally, Matt is passionate about the arts and the work of arts-focused organizations. He holds his BA in History from Loyola College and is a Leadership Harrisburg graduate.

The Annual Meeting on Thursday, May 25, from 6 to 8pm, is open to all AAH members. Jonathan Frazier will provide music during the social portion of the evening.
Ellen M. Warren
Obituary

Ellen MacCartney Warren, community volunteer, interior designer, mother, grandmother and wife, passed away at age 74 on January 28, 2017. Ellen survived three separate breast cancers, and lived seven years with thymic cancer with the help of her wonderful doctors, nurses, family and friends.

Ellen was the daughter of John and Arline MacCartney, was raised in Kingston, Pa., graduated from Wyoming Seminary Preparatory School in Wilkes-Barre in 1960, graduated in 1962 from Cazenovia College with an associate’s degree, and moved to Clarks Summit, Pa. in 1968 with her first husband, William Burnell, Jr. Although divorced from Mr. Burnell in 1977, they have remained good friends over the intervening 39 years.

Ellen married William W. Warren, Jr. in 1979 after an introduction by mutual friends, William and Dede Tersteeg. Ellen pursued a career in commercial, industrial and residential interior design, and graduated in 1984 with a bachelor’s degree in arts from Marywood University in Scranton, Pa., summa cum laude.

Ellen was active as an officer, board member, and volunteer in numerous charitable and civic organizations in Wilkes-Barre, Scranton, and Harrisburg, including the Harrisburg Symphony Society (chair), the YWCA of both Scranton and Harrisburg, the Junior League of both Scranton and Harrisburg, the Art Association of Harrisburg, Harrisburg Community Theatre now Theatre Harrisburg (chair), College Club, American Red Cross, the Everhardt Museum (president), Girl Scouts of America, WICS Investment Club, Harrisburg Academy, Bellevue Park Association (president), and the Belin Arts Award Scholarship Fund (chair).

As a commercial, industrial, and residential interior designer for over 25 years, Ellen was associated with John Palumbo, AIA in Scranton and Benetec Associates (now Century Engineering) in Harrisburg. Her projects are too numerous to mention, but included the headquarters for the Hospital Association of Pennsylvania and over 10 additional health care projects, the Franklin County Human Services Building and several additional social services facilities, retail sales outlets, a dozen residences, numerous financial institutions, professional offices and historic restorations, the Shields Building at Penn State and a half dozen other educational projects, and several industrial facilities.

Ellen was on the Board of The Art Association from 2010 until the time of her death. She will be sorely missed by everyone at the Art Association of Harrisburg as a gracious and generous lady.
89th Annual Juried Exhibition to Premiere in May

Co-sponsored by AAH Board Members Kate Earley and Randy Michener, the 89th Annual Juried Exhibition will open with a gala reception and awards ceremony on Saturday, May 13, 6-9pm. The reception is sponsored by Mark Everest and The Mellow Minded Café of Linglestown, with music provided by Tresa Paul.

The juror for the exhibition was Joshua M. Stratton-Rayner, interdisciplinary artist and Registrar at Wexler Gallery in Philadelphia. Stratton-Rayner received his BA in Art History in 2011 from Messiah College, where he graduated cum laude. During his time at Messiah, he studied off campus at New York Centre for Art and Media Studies with AAH Curator Rachel O’Connor. An artist himself, Stratton-Rayner is educated and well-versed in contemporary art criticism and theory.

Prize monies for the Juried Exhibition have been contributed by Alan Hostetler Insurance (Sculpture & Ceramics), ShowcaseNow (Prints & Graphics), Occupational Athletics (Photography), David Volkman (Other Media, Best of Show), Mary & Chuck Jensik (Oils & Acrylics) and Darren Lloyd Shaw (Watercolors.)

The exhibition will extend through June 15 in the galleries at 21 North Front Street, Harrisburg, across from Riverfront Park.

Something New for Spring and Summer 2017

A Proper English Tea

The Art Association will host a “Proper English Tea” on Sunday, May 7, from 12-2pm, hopefully the first in a series for the spring and summer. The tea, organized by our talented Administrative Assistant Tammy Parson, will be held in the lovely AAH garden, with traditional table settings, china teapots, cups and saucers, and a delectable array of homemade treats.

