

New instructor to co-teach Clay for Kids



NEW INSTRUCTOR
TRACI BARNHART

Traci Barnhart will join Lilly Holtzman as a co-teacher for the summer semester for Clay for Kids. Traci, a 2008 Shippensburg graduate with a degree in K-12 Art Education, student taught for Cumberland Valley School District, where she taught

pottery and advanced pottery on the high-school level. While at Cumberland Valley High School, she instructed students how to throw cups and plates on the wheels, and also taught different hand-building techniques as well as various surface methods. During her time at the elementary level, she taught students hand-building techniques, including pinch, coil, and slab. Traci's full-time job since college graduation is as administrator for Pennsylvania Counseling Services in children's services, working with children with special needs. She and our regular Clay for Kids instructor Lilly Holtzman will each teach three of the six-week classes for the summer semester, July 17 through August 21.

Class Schedule Fall 2010 ^{*}

Classes supported by the generosity of
M&T Bank and Penn National Insurance.

CERAMICS & SCULPTURE

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Carlton Hoke

\$145.00 | Sept. 13 - Nov. 15 | Mondays, 6-8:30pm

Innovative Glazing Techniques

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Students who are confident in pottery via hand-building or wheel-throwing will learn exciting methods of mixing and applying glazes to achieve desired and consistent results. The focus of the class will be on the technical aspects of glaze formulation. Students are encouraged to pursue individual areas of interest in glazes and techniques, and prior basic glaze experience is preferred. Email the instructor with questions at rpa126@gmail.com.

Instructors: Rachel Atar

\$145.00 | Sept. 15 - Nov. 17 | Wednesdays, 6-8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM** enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$145.00**

Sept. 13 - Nov. 15 | Mondays, 6:30-9pm

Sept. 14 - Nov. 16 | Tuesdays, 6:30-9pm

Sept. 16 - Nov. 18 | Thursdays, 6:30-9pm

Sept. 18 - Nov. 20 | Saturdays, 9:30am-Noon

Open Clay Studio

(Ages 18 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Are you a potter who had to sell your equipment because of the economy, or a potter who would like a space in which to work with only a hovering teacher? We are currently creating an open-studio time for potters who are confident with their skills and just need space and some equipment. While glaze materials and equipment will be available, you will need to provide your own clay. Please contact monitor Rachel Atar at rpa126@gmail.com with questions.

Monitor: Rachel Atar

\$155.00 (DOES NOT INCLUDE CLAY) | Sept. 19 - Nov. 21 | Sundays, 3-7pm

Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

If you've ever daydreamed about relaxing after a hard day with a clump of clay, this class is for you! Transforming a clump of earth into something of beauty and permanence is a most rewarding process. In this course, students of every level of experience are encouraged to learn a variety of hand-building techniques in clay sculpture: slab and coil building and the pinch-clay method. Projects will include portraits, figure-sculpting, bas-relief and tiles. Students are invited to convert their own concepts into a tangible object. A syllabus will be developed after the first explorative class meeting.

Instructor: Hildegard Becker

\$145.00 | Sept. 14 - Nov. 16 | Tuesdays, 6:30-9pm

Introduction to Sculpture Using Wood

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

This class will focus on wood sculpture. Artwork will be made from found objects, as well as materials provided by the instructor, with additional materials being purchased by the students from a provided list. Wood selection, paints and stains, cutting, carving and sanding will be explored. Each student will sketch ideas, study models for review and produce two final sculptures during the course. All levels of interest are welcome. **MAXIMUM** of 5 students.

Instructor: Richard Gribble

\$145.00 (Includes tool fee) | Sept. 16 - Nov. 18 | Thursdays, 6-8:30pm

CHILDREN'S CLASSES

Art for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

This class explores art using a variety of media. Lessons are cumulative and students will be encouraged to use ideas they have learned from previous lessons. Each class includes a warm-up, lesson, and a project. The cost of all supplies is included in the tuition.

Instructor: Lilly Holtzman

\$110.00 | Sept. 18 - Nov. 13 | Saturdays, 10-11am

Drawing and Painting for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

Children will learn how to draw using pencils, pens, scratch-board and charcoal. We will then move on to painting, exploring color and composition. The cost of all supplies is included in the tuition.

