Art Association of HARRISBURG

NEWS & CLASSES

SPRING 2019

Seek-scapes

FROM LEFT TO RIGHT: WORK BY HOWER (TOP LEFT), WORK BY MCCAUSLAND (BOTTOM LEFT), WORK BY VIISUALS, WORK BY ZheKa.

IN THIS ISSUE:

2 91st Annual Juried Show
3 "Artists and the Environment" Show
4 New AAH Board Nominees
5 "Free For All" Exhibition
6 Bal Masque Thank You's
7 Summer Soirées Announced
8 Springtime Tea Party Invitation
9 Calendar of Events
10 2018 Annual Appeal Contributions
11 New Teachers Announced
12 AAH Patrons List
Welcome New Members
13 Spring 2019 Class Schedule

By Curator Rachel O'Connor

The Art Association of Harrisburg is pleased to announce Seek-scapes, a 4-artist invitational that will be on display from April 5th through May 9th. Seek-scapes, a phrase coined by AAH curator Rachel O'Connor, encompasses this exhibition as a whole, as the exhibiting artists: Josh McCausland, Luie Viisuals, Michael Hower, and ZheKa each use some form of a 'scape' to search for or express a specific idea. The exhibition, sponsored by David Volkman, opens on Friday, April 5, with a reception from 5 to 8pm, hosted by Anne Davis and Cynthia Graeff. Musicians from the Kayla Keating Orchestra will perform at the reception.

Josh McCausland, a resident of Chattanooga, Tennessee, is a filmmaker, photographer, graphic designer and musician. His films often utilize various artistic disciplines such as acting, dance and music to take the viewer on a journey through a heartscape. McCausland's work is a multi sensory experience that completely envelopes the viewer. In McCausland's own words, 'If I could explain an emotion that I was going through, then there would be no reason for you to watch my films. Art is my way of expression. It gives me a voice that I don't clearly have through tangible vocabulary."

If you are familiar with the Harrisburg hip-hop scene, then you most likely know the video work of Luie Viisuals. Though his music videos are works of art in-and-of themselves, Viisuals is also a lifestyle street photographer. He comes from humble beginnings, growing up in Harrisburg with a single mother and two older sisters. After graduating from Millersville University where he fell in love with Media Broadcasting, Viisuals took a brave leap, and decided to create his own content rather than work for a broadcasting station. His photographs of streetscapes and cityscapes are intimate and emotional. Through the use of color and lighting Viisuals is able to make an alleyway lined by abandoned buildings pulse with beautiful potential; this no doubt a transfer of Viisuals' own feelings about himself into his art. He explains, "I do this for the people who believe in me because I don't always believe in myself. I find beauty in those places people call ugly because both my fiancé and my mother found the beauty in me."

Michael Hower, originally trained in drawing and painting, began his practice in digital photography six years ago out of a fascination with abandoned buildings and landscapes. He travels the Mid-Atlantic in search of ghost-towns, skate parks, train graveyards, city alleys and anywhere else graffiti dominates the landscape, turning it into a graffiti-scape. Highly influenced by artists of the past, as well as the use of color and philosophical phrases tagged by the graffiti artists whose work he captures, Hower's photographs are not purely documentation. He explains his process, "I let my artistic background take over and give myself liberty to work with the design elements of the landscape and the color palette of the graffiti. I often delete color channels while working on pieces to create moods or emphasize certain aspects of the graffiti… In recent self-evaluations of my work I see those early artistic influences, Robert Rauschenberg, Cy Twombly, Andy Warhol, and Jackson Pollock have begun to manifest themselves in this body of work."

The artist known as ZheKa brings his collection, "The Edge" to Seek-scapes. "The Edge" is a body of relief paintings focused around the metaphorical and psychological idea of one finding him/herself at the edge of something – the moment of ultimate opportunity, of mental clarity, balance, decision and above all, growth and change. ZheKa's works often welcome the viewer to journey through psychological landscapes and confronts one's own thoughts, ideas and fears. He does this equally through visual images and the texture of his reliefs which have a strong tactile quality. In ZheKa's own words: "What normally could not be seen, becomes quite tactile on my 'canvas.' I envision an art piece that opens a new dimension of perception, a world in which one could stroke the window with fingertips, where feelings and emotions form shapes and textural flow and the darkness, as well as the light are relieved with the hidden shapes. Art for me is Discovery. It is an adventure of the mind."

The exhibition extends through May 9. Visit www.artassocofhbg.com for more information or call 717-236-1432.

91st Annual Exhibition to Premier on May 17

JUROR
LAUREN ZELAYA

The Art Association's 91st Annual Juried Exhibition is slated to open on Friday, May 17, with an awards reception from 5 to 8pm. The exhibition is co-sponsored by Randy Michener and David W. Volkman, and the refreshments at the reception will be contributed by The Passage to India. Beverages for the reception are contributed by Robert Potter, Dr. Mary Simmonds, and Barbara Warfel, with musical entertainment by Tom and Laurie Reese. The show will remain on view through June 20.

The juror for the exhibition was Lauren Argentia Zelaya, Assistant Curator, Public Programs, at the Brooklyn Museum in New York City.

Prize sponsors for the exhibition are: Charles Gerow of Quantum Communication, Alan Hostetler Insurance, ShowcaseNow, Carole DeSoto, The Hon. Yvette Kane, and David W. Volkman.