Guests will be served their choice of freshly-baked scones with clotted cream, lemon curd and preserves, eight tea sandwiches per person, an assortment of mini-pastries, and of course, their choice of a freshly-brewed pot of tea!

The cost is $25 per person and reservations are required, as seating is limited. Call 717-236-1432 or visit www.artassocofhbg.com for reservations. (Thanks to Hornung’s Ace Hardware for the contribution of chairs and urn!)
Musicians David Rose (Native American flute) and Dan Kennedy (piano) will be performing an engaging and imaginative 1-hour concert at The Art Association of Harrisburg on Sunday, April 30, at 2:00 pm. This will be the duo’s debut performance at AAH. A $10 donation is suggested.

David’s and Dan’s Contemporary Instrumental music unites a combination of traditional elements and original compositions. An amalgam of Classical, Native American, and New Age, their music is soothing and at once wonderfully mysterious. David will employ up to a dozen different flutes during a performance. Dan will happily be chiming in from behind the gallery’s Steinway baby grand piano.

“I feel our music is based on pure emotions,” states Kennedy. “That’s what composers try to do, to take experiences and feelings, and pour them into the music with the hope that the listener feels the emotional intensity. David and I really want the listener to get something out of the music whether it is peace, happiness, inspiration, serenity or soul-stirring change.”

Spirit Wind Records recording artist and One World Music award winner David Rose, of Mexican and Native American heritage (Choctaw/Cherokee), has been a lifelong musician. He has performed in music festivals across the country, and is fresh off of a win at the 2016 Native American Music Awards for his duo performance. He has also been nominated for an Indian Summer Music Award.

Dan Kennedy’s commitment to Contemporary Instrumental music goes back to the 1980s. Conservatory trained, he got his start playing evenings of original piano music at Oberlin’s Cat-in-the-Cream Coffeehouse. Heard on over 250 radio stations including Spotify, Pandora, and Music Choice, his music has been in rotation on Sirius XM Satellite Radio ever since 2009. His debut EP LANTERN was produced by the legendary Will Ackerman. His latest release BLOOM ROAD (2015) was ZMR’s #44 New Age record of the year.

The Art Association of Harrisburg provides exhibition opportunities for regional and nationwide artists and is also proud to support music events from time to time. For more information about the musicians, please visit Dan’s website www.dankennedy.us or David’s website at www.musicofthewinds.com. We do hope you’ll join us Sunday, April 30 for their performance!
By Rachel O’Connor, Curator

The Art Association of Harrisburg has invited four faculty members from Pennsylvania College of Art and Design’s (PCA&D) photography department and three woodworkers from Mellow Minded Café to exhibit their work in a collaborative exhibition entitled, (photo)synthesis : from wood to paper, showing April 7th – May 4th, with an opening reception on Saturday, April 8th, from 5-8pm. The exhibition sponsor is Randolph Michener, and the reception host on Saturday, April 8, is Tom Robel. Music at the reception will be provided by John Catalano. This diverse show merges the practices of fine art and craft, while synthesizing various mediums, as well as, display and installation practices.

David Johanson’s most recent photographic work examines the impressions and wear patterns across ground, seeing various sites and institutions as a crossroads of social flow. His describes this visual history of movement across space as, “a curious and elusive trace of pastpresence.” These works make room for contemplation of perception, bodily orientation, psychological space, memory, and loss. Johanson also sees a parallel between the surfaces he photographs—a river bank, a library floor, a gallery threshold—and the photosensitive film used in his process. Both hold a recording power, are able to embed a trace, possess a certain memory, record histories, and make visible the once-present imprint of the now-absent. Both the ground and film surfaces have been touched—brought into contact, embossed, and bruised by the physical, the substantial, and the real. In this way, Johanson considers the landscape itself as an image-recording technology. Johanson, a graduate of Wheaton College, BA in Sociology, and Ohio University, MFA in Photography, has been an instructor at PCA&D since 2010, teaching a comprehensive range of studio photography courses.