Instructor: Lilly Holtzman

\$110.00 | Sept. 18 – Nov. 13 | Saturdays, 11:30am–12:30pm

Junior Drawing & Painting

(Ages 8 through 10, AAH Lower Level, 9 weeks)

Explore pastel, watercolor and tempera. Subject matter will include wildlife, landscape, portraits, and still-life, as well as ideas from the imagination. Traditional principles of art and personal expression will be emphasized in class lessons. Each project lasts 1–2 class periods. The cost of all supplies is included in the tuition.

Instructor: Kathy Busillo

\$110.00 | Sept. 18 – Nov. 13 | Saturdays, 1–2pm

Cartoon and Comics

(Ages 10 through Adult, AAH Lower Level, 6 weeks)

This course is geared to those of us who read the comics first! Students will explore creating characters, writing and illustrating short stories, and much more. All ages are welcome, especially older “kids at heart”! Please come prepared at the first class with a drawing pad, pencils, and black markers (colours optional).

Instructor: Randall Miller III

\$70.00 | Sept. 18 – Oct. 23 | Saturdays, 10am – Noon

Clay for Kids

(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)

Clay for Kids is an introduction to creating with clay. The basic techniques and process will be covered with the main goal being a fun, positive experience for students. Glazing, firing and clay costs are included in the tuition.

Instructor: Traci Barnhart

\$115.00 | Sept. 18 – Nov. 6 | Saturdays, 9–10:30am

Fantasy Art

(Ages 10 through 18, AAH Lower Level, 9 weeks)

This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.

Instructor: Gabriel Middleton

\$110.00 | Sept. 18 – Nov. 13 | Saturdays, 1–3pm

Animal Drawing for Kids

(Ages 7 through 9, AAH Lower Level, 9 weeks)

This class will teach kids how to draw animals accurately in the correct proportions. Through a series of drawings each student will learn the differences and similarities of various animals by constructing each one using basic shapes.

Instructor: Rose Shuff

\$110.00 | Sept. 18 – Nov. 13 | Saturdays, 10am–11am

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaik Heitkonig Hickok

\$100.00 | Sept. 13 – Nov. 8 | Mondays, 7–9pm

Portraiture

(Ages 19 through Adult, AAH Third Floor, 9 weeks)

A course in portrait drawing from live models, with emphasis on capturing a likeness as well as a mood. Basic drawing experience is helpful. Composition, lighting, and form will be discussed. Working with vine charcoal and white conte on a tinted pastel paper is recommended for new students, and this technique will be demonstrated. For colour portraiture, the instructor usually works with pastels. Students may also enjoy working in ink, watercolour, oil, or any other medium in which they are experienced. MINIMUM of 5 students.

Instructor: Kimberly Stone

\$100.00 | Sept. 15 – Nov. 10 | Wednesdays, 7–9pm

Life Study Workshop

(Adult Members only, AAH Third Floor, 12 weeks)

A workshop for practicing artists working from nude models in warm-up poses of one to 20 minutes, and a single one-hour pose. Artists may work in any medium. The monitor can give instruction individually by request, however, no formal instruction is given to the class. **All registrants must be members of the Art Association, with Artist Membership at \$40 annually. The membership fee MUST be paid with a separate check.**

Monitor: Julie Dlugolecki

\$80.00 | Sept. 16 – Dec. 9 | Thursdays, 7–9:30pm (No class on Thanksgiving)

PAINTING & MIXED MEDIA

Basic Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended to teach beginning oil students basic techniques, composition, and colour mixing using studio set-ups. The class will start with the initial drawing and work up to the finished painting on canvas. The class is designed for both the beginner and those who paint casually. Please call AAH for a supply list prior to the first class.

Instructor: Jeff Bye

\$100.00 | Sept. 13 – Nov. 8 | Mondays, 7–9pm

Acrylic Painting: Basic and Beyond

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Students will learn the handling of acrylic paints while experimenting with different painting surfaces such as canvas, gesso board, or gesso-coated watercolor paper. Students will have the opportunity to learn glazing, palette knife use, or developing their own technique. Subject matter will consist of still life, photographs, and clothed models. There will be emphasis on color and composition as well. Beginning students will be closely attended to by the instructor, while more advanced students may work independently, with input from the instructor as needed.