For more information visit www.artassocofhbg.com or call 717-236-1432.

BOARD OF DIRECTORS

Brandon Rogers
Board Chair

Sue Rothman
Vice Chairman

Robert Potter
Treasurer

Dr. Mary Simmonds
Secretary

Tracey Meloni
Director Emeritus

Randolph E. Michener
Director Emeritus

Jan Bahret

Joe Bahret

Anne Davis

Carole DeSoto

Bradley Gebhart

Cynthia Graeff

Kate Earley

Mark Everest

Yvette Kane

Thomas Robel

Tobin Rote

David W. Volkman

Barbara Passeri Warfel

J.Stephen Feinour, Esq.
LEGAL COUNSEL

AAH STAFF

Carrie Wissler-Thomas
President

Rachel O'Connor
Curator

Bryan Molloy
Gallery Assistant

Nate Foster
Gallery Assistant

Tammy Parson
Office Administrator

Randal Miller III
Webmaster

NEWSLETTER STAFF

Carrie Wissler-Thomas
Editor

Rachel Atar
Layout & Design Editor

PRINTING

Higher Information Group
Harrisburg, PA

The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to **carrie@artassocofhbg.com**.

"Sustained: Artists and the Environment" is Theme of Fall Membership Show

This year's Fall Membership Exhibition, on display from September 8th-October 10th is sponsored by Randy Michener, with the opening reception on Gallery Walk Day, Sunday, September 8, 11am-6pm, hosted by Chuck Schulz, and The Paper Lion Gallery & Frame Shop of Lemoyne. Music during Gallery Walk on Sunday, September 8, will be provided by "Hemlock Hollow."

Intake: August 12 through September 2, during regular gallery hours of 9:30am to 9pm Monday through Thursday, 9:30am to 4pm Friday, 10am to 4pm Saturday, and 2 to 5pm Sunday. (AAH closes at 5pm on Labor Day, Sept. 2).

Eligibility: All AAH artists whose dues are up to date are eligible to enter the show. (Artists may join or renew when entering the exhibition.)

Rules of Entry:

- Limit 2 entries per artist.
- Entries may NOT have been exhibited in the AAH main galleries previously.
- Entries must be appropriate to the "ARTISTS & THE ENVIRONMENT" theme – Artists may interpret the theme in any imaginative way they choose, addressing the issue of climate change, celebrating the beauty of the environment in landscapes, creating images of animals and endangered species, etc. All styles are acceptable, from abstraction, to realism, to Impressionism, to Expressionism, to Surrealism. All media are welcomed!
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper must be framed under glass or plexiglass. (No uniframes permitted.)
- Works on stretched canvas may have painted edges in lieu of frames.
- All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Rachel O'Connor. (Call her at 236-1432 or email her at rachel@artassocofhbg.com.)

Entry Fees: Works 48" and under in any direction are $15 per entry. Works 49" to 72" in any direction are $20 per entry.

Award Categories: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Robert Fuller Awards for Impressionism and Realism, Best Theme Interpretation, Best of Show.

JUROR
CATHERINE STONE

Prize Sponsors: Randolph Michener, E.M. Avery & Robert Lau, Hempt Bros.Inc., Susan Sheetz Fortini, Carlo Ditono, Cumberland Financial Group, Mark Walter, Dr. John "Ski" Sygielski, and Steve Perrault.

Prize Juror: Catherine Stone, Artist and Curator at Carlisle Arts Learning Center.

AAH Board Nominees Announced

TRAVIS DINICOLA

Travis DiNicola, currently Director of Development for Pennfuture, has been nominated for a three-year term on the Art Association's Board of Directors. DiNicola, an experienced non-profit leader, mission-based entrepreneur, and tactical implementer who has guided arts, social services, and cultural organizations to successfully plan and execute new fundraising, communications operations and programming objectives, will be a true asset to the AAH Board.

Prior to his employment with PennFuture, DiNicola had been Director of Development for Central PA Youth Ballet, and before that, in Indianapolis, he had been Executive Director of Indy Reads, and Indy Reads Books, and was co-host and producer of "The Art of the Matter," a weekly arts and culture radio talk show on WFYI Public Media. DiNicola holds both his MS and his BA from Penn State University, majoring in Theatre Arts as an undgergraduate and in Art Education and Museum Studies as a graduate student. He is married to the photographer Michelle DiNicola, and the artist Josephine Alexander is his mother-in-law!

ERIC COLLINS

Eric Collins, Deputy Director of Information Technology for the City of Harrisburg, is currently leading the charge to modernize the City's IT infrastructure for its employees, public safety officials, and citizens. Eric has helped to stabilize the City's IT environment, increase efficiency, and change its perception within the City. He has formed strong relationships with local industry leaders in technology, and has a vast knowledge of technology and the energy to get people excited about technology and its importance today. His skills and expertise will prove invaluable as the Art Association moves to develop a new integrated datasystem and website, which is why he is nominated for a three-year term on the AAH Board. Eric is a member of the West Shore Young Professionals, and enjoys classic cars, motorcycles, and almost every sport! (His 12-year-old daughter, however, is a budding artist!)

