

# Class Schedule Winter 2011

## CERAMICS & SCULPTURE

### Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and pinch pot techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Rachel Atar

**\$145.00** | Jan. 10 - Mar. 14 | Mondays, 6–8:30pm

### Innovative Glazing Techniques

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Students who are confident in pottery via hand-building or wheel-throwing will learn exciting methods of mixing and applying glazes to achieve desired and consistent results. The focus of the class will be on the technical aspects of glaze formulation. Students are encouraged to pursue individual areas of interest in glazes and techniques, and prior basic glaze experience is preferred. Email the instructor with questions at rpa126@gmail.com.

Instructors: Rachel Atar

**\$145.00** | Jan. 12 – Mar. 16 | Wednesdays, 6–8:30pm

### Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$145.00**

Jan. 10 – Mar. 14 | Mondays, 6:30–9pm

Jan. 11 – Mar. 15 | Tuesdays, 6:30–9pm

Jan. 13 – Mar. 17 | Thursdays, 6:30–9pm

Jan. 15 – Mar. 19 | Saturdays, 9:30am–Noon

### Open Clay Studio

(Ages 18 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Are you a potter who had to sell your equipment because of the economy, or a potter who would like a space in which to work with only a hovering teacher? We are currently creating an open-studio time for potters who are confident with their skills and just need space and some equipment. While glaze materials and equipment will be available, you will need to provide your own clay.

Please contact monitor Rachel Atar at rpa126@gmail.com with questions.

Monitor: Rachel Atar

**\$155.00** (DOES NOT INCLUDE CLAY) | Jan. 16 – Mar. 20 | Sundays, 3–7pm

### Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

If you've ever daydreamed about relaxing after a hard day with a clump of clay, this class is for you! Transforming a clump of earth into something of beauty and permanence is a most rewarding process. In this course, students of every level of experience are encouraged to learn a variety of hand-building techniques in clay sculpture: slab and coil building and the pinch-clay method. Projects will include portraits, figure-sculpting, bas-relief and tiles. Students are invited to convert their own concepts into a tangible object. A syllabus will be developed after the first explorative class meeting.

Instructor: Hildegard Becker

**\$145.00** | Jan. 11 – Mar. 15 | Tuesdays, 6:30–9pm

### Introduction to Sculpture Using Wood

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

This class will focus on wood sculpture. Artwork will be made from found objects, as well as materials provided by the instructor, with additional materials being purchased by the students from a provided list. Wood selection, paints and stains, cutting, carving and sanding will be explored. Each student will sketch ideas, study models for review and produce two final sculptures during the course. All levels of interest are welcome. MAXIMUM of 5 students.

Instructor: Richard Gribble

**\$145.00 (Includes tool fee)** | Jan. 13 – Mar. 17 | Thursdays, 6–8:30pm

## CHILDREN'S CLASSES

### Art for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

This class explores art using a variety of media. Lessons are cumulative and students will be encouraged to use ideas they have learned from previous lessons. Each class includes a warm-up, lesson, and a project. The cost of all supplies is included in the tuition.

Instructor: Lilly Holtzman

**\$110.00** | Jan. 15 – Mar. 12 | Saturdays, 10–11am

### Drawing and Painting for Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

Children will learn how to draw using pencils, pens, scratch-board and charcoal. We will then move on to painting, exploring color and composition. The cost of all supplies is included in the tuition.

Instructor: Lilly Holtzman

**\$110.00** | Jan. 15 – Mar. 12 | Saturdays, 11:30am–12:30pm

### Junior Drawing & Painting

(Ages 8 through 10, AAH Lower Level, 9 weeks)

Explore pastel, watercolor and tempera. Subject matter will include wildlife, landscape, portraits, and still-life, as well as ideas from the imagination. Traditional principles of art and personal expression will be emphasized in class lessons. Each project lasts 1–2 class periods. The cost of all supplies is included in the tuition.

Instructor: Kathy Busillo

**\$110.00** | Jan. 15 – Mar. 12 | Saturdays, 1–2pm

### Cartoon and Comics

(Ages 10 through Adult, AAH Lower Level, 6 weeks)

This course is geared to those of us who read the comics first! Students will explore creating characters, writing and illustrating short stories, and much more. All ages are welcome, especially older "kids at heart"! Please come prepared at the first class with a drawing pad, pencils, and black markers (colours optional).

Instructor: Randall Miller III

**\$70.00** | Jan. 15 – Feb. 19 | Saturdays, 10am – Noon

### Clay for Kids

(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)

Clay for Kids is an introduction to creating with clay. The basic techniques and process will be covered with the main goal being a fun, positive experience for students. Glazing, firing and clay costs are included in the tuition.