Instructor: Kathy Busillo

\$100.00 | Sept. 14 – Nov. 9 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

\$100.00 | Sept. 14 – Nov. 9 | Tuesdays, 7–9pm

* All registered students will be sent a confirmation and supply lists for any class where needed. Please visit artassocfhbg.com for possible changes in above schedule prior to start of semester.

Open Painting Studio (Flat-Surface Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio format session is intended for artists with some experience in watercolours, pastels, or other flat-surface media, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches, or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are only a few easels available in the lower-level studio, so work that can be done on tables is preferred.)

Instructor: Dick Michaelian

\$60.00 | Sept. 14 – Nov. 9 | Tuesdays, 7–9pm

Intermediate Drawing and Painting

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Plants, animals, landscapes, still-lives... using these as subject matter, students will learn about improving composition, drawing, painting, and color. Students will be able to work in the medium of their choice.

Instructor: Don Phillips

\$120.00 | Sept. 13 – Nov. 29 | Mondays, 7–9:30pm

Landscape Painting

(Ages 15 through Adult, Outdoors, 9 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students are asked to bring a portable easel and painting materials of their choice; oil or acrylic preferred. The first class meets at the Art Association building.

Instructor: Steve Wetzel

\$100.00 | Sept. 18 – Nov. 13 | Saturdays, 10am–12:30pm

Experimental Mixed Media

(Ages 18 through Adult, AAH Lower Level, 8 weeks)

Using a mixture of experimental media, students will develop paintings in layers of materials and exciting new techniques. No oil-based media will be used, but everything else is welcome, including pencils, markers, crayons, pastels, ink, acrylics, gesso, molding paste, etc. A variety of methods will be demonstrated for developing expressive colour and texture by pouring, layering, spraying, and stamping. The class is designed for both abstract and representational artists, both beginners and more experienced. Demos and critiques are held each class. CALL for a supply list before the first class.

Instructor: Linda Benton McCloskey

\$100.00 | Sept. 15 – Nov. 3 | Wednesdays, 6–8:30pm

Artistic Papers for Collage and Mixed Media

(Ages 18 through Adult, AAH Lower Level, 8 weeks)

In this course, you will learn how to transform ordinary plain paper into unique and extraordinary custom papers to use in collage and mixed media art. You will learn many unusual methods by tinting, gesso, pasting, stamping, embossing, and stenciling. The key element is that this is a "green" class, using mostly recycled materials. The first part of each class will be demo and instruction with plenty of hand-outs, and then students will work independently on projects. This class is for all levels of experience. Please request a supply list when registering. Some supplies will be available for purchase from the instructor.

Instructor: Elaine Brady-Smith

\$90.00 | Sept. 15 – Nov. 4 | Thursdays, 6–8pm

Collage

(Ages 18 through Adult, AAH Lower Level, 8 weeks)

This class will cover collage basics and how to combine the elements and principles of design to make your collage artistically unique. Students will gain a variety of knowledge including some off-the-beaten-path techniques. Each class will begin with a demo and instruction with plenty of handouts and then students will work independently on projects. This class is for all levels of experience. Please request a supply list when registering. Some supplies will be available for purchase from the instructor.

Instructor: Elaine Brady Smith

\$90.00 | Sept. 16 – Nov. 4 | Thursdays, 7–9pm

Open Painting Studio (Easel)

(Ages 15 through Adult, Multi-Purpose Studio, Reservoir Park, 9 weeks)

An open studio for practicing painters working in any style, including abstract, expressionism, or representational. Group critiques will be given at the direction of the group for those willing to participate. All registrants must be members of The Art Association. (Artist memberships are \$40 and may be paid for online at www.artassocofhbg.com, or with a separate check when registering for class).