ASHLEY LLOYD

Ashley Lloyd is the third nominee for her first term on the Board. She is currently the Social Media Manager for PSECU, and is highly skilled in Social Media Management and operations support. Prior to her employment with PSECU, Ashley had been with Coverall and MetroBank as Customer Service Manager. She holds her BS in Business Administration from Central Penn College, and has been active with Harrisburg Young Professionals, Ronald McDonald House Charities of Central PA, and Central Penn College's Alumni Council. Coincidentally, Ashley attended the Art Association's Art in the Park program as a child, and more recently, has attended the AAH Wheel Pottery class with instructor Jerald Phoenix. The AAH Board and staff are delighted to have her direct our Social Media program to better get the word out on the myriad of AAH events and programs!

Board members who are up for re-election for second terms at the Annual Meeting on May 23 are Barbara Warfel, Brandon Rogers, Yvette Kane, and Robert Potter. Sue Rothman and Mark Everest are nominated for their third term. Unfortunately, former Board Chair David Volkman must retire from the Board after serving three full terms. Amy Huck has resigned from the Board due to health concerns.

The election of new and returning Board members will take place at the AAH Annual Meeting on Thursday, May 23.

Tracey Meloni was named by the Board at the January 24 meeting to be the first AAH Board Member Emeritus, in recognition of her long service to the Art Association as Board Member, Bal Masque Chair and committee person, Soiree host, exhibition and prize sponsor, and generous patron. Randolph Michener, resigning as a Board Member, has also been named Board Member Emeritus in recognition of his dedicated financial support of AAH capital projects to preserve our historic building, and his continuing sponsorship of AAH exhibitions and prizes.

Second Annual "Free for All" Student-Member Exhibiton to Accept Entries

Back by popular demand, the Second Annual "Free for All" – Student/Member Exhibition, will be held at AAH from June 28 through July 18, sponsored by The Form Foundation of TFEC on Behalf of Seward & Debra Ryan. All AAH Members and past year's AAH students are eligible to enter one work in any style or media in this open show. The show will open with a reception on Friday, June 28, from 5 to 8pm with music by Hemlock Hollow.

Eligiblity: The show is open to all AAH STUDENTS FROM THE PAST YEAR'S CLASSES and ALL CURRENT AAH MEMBERS.

Intake Dates: Members, Students or students' parents should deliver the artwork to the Art Association between June 10 and 23 during regular gallery hours, Monday through Thursday 9:30am-9pm, Friday 9:30am-4pm, Saturday 10am-4pm, and Sunday 2-5pm.

Requirements:

- Each AAH Member or Student may enter ONE work of art with any subject matter and in any media.
- All two-dimensional adult works MUST have screw-eyes and wires on the back for hanging.
- Works on paper MUST be framed under glass or plexiglass, with NO exposed glass edges.
- Works on canvas may either be framed OR have the edges painted.
- Children's works may either be framed or mounted on foam core and shrinkwrapped.
- Three-dimensional works will be displayed on AAH sculpture bases.

Entry Fees: The fee is $10 per entry for works smaller than 48" in any direction, and $15 per entry for works 49" to 72" in any direction.

JUROR
KELLY CURRAN

Prize Juror: Kelly Curran, Artist and former AAH instructor.

Prize Sponsors: Peggy Grove, Rosewein Realty, Alan Hostetler Insurance, Sutliff Volkswagen, Tracey Meloni , Alan Rochman, Mary Quinn, and Art Depot.

Thanks to All Our Bal Masque Sponsors and Advertisors!

HIGHER INFORMATION GROUP
Delivering the future. Now.

Presenting Sponsor
Higher Information Group

Seraphs & Scoundrels ($2,500)
Capital Blue Cross

Angels & Demons ($1,000)
The Hall Foundation
Sue & Bill Rothman
CAI
Hershey Entertainment

Innocents & Villans ($800)
UPMC PINNACLE

Cherubs & Beasties ($200)
Alan Hostetler Insurance
Citizens Bank
BB&T

Program Advertisors
Schein Ernst Mishra Eye Associates
Bobby Rahal Automotive Group
Messiah Lifeways
PA Retina Specialists
Downtown Improvement District
Penn National Insurance
M&T Bank
Red Door Consignment Gallery
Cordier Auctions
Energy Center Harrisburg LLC
Penn Futures

In-Kind Sponsors
Lamar Advertising
WHTM-TV

Corporate Sponsor
Highmark

THE HALL FOUNDATION

Capital BLUE

HIGHMARK.
An Independent Licensee of the Blue Cross and Blue Shield Association

UPMC Pinnacle

Two Soirées to be Presented in June

Sponsored by The Hall Foundation

We are excited to announce the first summer soirées of 2019, benefitting the Art Association and sponsored by The Hall Foundation!

Wendell and Brenda Hoover will host a soirée again this summer at their lovely home at 2910 Parkside Lane, overlooking Italian Lake in Uptown Harrisburg on Saturday, June 22, from 5-8pm. Featured artists are Roberta Iula, Julie Riker, and Elaine Brady Smith.

On Saturday, June 29, Josephine and Bob Alexander will host our second soirée at their farmhouse at 6995 Bull Road in Dover, again from 5-8pm. Jo's stunning glass mosaics and her daughter Michelle DiNicola's evocative digital images on metal will be the featured art.

Lowell and Linda Gates will host a soirée on Saturday, July 20, 5-8pm, at their historic farmhouse overlooking the creek, 1140 Gettysburg Rd., Mechanicsburg. Featured artists will be Yachiyo Beck, Jonathan Frazier, John McNulty and Paul Gallo.

