

Observations & Experiences



FROM LEFT TO RIGHT: WORK BY BELCASTRO, HOLLAND, JOYCE, AND RIKER.

By Rachel O'Connor, Curator

After a long hiatus from invitational exhibitions, The Art Association of Harrisburg is pleased to announce "Observations & Experiences," a four-artist show featuring the work of Peg Belcastro, Carden Holland, Maureen Joyce, and Julie Riker, on view beginning December 4th, 2020 through January 7th, 2021, with David Volkman sponsoring the exhibition. While there will be no opening reception due to COVID-19 restrictions and precautions, there will be a video of the installed exhibition on all AAH social media platforms. We also encourage masked visitors to come view the show in person during standard operating hours.

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Peg Belcastro, a Pennsylvania native, knew as a young girl that she would follow a path in the arts. She studied ceramics at Bloomsburg University and enjoyed creating pottery and sculpture for a number of years. From 2002 to 2012 she lived in Alaska, and it was during her time there that she once again returned to her love of color and painting. In her own words: "Color is everything! I love how the palette of a painting sets the mood for the narrative within. Creating the figures in my paintings using many layers of vivid and somber colors, collage elements, mark-making tools and whole body movements is a joyful experience for me, and I like to think that the viewer feels that joy when observing my work. I keep this quote by Mark Rothko always in mind: 'A painting is not a picture of an experience, it IS an experience.' What do I want to say with my art? Celebrate our humanness: acceptance of ourselves and others is my main objective."

Invitational Exhibitions Are Back in 2021!

...Continued from Page 1

Carden Holland taught art for 23 years at Ledyard High School in Connecticut. She now lives in Lewisburg where she continues her artistic practice. Holland's work is based on personal experiences: art students she taught, family, friends, pets, and places she has visited. Unpredictability is an integral part of the technique she uses when creating her mixed media paintings. The layers in Holland's work bring a visual depth that matches the personal meaning. Holland begins her process with a pencil line drawing that is then painted in thick tempera. She explains in her own words: "The lines of the drawing are left unpainted with the space between the shapes varying in width. Once the paint has dried thoroughly, I coat the whole paper with India ink, completely obliterating the painting. After the ink has dried, I place the painting in the shower and hose it down. When saturated with water, the ink begins to lift off the paint and even the paint begins to lift off the paper. I allow this to happen in some places and not in other parts of the painting. Stains of color and some more opaque paint and ink on unpainted lines remain on the paper, creating a more graphic look to the painting... It is at this point that I get excited! This is the beginning of the final stage of painting for me. It has altered color and new textures (black ink on top of the paint), a flatter graphic look and black lines of varying width surrounding the shapes. I begin to work back into the composition using tempera paint and occasionally pastels until I determine the painting to be finished."

Maureen Joyce's ceramic pieces are undeniably recognizable with a simplified, cherub like, joyful face dawning much of her work. However, other pieces by Joyce, equally recognizable with her signature style, hold a heavier meaning than one may assume based on Joyce's chosen aesthetic. In her words: "In making my art, I seek character not perfection. It is life experiences that provoke the representations I make. The human form translates my voice and communicates memories, emotions, and images I want to share. Growing up I was visually nourished with the beautiful sculptures in church, and in my studies I am driven to examine all that the human figure projects. My hope is to push the viewer to explore their interpretation of my thought provoking work."

Julie Riker is an award-winning plein air painter. Her work has been featured in Plein Air Magazine and Fine Art Connoisseur, and she was recognized as an "Artist to Watch" by Southwest Art Magazine. Members of the AAH will recognize Riker's striking landscapes and interiors. However, for Observations & Experiences Riker is focusing heavily on the human figure. She says of her work: "I consider myself primarily an observational painter, painting mostly from life, and often outside 'en plein air'. Painting in one session, 'alla prima' keeps the surface fresh. I like to look for interesting compositions and often it is a light effectual draws me to a particular idea, not the subject matter. With our current situation it has been difficult to find opportunities to paint live figures, so I am exploring the idea of working from photos while keeping the paint loose and fresh as if I were painting on location." Riker currently maintains a studio space above the Cornerstone Coffeehouse in Camp Hill, PA.

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.

“La Petite” Exhibition Extended through November 23!