Instructor: Traci Barnhart

**\$115.00** | Jan. 15 – Mar. 5 | Saturdays, 9–10:30am

## Fantasy Art

(Ages 10 through 18, AAH Lower Level, 9 weeks)

This class is for anyone who has an interest in drawing and/or painting fantasy-themed artwork like dragons, elves, castles, heroes, villains, or anything that you can think of. The main focus of the class is not to teach drawing, but to help expand imaginations and reinforce the development of individual style for beginner to intermediate artists. Please feel free to bring a sketchbook and an open mind.

Instructor: Gabriel Middleton

**\$110.00** | Jan. 15 – Mar. 12 | Saturdays, 1–3pm

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# DRAWING

## Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaik Heitkonig Hickok

**\$100.00** | Jan. 10 – Mar. 7 | Mondays, 7–9pm

## Portraiture

(Ages 19 through Adult, AAH Third Floor, 9 weeks)

A course in portrait drawing from live models, with emphasis on capturing a likeness as well as a mood. Basic drawing experience is helpful. Composition, lighting, and form will be discussed. Working with vine charcoal and white conte on a tinted pastel paper is recommended for new students, and this technique will be demonstrated. For colour portraiture, the instructor usually works with pastels. Students may also enjoy working in ink, watercolour, oil, or any other medium in which they are experienced. MINIMUM of 5 students.

Instructor: Kimberly Stone

**\$100.00** | Jan. 12 – Mar. 9 | Wednesdays, 7–9pm

## Life Study Workshop

(Adult Members only, AAH Third Floor, 12 weeks)

A workshop for practicing artists working from nude models in warm-up poses of one to 20 minutes, and a single one-hour pose. Artists may work in any medium. The monitor can give instruction individually by request, however, no formal instruction is given to the class. **All registrants must be members of the Art Association, with Artist Membership at \$40 annually. The membership fee MUST be paid with a separate check.**

Monitor: Julie Dlugolecki

**\$80.00** | Jan. 13 – Mar. 31 | Thursdays, 7–9:30pm

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# PAINTING & MIXED MEDIA

## Basic Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended to teach beginning oil students basic techniques, composition, and colour mixing using studio set-ups. The class will start with the initial drawing and work up to the finished painting on canvas. The class is designed for both the beginner and those who paint casually. Please call AAH for a supply list prior to the first class.

Instructor: Jeff Bye

**\$100.00** | Jan. 10 – Mar. 7 | Mondays, 7–9pm

## Acrylic Painting: Basic and Beyond

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

In this class, students will learn to mix color with a limited palette of red, yellow, blue, and white acrylic pigments. There are SPECIFIC brands and colors that must be used to obtain a broad range of color in painting. Students will work from still-life, clothed models when available, and photos. The class is open to beginners or to anyone wishing to learn more about color mixing. Advanced students may work more independently while beginners will receive direction as needed.

Instructor: Kathy Busillo

**\$100.00** | Jan. 11 – Mar. 8 | Tuesdays, 7–9pm

## Watercolor

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

**\$100.00** | Jan. 11 – Mar. 8 | Tuesdays, 7–9pm

## Open Painting Studio (Flat-Surface Media)

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This open-studio format session is intended for artists with some experience in watercolours, pastels, or other flat-surface media, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches, or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes. (There are only a few easels available in the lower-level studio, so work that can be done on tables is preferred.)

Instructor: Dick Michaelian

**\$60.00** | Jan. 11 – Mar. 8 | Tuesdays, 7–9pm

## Intermediate Drawing and Painting

(Ages 15 through Adult, AAH Lower Level, 12 weeks)

Plants, animals, landscapes, still-lives... using these as subject matter, students will learn about improving composition, drawing, painting, and color. Students will be able to work in the medium of their choice.

Instructor: Don Phillips

**\$120.00** | Jan. 10 – Mar. 28 | Mondays, 7–9:30pm

## Landscape Painting

(Ages 15 through Adult, Outdoors, 9 weeks)

Students will explore landscape painting in the studio, working preferably from smaller studies completed during plein air sessions, finishing works started during a plein air session, or choosing to work from reference photographs. Weather permitting, a plein air session or two "may" even be possible if the class would like to try working en plein air during the winter months. Students usually work in oil, acrylic, watercolor, or pastels, and may work in any medium they choose, but must supply their own materials. Easels are provided for the studio work.