Another soirée in August will be announced soon.

Reservations for the soirées are $45 in advance, $50 at the door. Visit www.artassocofhbg.com to make reservations online. Proceeds from the soirées benefit the Art Association's education and exhibition programs.

THE HOOVER HOME

2017 SOIRÉE AT THE HOOVER HOME

THE ALEXANDER HOME

Join Us For a Botanical Tea

Please join us in our gated garden for a springtime botanical tea on June 2nd from 1-3pm.

Come and celebrate any number of things
Mothers Day
The end of school
The beginning of summer
Birthdays
Friendships

We will have a variety of Harney & Sons teas, fresh baked scones, tea sandwiches, and petit four desserts.

Visit our website www.artassoofHBG.com for information and to make your reservation or call us at 717-236-1432 and speak with Tammy for information.

$25.00 per person, seating is limited
Call and reserve your place today!

Calendar of Events

AT THE ART ASSOCIATION:

APR 5–MAY 9	**INVITATIONAL EXHIBITION** Opening reception Friday, April 5, 5-8pm. Sponsored by David Volkman. Music by Kayla Keating musicians.
MAY 17–JUN 20	**91ST ANNUAL JURIED EXHIBITION** Opening reception Friday May 17, 5-8pm. Sponsored by Randy Michener & David Volkman; reception hosts Passage to India, Barbara Warfel, Robert Potter, Dr. Mary Simmonds.
SUNDAY JUNE 2 1-3 PM	**BOTANICAL TEA PARTY** In the AAH Garden. $25 advance registration required.
JUN 28–JUL 18	**"FREE FOR ALL II" STUDENT/MEMBER EXHIBITION** Sponsored by Debra & Seward Ryan. Reception Friday, June 28, 5-8pm, with music by Hemlock Hollow.

IN THE LOCAL COMMUNITY:

THROUGH APR 30	**WATERCOLORS AND PRINTS BY KRISTINE MILLER-SIPLE** Highmark, 1800 Center St.
THROUGH APR 30	**WATERCOLORS BY DICK MICHAELIAN'S CLASS** Capital Blue Cross Wellness Center.
THROUGH APR 30	**COLD WAX PAINTINGS BY PEG BELCASTRO** Penn National Insurance, 2 N. Second St.
APR 1-JUN 30	**WORKS BY TERRIE ESHELMAN** Capital Medical Center, Main Corridor, 10 Capital Dr.
APR 1-JUN 30	**PAINTINGS BY REBECCA MYERS** Schein Ernst Mishra Eye Associates.
APR 1-JUN 30	**PAINTINGS BY FRANK LAMARTINA** Varano Spong Financial Group.
APR 1-JUN 30	**WATERCOLORS BY BOB MCCORMICK** Penn State Harrisburg, 777 W. Harrisburg Pike.
APR 1-JUN 30	**OILS BY JULIE RIKER** Homeland Center, 1901 N 5th St, Harrisburg.
APR 1-JUN 30	**ABSTRACTS BY JAMES ROWLAND** Barley & Snyder LLP.
APR 1-JUN 30	**ART BY ALLISON JULIANA** Boyer & Ritter, LLC.
APR 1-JUL 31	**PAINTINGS BY BARBARA PASSERI WARFEL** Harrisburg City Government Center Atrium.
THROUGH MAY 31	**WORKS BY ELIZABETH AUGUSTINE** Widener University.
THROUGH MAY 31	**PASTEL PAINTINGS BY SCOTT CAMPBELL** Gamut Theatre.
THROUGH MAY 31	**PAINTINGS BY BARBARA JAMES** Martin M. Sacks & Associates.
MAY 1-JUN 30	**OILS BY ROSEANNE WOLFE** Highmark, 1800 Center St.
MAY 1-JUN 30	**PAINTINGS BY LILLY KNOPIC** Capital Blue Cross Wellness Center.
MAY 1-JUL 31	**OILS BY JEFF BYE** Penn National Insurance, 2 N. Second St.
JUN 1-AUG 31	**VARIED WORKS BY FLOYD KESSLER** Gamut Theatre.
JUN 1-AUG 31	**WORKS BY JENNIFER RABENSTEIN** Martin M. Sacks & Associates.
JUN 1-AUG 31	**MIXED MEDIA BY ANN BENTON YEAGER** Widener University.
JUNE 22 5-8PM	**SUMMER SOIRÉE I** Hosted by Brenda and Wendell Hoover. 2910 Parkside Lane, 5-8pm. $45 in advance, $50 at the door.
JUNE 29 5-8PM	**SUMMER SOIRÉE II** Hosted by glass artist Josephine Alexander and her photographer daughter Michelle DiNicola. 6995 Bull Rd., Dover, 5-8pm. $45 in advance, $50 at door.

How do you socialize?

Rachel O'Connor is managing the Facebook page for the Art Association, using the page to promote AAH events and classes, as well as to post articles of interest to artists. Facebook is a great complement to our website www.ArtAssocOfHbg.com, updated weekly by our webmaster Randy Miller.

Facebook

LIKE US ON FACEBOOK AT
facebook.com/ArtAssocofHbg

Thanks to Contributors to the 2018 Annual Appeal!