Julia Staples’ work presents photography, sculpture, object and performance. Using metaphysical, and spiritual ideas as a starting point, the work simultaneously brings together the formal and intellectual concerns in challenging to attempt to visualize the fragile relationship between mind, body and spirit. Using the play on this formality Staples can explore the parallels between art, miracle workers and their rituals. Religions, folk tales and modern day spiritual practitioners have been propagating the enigmatic miracle worker throughout recorded history, from sorcerers and witches to Christian Saints, Hindu Gurus and modern day spiritual healers. Having been raised by New Age practitioners and meeting supposed miracle workers her entire life, Staples’ work examines the charged moment of believing and the decisions we make to submit, tolerate or look past. Staples holds both a BFA (Parsons School of Design) and MFA (Tyler School of Art, Temple University) in Photography. She has been an adjunct instructor since 2012, teaching at Tyler School of Art, Delaware County Community College, Holy Family University, The College of New Jersey, Moore College of Art and Design and PCA&D.
Sharon Koelblinger examines human perception and the assumed relationship between the photograph and visual reality through her work that uses both sculpture and photography. By linking the two-dimensional with the three-dimensional, she discovers parallels to the cyclical relationships between loss and desire, perfection and fallibility, repetition and rarity. In her sculptural work, obsessive gestures underscore these relationships and represent a reverence for ritual through repeated forms and hand drawn lines. In her photographic work, she breaks down the artifice of the photo by deconstructing the uniform and flat surface the image is printed upon. Koelblinger demonstrates that the photograph as an object itself is of equal importance to the image depicted by manipulating the material qualities of the printed-paper, such as folding, painting, and drawing upon the image. When seen together, photographs resist representation and sculptures embrace trompe l’oeil affects to emphasize the disconnection between seeing and comprehending while negotiating the boundary between illusion and authenticity. Koelblinger holds a BA in Sculpture from Minneapolis College of Art and Design and an MFA in Photography from Tyler School of Art, Temple University. She has been teaching at the collegiate level since 2013, and is currently instructing various photography and video courses at Delaware College of Art and Design, Pennsylvania Academy of Fine Arts and PCA&D.

Eric Week’s eponymous suite of images continues a long-term process of photographing his wife Stacy in varying female protagonist roles, in which he drew inspiration from Wilkie Collin’s mid-19th century “sensation” novel The Woman in White. Themes of empowerment and women’s ultimate ability to overcome patriarchal authority, and to control their own fate, are shared by both Collins’ and Weeks’ work, and are important social issues in both of these artists’ eras, though separated by over 150 years. The color white has symbolized purity, innocence, virginity and light in a great variety of cultural output, from the Bible to cinema. All of Week’s work is concerned with photography’s ability to describe specific details that, when juxtaposed, suggest open-ended stories. In this group of photographs, narrative is suggested in each frame, as well as between the various images. Implied metaphor is the goal of these works; the emotions associated with struggle, loss, positive action and liberation are suggested throughout this suite of photographs. Week’s work can be found in various collections around the world, including: Los Angeles County Museum of Art, The Art Institute of Chicago, Bibliotheque Nationale, Paris, France and The American University in Cairo, Cairo, Egypt. Weeks is the Chair of the Photography Department at PCA&D.

Jesse Jones began his career in construction management, building standard, “cookie-cutter,” as he describes, houses. He quickly became bored with the same work day in and day out. From this stagnate feeling came Jones’ creative outlet. Jones’ constructs abstract geometric wall hangings and various original, handmade furniture pieces out of skid wood. Skid wood is an assortment of wood ranging in type from pine, oak, maple, hickory and other varieties of wood. Through composition and design, Jones constructs decorative pieces from wood material that would otherwise been seen as utilitarian and dispensable.

Dan Kepner is a self-taught woodworker. Coming from a technical sales background where everything is replaced the next year with newer technology, Kepner wanted to create objects that would last and stand the test of time. He is particularly interested in the process of woodworking. Fascinated by pushing the limits and properties of the wood, Kepner takes techniques to an extreme. The end result are refined, intricate and delicate designs comprised of wood that is either bent or taken to a thinness that most are unable to achieve.