Instructor: Mary Lundeen

\$90.00 | Sept. 15 – Nov. 10 | Wednesdays, 11am–1:30pm

OTHER MEDIA

Basics of Digital Photography

(Ages 19 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

New and intermediate photographers will develop and improve their skills in pixel-based photography. Through demonstration and hands-on experience, the course will cover important creative and technical principles. Students will learn about composing, editing, storing, and outputting (printing/website) digital photographs. Automatic and manual-camera settings, white balance, composition basics, file formats, photographing art and products, and editing will be included. Students should bring their own cameras, manuals, and a notebook. An online component of the course encourages students to engage with one another outside of the classroom by posting their images and offering online feedback.

Instructor: Christine Goldbeck

\$70.00 | Sept. 18 – Oct. 23 | Saturdays, 10am–12:30pm

Jewelry Workshop

(Ages 15 through Adult, Multi-Purpose Studio, Reservoir Park, 4 weeks)

Students will explore the art and style of jewelry-making and silversmithing through education on the basics of soldering, metal concepts, and the fine art of polishing. The instructor will give demonstrations to help better explain the concepts. Supplies will be purchased directly from the instructor. MAXIMUM of 8 students.

Instructor: Michael Reed

\$90.00 | Sept. 18 – Oct. 9 | Saturdays, 10am–pm

Soap Making

(Ages 18 through Adult, Multi-Purpose Studio, Reservoir Park, 6 weeks)

This class covers both beginning and advanced soap-making. Students will learn how to make two different kinds of soap: melt-and-pour glycerin and cold-process lye. Topics covered will include soap-making safety and equipment, creating your own recipes, using molds, soap additives and colourants, working with ly and fats, temperatures in processing, re-batching failed soap, safe clean-up, and packaging. Students may purchase raw ingredients from the instructor for \$20 per cold-process batch. Each batch is enough to make approximately 18 four-ounce bars of soap. Glycerin purchase required at craft store for first class to learn melt-and-pour technique. Call AAH for description.

Instructor: Gina Napoli

\$70.00 | Sept. 16 – Oct. 21 | Thursdays, 6–8pm

IMPORTANT INFORMATION FOR STUDENTS & PARENTS

REFUNDS – No refunds are given for any class after the semester begins.

To request a transfer, please contact the AAH office at 717.236.1432 no later than the second week of class.

SUPPLIES – All registered students will be sent/emailed a confirmation and supply lists for any class where needed. **Please come to class prepared.**

CLASS CHANGES – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.



Harrisburg's First Fine Arts Organization
 21 North Front Street
 Harrisburg, PA 17101
 717-236-1432
artassocofhbg.com

GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
 Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm

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OR CURRENT RESIDENT



SUMMER 2010

FALL CLASS SCHEDULE INSIDE!

AAH SCHOOL REGISTRATION FORM • FALL 2010 SEMESTER

Name _____
 Parent's Name (If student is under 18 years old) _____
 Address _____
 City _____ State _____ Zip _____
 Phone: (Home) _____ (Cell) _____
 Email _____

Amount Enclosed:

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

Check _____

Cash _____

Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.
- Class fill quickly – Register now!
 To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES WITH SEPARATE CHECKS

CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Art for Kids	\$110	<input type="checkbox"/> Junior Drawing & Painting	\$110
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Kids' Animal Drawing	\$110
<input type="checkbox"/> Artistic Papers	\$90	<input type="checkbox"/> Kids' Drawing & Painting (Ages 5-7)	\$110
<input type="checkbox"/> Basic Digital Photography	\$70	<input type="checkbox"/> Landscape Painting	\$100
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Life Study Workshop	\$80
<input type="checkbox"/> Basic Oil Painting	\$100	<input type="checkbox"/> Open Clay Studio	\$155
<input type="checkbox"/> Cartoons and Comics	\$70	<input type="checkbox"/> Open Easel Painting	\$90
<input type="checkbox"/> Clay for Kids	\$115	<input type="checkbox"/> Open Flat Media Painting	\$60
<input type="checkbox"/> Clay Sculpture	\$145	<input type="checkbox"/> Portraiture	\$100
<input type="checkbox"/> Collage	\$90	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Experimental Mixed Media	\$100	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Fantasy Art	\$110	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$145
<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Intermediate Drawing and Painting	\$120	<input type="checkbox"/> Soapmaking	\$70
<input type="checkbox"/> Innovative Glazing Techniques	\$145	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Jewelry	\$90	<input type="checkbox"/> Wood Sculpture	\$145