$20,000
The Alexander Boyd & Jane Starke Boyd Foundation

$1,000-$5,000:
AFR Foundation
Auchincloss Family Fund of The Foundation for Enhancing Communities on Behalf of Mrs. Sloan Auchincloss
Beverly Fowler-Connor
Cynthia & Damien Graeff
Grove Family Charitable Fund
The McInroy-Sheffer People Trust
The Rothman Family Fund #2 of the Foundation for Enhancing Communities on Behalf of Mr.& Mrs. William Rothman
William W. Warren, Jr.

$500 to $999:
Roger Firestone
Deanne M. Burch, The Fund for Charitable Giving

$100 to $499:
Bill & Jane Allis
Elizabeth Augustine
Jan & Joe Bahret
Martha Cologie
James Cowden
Anne Davis
Pat Davis
Carole DeSoto
Benjamin Dunlap, Esq.
Brian Eppley
Margaret Fultz
Paul Gallo
Eric Gerhard
Kate Earley & Richard Lanning
Drs. Anand Jagannath & Wendy Schaenen
David Herman & Rabbi Peter Kessler
Rick & Jan LeBlanc
Randolph Michener
Robert Potter
Tobin Rote
In Memory of Dr. Kevin Sheets
Dr. Mary Simmonds
Bruce Slaff
Bonnie & Richard Stevenson
John Storch
Olivia Susskind
Scott K.Thomas
David W. Volkman
Steve & Cathy Wetzel
Eileen & Robert Young
Dr. Robert & Stacey Zuckerman

$10 to $99:
James Britton
Marcia Brown
Martha Brown
Evelyn & Richard Burton
M. Eileen Carson
Deborah Clark
Ellen Jenkins
Floyd Kessler
C.Elizabeth Klein
Alane Kalchunas
Walter Moskwa
Thomas Robel
Pamela J. Souders
Ben Tabor
Dr. Rod & Erna Tunno
Sally Ann Ulrich
Justina Wasicek
The Jeff Wiles Family
Keith Yancey
Christine Zuzack

TOTAL CONTRIBUTIONS: $35,055

And, we must also thank Randy Michener for his very generous contribution of $1,600 to defray the cost of replacing the smoke alarms on the first floor and lower level of our historic building in February! The Stabler Foundation and the Josiah and Bessie Kline Foundation both contributed $6,000 toward the $12,000 matching grant promised by the McCormick Family Foundation to cover the cost of HIG's creating a new AAH website and integrated datasystem.

Exciting New Classes and Teachers Join AAH This Summer!

We welcome back Cassie LaPorta and Stephanie Goforth as our teachers of Art for Kids and Junior Media Exploration this summer. Both had taught kids' classes for AAH in the past, and we are delighted to have them return!

Cassie LaPorta says that she is ecstatic for her return as a teacher at the Art Association! She studied photography in Charleston, South Carolina, while attending college at The Art Association of Charleston. Cassie was a nanny for many years, and is excited to blend her passion for art with her love for children yet again. Her Art for Kids classes are "fun, messy, and interactive," and she believes that building a child's interest is the "first step to any venture."

Stephanie Goforth had taught Clay for Kids for AAH several years ago, and has been a glassblower for 20 years. She is over the moon to return as the Junior Media Exploration teacher this coming summer! Currently, Stephanie is completing a comprehensive K-5 curriculum for 2500 learners across Pennsylvania. After working as an arts educator for the past 10 years, she is proud to be the new CCA Elementary K-5 Designer for Art/STEAM while continuing to offer civics opportunities through the YMCA Youth & Government Club. She will facilitate multi-media exploration for youth ages 8-10 in a dynamic class that journeys outside the realm of traditional art.

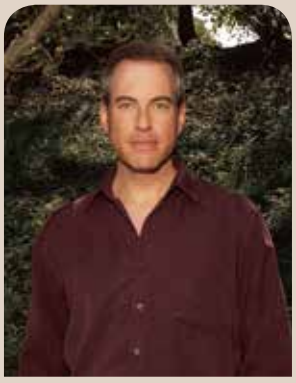
A third innovative class will be offered for ages 14 through adult by William Stillman, entitled "POP! Goes the Paper." William Stillman, well-known to AAH as the inspiring presentor of Psychic Galleries each year, had been an art educator in the past and wants to share his fascination with "pop-up" books and "paper engineering." His Wednesday evening class will teach principles of paper engineering, including simple pop-ups to more complex pull-tab animations.

Martha Tomblin Griffin, a professional multi-media artist and designer who has been affiliated with the local artistic community for over 25 years, will teach "Art from Found Object" for kids ages 5 to 8 on Sunday afternoons for the summer semester. Martha is known for incorporating found and recycled objects in her own creations, whether for private art clients of for theatre. She is thrilled to be returning to teaching art in collaboration with AAH, having designed and implemented a number of ArtEd programs for children in the past. She studied Fine Art at Vassar College, and received her Design Degree from the Fashion Institute of Technology.

Also, please note that watercolor students have the choice of TWO instructors and two different venues for their classes: Dick Michaelian now teaches Watercolor and Open Studio at Bethany Village in Mechanicsburg, while Chuck Schulz teaches Watercolor Exploration here at the AAH building. Both classes are held on Tuesday evenings from 7 to 9pm.