Ted Zinn’s career was mainly focused around carpentry: framing homes, siding, trim, roofing, flooring, tile work, etc. Having spent years running his own business with full time employees, Zinn has since downsized to now primarily focus his career on woodworking. His custom tables, wood ceilings, walls, custom exterior wood railings, etc., elevate the objects of decorative furnishings to an artistic level.
### Calendar of Events

#### At the Art Association:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR. 7 - MAY 4</td>
<td>Collaborative Exhibition with PA College of Art &amp; Design Photography Faculty &amp; Wood-Workers from Mellow Minced Cafe</td>
<td>Penn National Insurance, 2 N. Second St.</td>
</tr>
<tr>
<td>APRIL 30 2PM</td>
<td>Native American Flute Meets Steinway</td>
<td>Gamut Theatre.</td>
</tr>
<tr>
<td>FEB. 24–MAR. 30</td>
<td>89th Annual Juried Exhibition</td>
<td>Hosted by Randy Michener &amp; Kate Earley. Reception on Saturday, May 13, 6-9pm.</td>
</tr>
<tr>
<td>JUNE 23–JULY 20</td>
<td>Art School Annual Exhibition</td>
<td>Hosted by David Volkmann with music by Tom &amp; Laurie Reese. Reception on Friday, June 23, 5-8pm.</td>
</tr>
</tbody>
</table>

#### In the Local Community:

<table>
<thead>
<tr>
<th>Through Apr. 30</th>
<th>Photography by John Wright</th>
<th>Penn National Insurance, 2 N. Second St.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Through Apr. 30</td>
<td>Paintings by Joanne Landis</td>
<td>Gamut Theatre.</td>
</tr>
<tr>
<td>APR. 1-JUNE 30</td>
<td>Oil Paintings by Julie Riker</td>
<td>Boyer &amp; Ritter.</td>
</tr>
<tr>
<td>APR. 1-JUNE 30</td>
<td>Paintings by Jacob Mazurek</td>
<td>Schein Ernst Mishra Eye Associates.</td>
</tr>
<tr>
<td>APR. 1-JUNE 30</td>
<td>Paintings by Elaine Brady Smith</td>
<td>Varano Spong Financial Group.</td>
</tr>
<tr>
<td>APR. 1-JUNE 30</td>
<td>Paintings by Zheka</td>
<td>Penn State Harrisburg, 777 W. Harrisburg Pike.</td>
</tr>
<tr>
<td>APR. 1-JUNE 30</td>
<td>Oils by Barbara Warfel</td>
<td>RKL CPA Firm.</td>
</tr>
<tr>
<td>APR. 1-JUNE 30</td>
<td>Paintings by Keith Hunter</td>
<td>Rhoads &amp; Simon.</td>
</tr>
<tr>
<td>APR. 1-JUNE 30</td>
<td>Paintings by Monica Smith</td>
<td>Capital Medical Center, Main Corridor, 10 Capital Dr.</td>
</tr>
<tr>
<td>APR. 1-JUNE 30</td>
<td>Paintings by Lily Winger</td>
<td>Homeland Center, 1901 N 5th St, Harrisburg.</td>
</tr>
<tr>
<td>APR. 1-JUNE 30</td>
<td>Photos by Michael Hower</td>
<td>Harrisburg Magazine.</td>
</tr>
<tr>
<td>Through May 31</td>
<td>Paintings by Susan Benigni-Landis</td>
<td>Widener University.</td>
</tr>
<tr>
<td>Through May 31</td>
<td>Paintings &amp; Giclees by Kristine Miller-Siples</td>
<td>Martin M. Sacks &amp; Associates.</td>
</tr>
<tr>
<td>Through May 31</td>
<td>“City at Night” Photos by Karen Cummings</td>
<td>Harrisburg City Government Center.</td>
</tr>
</tbody>
</table>

### How do you socialize?

Curator Rachel O’Connor is managing the Facebook page for the Art Association, using the page to promote AAH events and classes, posting photos of every exhibition and featuring the Sales Gallery’s “Artist of the Month.”

Facebook is a great complement to our website www.ArtAssocOfHbg.com, updated weekly by our webmaster Randy Miller.

Like us on Facebook at facebook.com/ArtAssocofHbg
“Yellow Fever” is Theme of Fall Membership Exhibition
September 10 – October 12, 2017

This year’s Fall Membership Exhibition is sponsored by David Volkman. The opening reception coincides with Gallery Walk Day, Sunday, September 10 from 11am-6pm and is hosted by Amy Huck. Music during Gallery Walk Day will be provided by “Hemlock Hollow.”