Instructor: Steve Wetzel

**\$100.00** | Jan. 15 – Mar. 12 | Saturdays, 10am–12:30pm

*\* All registered students will be sent a confirmation and supply lists for any class where needed. Please visit [artassocfhbg.com](http://artassocfhbg.com) for possible changes in above schedule prior to start of semester.*

## Experimental Mixed Media

(Ages 18 through Adult, AAH Lower Level, 8 weeks)

Using a mixture of experimental media, students will develop paintings in layers of materials and exciting new techniques. No oil-based media will be used, but everything else is welcome, including pencils, markers, crayons, pastels, ink, acrylics, gesso, molding paste, etc. A variety of methods will be demonstrated for developing expressive color and texture by pouring, layering, spraying, and stamping. The class is designed for both abstract and representational artists, both beginners and more experienced. Demos and critiques are held each class. CALL for a supply list before the first class.

Instructor: Thomas Kulp

**\$100.00** | Jan. 12 – Mar. 2 | Wednesdays, 6–8:30pm

## OTHER MEDIA

### Basics of Digital Photography

(Ages 19 through Adult, AAH Second Floor Michener Gallery, 6 weeks)

New and intermediate photographers will develop and improve their skills in pixel-based photography. Through demonstration and hands-on experience, the course will cover important creative and technical principles. Students will learn about composing, editing, storing, and outputting (printing/website) digital photographs. Automatic and manual-camera settings, white balance, composition basics, file formats, photographing art and products, and editing will be included. Students should bring their own cameras, manuals, and a notebook. An online component of the course encourages students to engage with one another outside of the classroom by posting their images and offering online feedback.

Instructor: Christine Goldbeck

**\$70.00** | Jan. 15 – Feb. 19 | Saturdays, 10am–12:30pm

## Jewelry Workshop

(Ages 15 through Adult, Multi-Purpose Studio, Reservoir Park, 4 weeks)

Students will explore the art and style of jewelry-making and silversmithing through education on the basics of soldering, metal concepts, and the fine art of polishing. The instructor will give demonstrations to help better explain the concepts. Supplies will be purchased directly from the instructor. MAXIMUM of 8 students.

Instructor: Michael Reed

**\$90.00** | Jan. 15 – Feb. 5 | Saturdays, 10am–pm

### IMPORTANT INFORMATION FOR STUDENTS & PARENTS

**REFUNDS** – No refunds are given for any class after the semester begins.

To request a transfer, please contact the AAH office at 717.236.1432 no later than the second week of class.

**SUPPLIES** – All registered students will be sent/emailed a confirmation and supply lists for any class where needed. **Please come to class prepared.**

**CLASS CHANGES** – Always refer to [artassocofhbg.com](http://artassocofhbg.com) for any changes to class information and scheduling prior to start of semester.

## AAH SCHOOL REGISTRATION FORM • WINTER 2011 SEMESTER

Name \_\_\_\_\_

Parent's Name (If student is under 18 years old) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email \_\_\_\_\_

### Amount Enclosed:

VISA/MC/DISCOVER/AM. EXP. # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name (as it appears on your card) \_\_\_\_\_

Check \_\_\_\_\_

Cash \_\_\_\_\_

Mail check, money order or credit card information to:

**Art Association of Harrisburg**  
**21 North Front Street**  
**Harrisburg, PA 17101**

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.
- Class fill quickly – Register now!  
To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES WITH SEPARATE CHECKS

CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Art for Kids	\$110	<input type="checkbox"/> Junior Drawing & Painting	\$110
<input type="checkbox"/> Acrylic Painting	\$100	<input type="checkbox"/> Kids' Drawing & Painting (Ages 5-7)	\$110
<input type="checkbox"/> Basic Digital Photography	\$70	<input type="checkbox"/> Landscape Painting	\$100
<input type="checkbox"/> Basic Drawing	\$100	<input type="checkbox"/> Life Study Workshop	\$80
<input type="checkbox"/> Basic Oil Painting	\$100	<input type="checkbox"/> Open Clay Studio	\$155
<input type="checkbox"/> Cartoons and Comics	\$70	<input type="checkbox"/> Open Flat Media Painting	\$60
<input type="checkbox"/> Clay for Kids	\$115	<input type="checkbox"/> Portraiture	\$100
<input type="checkbox"/> Clay Sculpture	\$145	<input type="checkbox"/> Pottery Wheel (Mondays)	\$145
<input type="checkbox"/> Experimental Mixed Media	\$100	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$145
<input type="checkbox"/> Fantasy Art	\$110	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$145
<input type="checkbox"/> Hand Built Pottery	\$145	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$145
<input type="checkbox"/> Intermediate Drawing and Painting	\$120	<input type="checkbox"/> Watercolor	\$100
<input type="checkbox"/> Innovative Glazing Techniques	\$145	<input type="checkbox"/> Wood Sculpture	\$145
<input type="checkbox"/> Jewelry	\$90		