CASSIE LAPORTA

STEPHANIE GOFORTH



WILLIAM STILLMAN

MARTHA GRIFFIN

The Art Association of Harrisburg is supported by:*

CORPORATE MEMBER
($5,000 and above)
HighMark

PLATINUM LIFE MEMBER
($5,000 and above)
The Boyd Foundation
Herre Bros., Inc.
Terrie Hosey
The Kline Foundation
The Cultural Enrichment Fund
The Stabler Foundation
McCormick Family Foundation
Kathy Marley- Dunbar
Mrs. Robert Meloni
Randolph Michener
Charles Schulz
Bill Singer
David Volkman
WHTM

FRIENDS & CONTRIBUTORS
($1,000 and above)
The Auchincloss Family Fund of TFEC
The Form Foundation of TFEC on behalf of Seward & Debra Ryan
The Robert H. and Beverly Utley Fowler Foundation
The Hunter-Meyers-Redus Foundation
The Hall Foundation
Lamar Advertising
WXPN

SPONSORS ($500)
Charles Gerow
Ken & Karen Lehman

BENEFACTORS ($250)
Harrisburg Camera Club
E.M. Avery & Robert C. Lau
Joe & Jan Bahret
Mark & Sheri Bennington
Sarah Chartland
Kate Earley
Robert Ettlinger
Mark Everest
Jean Grandon
Ronald Guss
Amy & Eric Huck
Richard & Jan LeBlanc
Scott Lux
Sarah Mirarchi
Martin Plaut, MD
Robert Potter
M. Claire Powers & Joe McLaughlin
Charley Anne Rhoads
Debra & Seward Ryan
Bruce K. Thomas & Greg Fry
Mary Warner & Steven MacDonald
Mary Quinn Whitcomb
John David Wissler

HONORARY PATRON
Mayor Eric Papenfuse

PATRON ($125)
Mark Bradshaw
Janetta & Richard Brenner
Lenore Caldwell
Connor Design-Build
Leisa and Steve Craver
Jovana Diaz
Carlo Ditonno
M. Travis & Michelle D'Nicola
Michael Ennis
Peggy Gekas
Cynthia Graeff
Lois Lehrman Grass
Douglas & Amy Hill
Daniel & Patricia Hottenstein
Anand Jagannath & Wendy Schaenen
Chuck & Mary Fager Jensik
Rabi Peter Kessler & David Herman
Sally Klein
Lucas Lanza
Bill & Beverlee Lehr
Linda Litton
Paul & Mary Lundeen
Cathie MacArthur
Andrea McCormick
Davy Mellado
Helen & Spencer Nauman
Ann-Louise Oliphant
Sondra S. Osler
Leafie & Tony Phillips
Thomas Robel
Tobin Rote
Susannah Rothman
William & Sharon Sanderson
Mary Jane Sausser
David & Donna Schankweiler
Kristen Scofield
Mathew Seagrist
Marjorie M. Sherman
David Small
Mr. & Mrs. Morton Spector
Barbara Passeri Warfel
Gregg Warner
William Warren
Jane & Jeff Wiles
Robert Zeigler
Dr. & Mrs. Robert Zuckerman

EXHIBITION SPONSORS
(2018/2019)
Kate Earley
Randy Michener
David Volkman
Sue Rothman
The Hon. Yvette Kane
Seward & Debra Ryan
Jan & Joe Bahret
Amy Huck
Brandon Rogers
Alison & Peter Ballantine
LGBT Center
Anne Davis

PRIZE DONORS
Art Depot
Alan Hostetler Insurance
E.M. Avery & Robert Lau
Cumberland Financial Group
Carole DeSoto
Carl J. DiTonno, Architect
Susan Sheetz Fortini
Hilton Harrisburg
Kathy Marley Dunbar
Charles Gerow
Peggy Grove
The Hon. Yvette Kane
Tracey Meloni
Randy Michener
Dr. John Sygielski & Steve Perrault
Madeline Reiley
Rosewein Realty
Occupational Athletics
Alan Rochman
Showcase Now
LB Smith Ford
Sutliff Volkswagen
WCI Partners LP
Mark Walter
Silvers Family Dentistry
Mary Quinn

Welcome New Members

ARTISTS:
Sally Frehn
Susan Grabert
Jennifer Rabenstein
Marina Radanovic
Michael Freeman
Erin Patrick Brown
Kim Love
Amy Zimmerman
Larry Washington Jr.
Amanda Snyder
Christian Fairfax
Pete Lyon
Eleana Rivera
Vincent Quinones
Beth Bathe
Brianna Bosak

SUPPORTORS:
Thomas Carney
Elaine Groff
Renee Tate

PATRONS:
Davy Mellado
Lucas Lanza
Mathew Seagrist

YOUTH:
Deborah Facini
Chris Merritt
Elliot Hornung
Peter Gabriel

BENEFACTORS:
Ronald Guss

Class Schedule Summer 2019

CERAMICS & SCULPTURE

Hand-Built Pottery
(Ages 15 through Adult, Reservoir Park Pottery Studio, 6 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at $10 per bag.**

Instructor: Nicholas Boone
$95.00 | July 15–Aug. 19 | Mondays, 6–8:30pm

Pottery Using the Wheel
(Ages 15 through Adult, Reservoir Park Painting Studio, 6 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is $10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 5 students.