INTAKE: August 7 through September 4, during regular gallery hours of 9:30am-9pm Monday through Thursday, 9:30am-4pm Friday, 10am-4pm Saturday, and 2-5pm Sunday.

ELIGIBILITY: All AAH artists whose dues are up to date are eligible to enter the show. (Artists may join or renew when entering the exhibition.)

RULES OF ENTRY:
• Limit 2 entries per artist.
• Entries may NOT have been exhibited in the AAH main galleries previously.
• Entries must be appropriate to the “Yellow Fever” theme in some way, but all styles and media are welcome. (All interpretations of the theme are welcome!)
• All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
• All works on paper must be framed under glass or plexiglass. (No uniframes permitted.)
• Works on stretched canvas may have painted edges in lieu of frames.
• All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Rachel O’Connor. (Call her at 236-1432 or email her at rachel@artassocofhbg.com.)

ENTRY FEES: Works 48” and under in any direction are $15 per entry. Works 49” to 72” in any direction are $20 per entry.

AWARD CATEGORIES: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Robert Fuller Awards for Impressionism and Realism, Best Theme Interpretation, and Best of Show.


PRIZE JUROR: Brent Good, Messiah College.

Members in the News

JONATHAN FRAZIER, PAUL GALLO, and STEVE WETZEL all had paintings selected for the annual Juried Cumberland Valley Artists Exhibition at the Washington County Museum of Fine Art in Hagerstown, MD, in December.

Claire Giblin is participant in a three person exhibition at the North Museum of Nature and Science, Lancaster, Pennsylvania. There was an artists’ reception on First Friday, February 3, from 5-8 p.m., at the STEAM gallery of the Museum, which is located at the corner of Buchanan and College Avenues in Lancaster (adjacent to Buchanan Park and the campus of Franklin & Marshall College). The exhibition is open from January through April and available during the Museum’s regular hours: Monday through Saturday from 10:30am - 5:00pm and Sunday from 12:00pm to 5:00pm.

Giblin announced that 100% of the proceeds of the sale of any of her works will be donated to two of her friends who are stricken by Multiple Sclerosis.

BARBARA PASSERI-WARFEL will be the featured artist in the May issue of Harrisburg Magazine’s section, called Gallery Space. The column is written by artist/author Scott Campbell. The article highlights Barbara’s charcoal drawing studies, which have been her focus over the past several years. It also gives a brief overview of her life and current interests and affiliations.

MARK WALTER participated in a clay figure sculpture class during the winter term at Fleisher Art Memorial in Philadelphia, taught by Justin Grant of the Philadelphia Sculpture Gym.
The Art Association of Harrisburg is supported by:

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The Robert H.& Beverly U. Fowler Fowler Foundation
The Hunter-Meyers-Redus Foundation Trust
McInroy-Sheffer-People-Trust
Randy Michener – Contribution to cover cost of spring landscaping for AAH garden.
Ellen & Bill Warren

$125-$500
Re DeSabres
The Form Foundation Fund of The Foundation for Enhancing Communities on behalf of Seward & Debra Ryan
Norma Gotwalt
The Nicholas & Ellen Hughes Fund of the Foundation for Enhancing Communities
Joyce & Robert Kantor
Bruce Staff
David W. Volkman

$25-$100
Jeri Bedard
Lenore Caldwell
M. Eileen Carson
Deborah Clark
Anne Davis
Susan Detweiler

$1,000
The Art Association of Harrisburg

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Mindy Deardorff will offer a new and different class in portraiture on Wednesdays this summer, instructing students in the basic construction of the head, without the often-intimidating use of live models. Mindy feels that “a lot of individuals tend to shy away from drawing the face. It’s really not as complicated as it seems!” She goes on to promise students that “once you learn the basic construction of the head, and apply a few simple techniques, you will find portraits are not so intimidating after all.” Students will learn proportion, planes, value and the basic form of the human head, concentrating on drawing the eyes, nose, mouth and ears. The class, to be offered on Wednesdays, July 12 through August 16, 7-9pm, welcomes all skill levels.

Mindy Deardorff is a self-taught artist, currently employed by the Commonwealth of Pennsylvania, where she has been working for 25 years. Art has been her life-long passion since she began drawing as a small child. Mindy paints portraits and figurative works, landscapes and still lifes, employing watercolor, graphite, charcoal and pastel in her realistic work. She specializes in portraits, carefully observing every detail and capturing the characteristics that make each individual unique.

As a self-taught artist, Mindy is constantly evolving with her work. Absorbing all the knowledge she can from books, magazines, articles and discussions with colleagues, she is assiduous in improving her work. Through many years of sketching, painting and experimenting with new styles, she is creating a look and feel all her own. (She has also been a prize-winning exhibitor in the AAH Figuratively Speaking Exhibition.)

Another new faculty member for the Summer Semester is Jamie Fink, who will teach the Art for Kids Class for 5 to 8-year-olds from 1 to 2pm on Saturdays. Jamie grew up in the mountains near the Appalachian Trail in Carlisle, and she says that the freedom of her surroundings and discoveries in nature inspired her love of art. As a mother of three growing kids, Jamie shares her interest in all artistic media. With an Associates Degree in Fine Art and working as a custom darkroom printer, a set-builder for theatre, as well as working in graphic design, Jamie has had the opportunity to share her time working with children from preschool through teenage. She says that she enjoys giving children the resources and exposure to create and have their own ideas, believing that they have the most amazing perspectives and offer the best lessons in life and art.

In her Art for Kids class this summer, Jamie will discuss different artists and multi-cultural styles of art. AAH is fortunate to welcome these two new instructors to our faculty!
Art School Annual Exhibition to Accept Entries

The Art Association of Harrisburg Art School Exhibition is scheduled for June 23 through July 20, with David Volkman as Sponsor. The opening reception will be held Friday, June 23, with music provided by Tom and Laurie Reese.

ELIGIBILITY: The show is open to all AAH students from the past year’s classes—those who attended AAH classes during the Spring, Summer and Fall, 2016, and the 2017 Winter and Spring semesters.

INTAKE DATES: Students or their parents should deliver the artwork to the Art Association between June 5 and 19 during regular gallery hours, Monday through Thursday 9:30am-9pm, Friday 9:30am-4pm, Saturday 10am-4pm, and Sunday 2–5pm.

REQUIREMENTS: Each student may enter two (2) works from each different class attended during the above-mentioned semesters. For example, if a child attended Fantasy Art and Anime & Manga, he/she may enter 2 works from each class.

- All two-dimensional adult works MUST have screws, wires and the back for hanging.
- Works on paper MUST be frames under glass or plexiglass, with NO exposed glass edges.
- Works on canvas may either be framed OR have the edges painted.
- Children’s works may either be framed or mounted on foam core and shrinkwrapped.
- Three-dimensional works will be displayed on AAH sculpture bases.

ENTRY FEES: The fee is $10 per entry for works smaller than 48” in any direction and $15 per entry for works 49” to 72” in any direction.

PRIZE JUROR: Paul Nagle, Artist/Educator, Art Department chair, Cumberland Valley Schools.

FACULTY WORKS: All AAH instructors are encouraged to enter the Faculty portion of the show, which will be judged for special Faculty Awards – first, second, third.


Class Schedule Summer 2017

CERAMICS & SCULPTURE

Hand-Built Pottery
(Ages 15 through Adult, Reservoir Park Pottery Studio, 6 weeks)
Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coiling, slab and free-form techniques. Clay, glazing and firing costs are included. Additional clay may be purchased at $10 per bag.
Instructor: Nicholas Boone
$95.00 | July 10–Aug. 14 | Mondays, 6–8:30pm

Pottery Using the Wheel
(Ages 15 through Adult, Reservoir Park Pottery Studio, 6 weeks)
This course is an introduction to the use of the potter’s wheel in addition to glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is $10 per bag. No new students will be accepted after the second week of class. Maximum enrollment for each class is 5 students.
Instructor: Jerald Phoenix
$95.00 | July 15–Aug. 19 | Saturdays, 9:30am–Noon