Instructor: Stephen Cincotta | **$95.00**
July 15–Aug. 19 | Mondays, 6:30–9pm
July 16–Aug. 20 | Tuesdays, 6:30–9pm
July 20–Aug. 24 | Saturdays, 9:30am–Noon (Instructor Jerald Phoenix)

CHILDREN'S CLASSES

Anime Workshop 100–Covering The Basics
(Ages 10 through 15, AAH Lower Level, 1 Day)

We will begin this workshop with a historical overview of Japanese Anime, setting the tone for understanding the genre. Next we cover how to draw the face and head, how to visually communicate emotions and how to draw bodies. This class will teach students how to draw chibi, mecha, fantasy creatures and our favorite Anime characters. This ~~is a basic drawing class that explores materials, types of surfaces and techniques as~~ well. Positive attitude, willingness to learn and love of Anime welcomed! Light snacks provided. Students are welcome to bring lunch.

Instructor: Brad Gebhart
$200.00 | Saturday, July 20, 10am-3pm

Anime Workshop 200–Storytelling and more!
(Ages 10 through 15, AAH Lower Level, 1 Day)

This workshop picks up where session 100 leaves off. We will learn how to develop characters, story lines, "camera" angles, typography and messaging with the end goal of producing a story from concept to creation. Using examples from our favorite Anime, students will learn to craft a 2-3 page Manga comic worthy of publication. As always positive attitude, willingness to learn and love of Anime welcomed! Light snacks provided. Students are welcome to bring lunch.

Instructor: Brad Gebhart
$200.00 | Saturday, July 27, 10am-3pm

Anime Workshop 300–Refining the Manga
(Ages 10 through 15, AAH Lower Level, 1 Day)

This workshop picks up where session 200 leaves off. Students who have created a 2-3 page Manga comic will learn inking, coloring, shading and all the necessary tools to bring their pencil comic book to life with color theory, line quality and other tools Manga artists use to refine and finalize their artwork. Positive attitude, willingness to learn and love of Anime welcomed! Light snacks provided. Students are welcome to bring lunch.

Instructor: Brad Gebhart
$200.00 | Saturday, August 3, 10am-3pm

Art For Kids
(Ages 5 through 7, AAH Lower Level, 6 weeks)

This class is designed for 5 to 7 year-olds. We will explore different elements and processes of art. With a brief walk-through art history, your child will be able to learn and understand different fundamentals of art. Heads up – this is a very hands-on and sometimes very messy class, so come prepared! Supplies are included in the tuition price, and all students of any level experience are encouraged to enroll!

Instructor: Cassie LaPorta
$80.00 | July 20–Aug. 24 | Saturdays, 10-11am

Art From Found Objects
(Ages 5 through 8, AAH Lower Level, 6 weeks)

This class will be an opportunity for young art enthusiasts to further enhance their artistic skills by creating unique artwork from Found Objects and Recyclables. Using a guided "Treasure Hunt" approach, students will learn to expand their imaginations by harvesting their surroundings for art materials. These treasures will then be transformed into a number of one of a kind creations by implementing basic assemblage techniques.

Instructor: Martha Griffin
$80.00 | July 21–Aug. 25 | Sundays, 2:30-3:30pm

Clay For Kids
(Ages 8 through 12, Reservoir Park Pottery Studio, 6 weeks)

Ready to get your fingers muddy? This fun Clay for Kids class will teach the student the fundamentals of hand building as they construct various projects using coiling, pinching, and slabbing techniques. They will also learn how to decorate and glaze their projects. Students will be able to work at their own pace as they explore their imagination through the medium of clay. All supplies are included in the tuition fee.

Instructor: Bethany & Stephen Cincotta
$95.00 | July 20–Aug. 24 | Saturdays, 10am-noon

Junior Media Exploration
(Ages 6 through 10, AAH Lower Level, 9 weeks)

The class will work two-dimensionally and three-dimensionally, while learning to work with many different materials. We will work from imagination, photos and still-life scenes to examine the art styles of the past and present. All materials are included in the tuition price.

Instructor: Stephanie Goforth
$80.00 | July 20–Aug. 24 | Saturdays, 10-11am

DRAWING

Basic Drawing
(Ages 15 through Adult, AAH Lower Level, 6 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in pencil, colored pencil, charcoal, ink and pastels will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Maaike Heitkong
$70.00 | July 15–Aug. 19 | Mondays, 7–9pm

Drawing on the Right Side of the Brain
(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Based on the book of the same name, this class is for beginners, professionals, and those who are curious about art. In class we will explore the differences between the right and left hemispheres, learn techniques to tap into the creative sides of our brain, and practice ways to improve our artistic endeavors. No experience is necessary. Open mind required! Supplies: pencil, sketchpad and eraser.

Instructor: Bradley Gebhart
$70.00 | July 18–Aug. 22 | Thursdays, 6–7:30pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 6 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

July 18–Aug. 22| Thursdays, 6–9pm
AAH Member Fee: **$90.00**
Non-Member Fee: **$130.00**
AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR $15 PER EVENING

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 6 weeks)

This class is for new, intermediate and seasoned artists who want to learn the basics of Acrylic Painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on various surfaces including glass, primed and unprimed canvas, wood, and other fun surfaces. Using photos, still life objects and imagination students will become familiar with this new medium, learn methods of applying paint and create works of art worthy of display.