CHILDREN’S CLASSES

Anime and Manga
(Ages 10 through 18, AAH Lower Level, 6 weeks)
Students will experience Japanese art and culture by learning how to draw and sketch Manga characters and to create great cartoons, illustrations and drawings. Students will be able to work at their own level, whether it be basic anatomy, or advance character design. Supplies are NOT included. Students should bring a sketchbook, pencils, kneaded erasers and markers.
Instructor: Brad Gebhart
$70.00 | July 15–Aug. 19 | Saturdays, 10am–noon

Art for Kids
(Ages 5 through 7, AAH Lower Level, 6 weeks)
This class will be totally hands-on and fun! Children will explore different media with hands-on techniques in drawing, painting and sculpture. We will learn the basic elements of art, and talk about contemporary artists. If parent sign up their children for the 9week course, Saturday will become their favorite day of the week! Come and learn about art with us! (Supplies are included in the tuition fee.)
Instructor: Jamie Fink
$80.00 | July 15–Aug. 19 | Saturdays, 1–2pm

Creative Living for Young Artists
(Ages 13 through 18, AAH Third Floor, 6 weeks)
This class is geared toward teenage artists and creative youth. Students of all skill levels are welcome, from the teen who has never taken an art class before, to the one who has spent years honing his/her artistic craft. During the semester we will work with students to discover their artistic styles and voices through drawing, painting, collage, quick art history lessons, and the practice of keeping a weekly sketchbook. Each class will be different, and no student will be forced to work within a specific style. The goal is that each student will find the style that feels most natural to him/her. The overarching purpose of the class is not only to further students’ artistic abilities, but also to help each student to understand himself/herself better through creative outlets. EACH STUDENT IS REQUIRED TO PROVIDE AN 11X14” SKETCHBOOK, but other supplies will be included in the tuition fee.
Instructor: Kelly Curran and Rachel O’Connor
$80.00 | July 15–Aug. 19 | Saturdays, 1–3pm
Fantasy Art
(Ages 10 through 18, AAH Lower Level, 6 weeks)

This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.

Instructor: Craig Smith
$80.00 | July 11–Aug. 15 | Tuesdays, 7–9pm

Junior Painting
(Ages 8 through 10, AAH Lower Level, 6 weeks)

This class will guide students in working with water-based media. The end result will be a greater understanding of color, visual texture and composition. We will work from still-life, photographic reference, and imagination to paint portraits, landscapes, and abstracts. Materials are included in the tuition cost.

Instructor: Diane Zinn
$80.00 | July 15–Aug. 19 | Saturdays, 10-11am

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**DRAWING**

Basic Drawing
(Ages 15 through Adult, AAH Lower Level, 6 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaike Heitkonig Hickok
$70.00 | July 10–Aug. 14 | Mondays, 7–9pm

Basic Portraiture
(Ages 15 through Adult, AAH Third Floor, 6 weeks)

In this class students will learn the basic construction of the head, proportion, planes, values, and basic form, concentrating on drawing the eyes, nose, mouth and ears. NO LIVE MODELS. All skill levels are welcome.

Monitor: Mindy Deardorff
$70.00 | July 12–Aug. 16 | Wednesdays, 7–9pm

Caricature
(Ages 15 through Adult, AAH Lower Level, 6 weeks)

How would you like to learn a skill that can have you earning money as soon as the class is over? Caricatures are a thriving art form, no longer relegated to beaches or amusement parks. This class will teach you three methods to draw caricatures, give you in-class experience, and instruct you on techniques to create a uniquely-styled cartoon portrait based on your individual talent, skill, and enthusiasm. Supplies to bring include: pencil, kneaded eraser, Sharpie, and 11x14" drawing pad.

Monitor: Mindy Deardorff
$70.00 | July 13–Aug. 17 | Thursdays, 6–7:30pm

Drawing on the Right Side of the Brain
(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Based on the book of the same name, this class is for beginners, professionals, and those who are curious about art. In class we will explore the differences between the right and left hemispheres, learn techniques to tap into the creative sides of our brain, and practice ways to improve our artistic endeavors. No experience is necessary. Open mind required! Supplies: pencil, sketchpad and eraser.

Instructor: Bradley Gebhart
$70.00 | July 12–Aug. 16 | Wednesdays, 6–7:30pm

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**PAINTING & MIXED MEDIA**

Acrylic Painting
(Ages 15 through Adult, AAH Third Floor, 6 weeks)

Beginning students will learn the basics of Acrylic Painting, including color theory, color mixing, composition and painting techniques. The class will work from still-lifes initially, and later in the course, from photographs or landscape plein air sketches. More advanced students will be encouraged to work more independently, with at-easel critiques from the instructor.

Instructor: Brad Gebhart
$70.00 | July 11–Aug. 15 | Tuesdays, 6–8pm

Landscape Painting
(Ages 15 through Adult, Outdoor Locations, 6 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Paul Flury
$70.00 | July 15–Aug. 19 | Saturdays, 10am–12:30pm

Oil Painting
(Ages 15 through Adult, AAH Third Floor, 6 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier
$70.00 | July 10–Aug. 14 | Mondays, 7–9pm

Open Painting Studio (All Media)
(Ages 15 through Adult, AAH Lower Level, 6 weeks)

This open-studio-format session is intended for artists with some experience in watercolors, pastels, oils, or acrylics who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lifes. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker’s classes. (There are table-top easels available in the lower-level studio, so artists may work on canvas paintings as well as flat-media works.)

Monitor: Dick Michaelian
$30.00 | July 11–Aug. 15 | Tuesdays, 7–9pm

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Figure Drawing Studio
(Ages 16 through Adult, AAH Third Floor, 6 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

July 13–Aug. 17 | Thursdays, 6–9pm
AAH Member Fee: $90.00
Non-Member Fee: $130.00
AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR $15 PER EVENING
Watercolor
(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lifes, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian
$70.00 | July 11–Aug. 15 | Tuesdays, 7–9pm

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**IMPORTANT INFORMATION FOR STUDENTS & PARENTS**

**REFUNDS** – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

**SUPPLIES** – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

**CLASS CHANGES** – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.

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**AAH SCHOOL REGISTRATION FORM • SUMMER 2017 SEMESTER**

Name ____________________________

Parent’s Name (If student is under 18 years old) ____________________________

Address ________________________________________________________________

City ____________________________ State _________ Zip __________

Phone: (Home) ____________________________ (Cell) __________________________

Email ____________________________

Payment Type [ ] Check [ ] Cash [ ] Credit Amount Enclosed ________________

VISA/MC/DISCOVER/AM. EXP. # ____________________________ Exp. Date ________________

Name (as it appears on your card) ____________________________

• There will be a $25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.

• Scholarships available based on financial need.

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**CLASS** | **FEE** | **CLASS** | **FEE** | **CLASS** | **FEE**
---|---|---|---|---|---
Acrylic Painting | $70 | Creative Living for Young Artists | $80 | Junior Drawing | $80
Anime and Manga | $70 | Drawing on the Right Side of the Brain | $70 | Landscape Painting | $70
Art for Kids | $60 | Fantasy Art | $80 | Oil Painting | $70
Basic Drawing | $70 | Figure Drawing Studio AAH Member | $90 | Open Painting Studio (All Media) | $30
Basic Portraiture | $70 | Figure Drawing Studio Non Member | $130 | Pottery Wheel (Saturdays) | $95
Caricature | $70 | Hand Built Pottery | $95 | Watercolor | $70

Mail check, money order or credit card information to:
Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now! To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.
Edges | Transitions

April 6–May 21, 2017
Opening Reception: Friday, April 7, 5–7 p.m.

Suzanne H. Arnold Art Gallery, Lebanon Valley College | N. White Oak and Church Streets, Annville, Pa. 17003

Edges | Transitions, an installation exhibition, explores the moments of transition when one thing moves into another; the place where edges dissolve. The exhibition is inspired by Pat Badt and Scott Sherk’s recent artist residency in Valletta, Malta. As an island, Malta is a continuous edge. Sharp cliffs define the edge of water and land; cultural conditions define an edge between Europe, Northern Africa, and the Middle East. Its geographic location and long history of conflict have defined it as place of transition.

GALLERY HOURS

Wednesday, 5–8 p.m. | Thursday–Friday, 1–4:30 p.m.
Saturday–Sunday, 11 a.m.–5 p.m. | By appointment for groups.