Instructor: Brad Gebhart
$70.00 | July 16–Aug. 20 | Tuesdays, 6–8pm

Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 6 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Paul Flury
$70.00 | July 20–Aug. 24 | Saturdays, 10am–12:30pm

Illustration

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Learning to explain visually is an important tool for any artist – especially for young artists wishing to pursue a career in graphic design or advertising. This class will not, however, focus solely on the commercial aspects of illustration but also the root of getting to the skills and techniques to express feelings. Basic aspects of design and composition will be a review for advanced artists as well as essential training for novices. All levels of experience are welcome.

Instructor: Nate Foster
$100.00 | July 17–Aug. 21 | Wednesdays, 7-9pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 6 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier
$70.00 | July 15–Aug. 19 | Mondays, 7–9pm

Open Painting Studio (All Media)

(Ages 15 through Adult, **Bethany Village, 325 Wesley Dr., Mechanicsburg**, 6 weeks)

This open-studio-format session is intended for artists with some experience in watercolors, pastels, oils, or acrylics ,who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lifes. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian
$30.00 | July 16–Aug. 20 | Tuesdays, 7–9pm

Watercolor Explorations

(Ages 15 through Adult, AAH Lower Level, 6 weeks)

Both beginning watercolorists and more experienced painters are welcome. The instructor will work with individual students to develop their own personal style and watercolor technique, assisting them in choice of subject matter. Composition, color mixing, and handling the watercolor medium in a variety of ways will be covered. Demonstrations and personalized instruction will be included.

Instructor: Chuck Schulz
$70.00 | July 16–Aug. 20 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, **Bethany Village, 325 Wesley Dr., Mechanicsburg**, 6 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lifes, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian
$70.00 | July 16–Aug. 20 | Tuesdays, 7–9pm

OTHER MEDIA

ART THERAPY

(Ages 18 through Adult, AAH Third Level, 6 weeks)

Artistic self-expression is a practice that can reduce stress, remedy trauma and promote a state of emotional well-being. You don't have to be an artist to enjoy the benefits of the therapeutic experience of creating art…This class is focused on the process of relaxation and introspection through artistic imagination and creative process. Each session will focus on meditations and projects based on understanding ourselves, our lives, the world, and situations around us. A list of supplies will be provided upon registration.

Instructor: Chuck Schulz
$70.00 | July 17–Aug. 21 | Wednesdays, 7-9pm

Pop! Goes The Paper (NEW!)

(Ages 14 through Adult, AAH Lower Level, 6 weeks)

Have you ever been awed by pop-up books and novelty cards? This class will teach the principles of paper engineering for all to master. Students will learn the mechanics of making simple pop-ups to more complex pull-tab animations. The finished products can be used as gifts, cards, or to inspire further exploration of book-length paper engineering. The instructor has long held a fascination for pop-up books and has contributed designs to one such publication.

Instructor: William Stillman
$70.00 | July 17–Aug. 21 | Wednesdays, 6-8pm

"PORTRAIT OF SELVES" BY LEAH LIMPERT WALT
FROM THE UPCOMING
91ST ANNUAL INVITATIONAL EXHIBITION

IMPORTANT INFORMATION FOR STUDENTS & PARENTS

REFUNDS – **No refunds are given for any class after the semester begins**. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.
SUPPLIES – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.
CLASS CHANGES – Always refer to **artassocofhbg.com** for any changes to class information and scheduling prior to start of semester.

Students and instructors may no longer park in the lot behind 17 N. Front St. Instead, on Monday-Thursday evenings and on Saturdays, students may park in the lot owned by Dauphin County, right across Market Street. Instructions will be emailed to students as they register for classes.

AAH SCHOOL REGISTRATION FORM • SUMMER 2019 SEMESTER

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone: (Home) _____ (Cell) _____

Email _____

Payment Type [ ] Check [ ] Cash [ ] Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

- There will be a $25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

CLASS	FEE	CLASS	FEE	CLASS	FEE
☐ Acrylic Painting	$70	☐ Clay For Kids	$95	☐ Oil Painting	$70
☐ Anime Workshop 100	$200	☐ Drawing on the Right Side of the Brain	$70	☐ Open Painting Studio (All Media)	$30
☐ Anime Workshop 200	$200	☐ Figure Drawing Studio AAH Member	$90	☐ Pop! Goes The Paper (NEW!)	$70
☐ Anime Workshop 300	$200	☐ Figure Drawing Studio Non Member	$130	☐ Pottery Wheel (Mondays)	$95
☐ Art For Kids	$80	☐ Hand Built Pottery	$95	☐ Pottery Wheel (Tuesdays)	$95
☐ Art From Found Objects	$80	☐ Illustration	$70	☐ Pottery Wheel (Saturdays)	$95
☐ Art Therapy	$70	☐ Junior Media Exploration	$80	☐ Watercolor Exploration	$70
☐ Basic Drawing	$70	☐ Landscape Painting	$70	☐ Watercolor (@ Bethany Village)	$70

Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now! To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.

Art Association of HARRISBURG

Harrisburg's First Fine Arts Organization
21 North Front Street
Harrisburg, PA 17101
717–236–1432
artassocofhbg.com

GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm

NON PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
HARRISBURG, PA
PERMIT NO. 717

PENNSYLVANIA COUNCIL ON THE ARTS

CULTURAL ENRICHMENT FUND

OR CURRENT RESIDENT

SPRING 2019

SUMMER CLASS SCHEDULE INSIDE!