“La Petite” Exhibition, which opened on Gallery Walk day on September 13, has been extended through November 23. The exhibition consists of small-scale works by AAH members in all styles and media. Randolph Michener is the exhibition sponsor and Melissa Feldman was the prize juror. The prize list is below:

Best of Show:

“Chloe in the Clouds” by Greg Rohrer
Prize courtesy of Randy Michener

Oils & Acrylics:

1st: “Stroll” by Tina Visaggio
2nd: “Amber Reflections” by Kelly Charlesworth
Prize courtesy of Cumberland Financial Group

Other Media:

1st: “Caught in a Trap” by Jim Mackey
2nd: “Amulet” by Jana MacGinnes
Prize courtesy of Robert Lau & E.M. Avery

Pastels & Drawings:

1st: “Wildwood (August)” by Teresa Lazo
2nd: “Dead Bass” by Craig Smith
Prize courtesy of Hempt Bros., Inc.

Photography:

1st: “Rittenhouse Religion” by Jeff Wiles
2nd: “Barefaced Colorism” by JD Dragan
Prize courtesy of Carlo DiTonno

Sculpture & Ceramics:

1st: “Down Dog Cat” by Judith Hummel
2nd: “Moonrise on the Susquehanna” by Vivi on Verbeke
Prize courtesy of Susan Sheetz-Fortini

Staff Choice Award:

“Like a Mustard Seed Faith” by Luz Giboyeaux
Prize courtesy of Carrie Wissler-Thomas

Watercolors:

1st: “Civic Club June Plein Air” by Brenda Martin
2nd: “Explorations in Miniature #3” by Wendy Sweigart
Prize courtesy of Dr. John “Ski” Sygielski & Steve Perrault

“La Petite” Prize Juror Melissa E Feldman Independent Curator and Writer



MELISSA E. FELDMAN

The Art Association has been honored to have Ms. Feldman serve as the prize juror for our Fall Membership Exhibition “La Petite.”

Along with her ongoing work as an independent curator and writer, Melissa Feldman held positions for the last several years as Distinguished Visiting Faculty at Cornish College of the Arts, Seattle, and Director of the Neddy Artist Awards, distributing \$75,000 annually to regional artists and offering related public programming and exhibitions. Recent curatorial projects include the online exhibition Indie Folk: New Art from the Pacific Northwest for Adams and Ollman, Portland, OR (2020), Push Play, an Independent Curators International touring exhibition (2013-17), and Another Minimalism: Art after California Light and Space at the Fruitmarket Gallery, Edinburgh and travelling to the Mead Gallery, University of Warwick, Coventry, UK (2015-16). A correspondent for Art in America, Frieze and other international publications, Feldman has taught at the California College of Art, the San Francisco Art Institute, and Goldsmith’s College, London, and is credited with presenting the first monographic museum shows for such iconic artists as Karen Kilimnik, Martin Kippenberger, and Hiroshi Sugimoto in the 1990s as a curator at the Institute of Contemporary Art, Philadelphia.

We look forward to her continued participation in AAH programs in the future.

“La Petite” Featured Works



MACKEY'S
“CAUGHT IN A TRAP”



GIBOYEAUX'S
“LIKE A MUSTARD SEED”



HUMMEL'S
“DOWN DOG CAT”



SCULPTURAL WORK
BY CARL DORKO

“2020 Vision Gala” Rescheduled to March 20, 2021!

Originally scheduled for April 25, the Art Association’s “2020 Vision Gala” has been rescheduled for Saturday, March 20, 2021, from 6-10pm at the Country Club of Harrisburg, with Peggy Grove as Honorary Chair. The new theme is “2021 [CORRECTED]Vision.”

Reservations are being accepted via the website at www.artassocofhbg.com, with the deadline now set at March 10. Sponsorships and program ads are still available, so call 717-236-1432 to inquire. Host Committee reservations are \$200 per person, with standard reservations \$150.

The Gala will combine the excitement of the Roaring ‘20’s with the vibrancy – and craziness! – of the new 2020s decade. Dress to impress – either as 1920’s flappers and their beaux, or contemporary hipsters and fashionistas! In keeping with these strange times – the Gala will truly be a “Masked Ball”! KJO’s Two-Beat Dames will set the ambiance during the cocktail hour with 1920’s tunes, followed by theme-inspired music throughout the evening with the always popular deejay Jonathan Frazier. The menu, created exclusively for the 2021 Vision theme by the Country Club’s new chef, will include typical favourites from the Roaring Twenties as well as 2021 innovative surprises.

Honorary Gala Chair Peggy Grove, a huge fan of costume parades, will be the judge for that standard of the event – sure to be the entertaining highlight of the evening. Silent Auction Chair Cynthia Graeff promises some great “experiences” as offerings, such as a Scottish Evening with the Wissler-Thomases, stays at B&B’s, cocktail brunches, etc. An innovative feature of this year’s Gala will be a wine-pull, which will also include several celebrity-signed bottles.

As of October, Gala Platinum Sponsors are Capital Blue Cross and Peggy Grove. Silver Sponsors include: Harrisburg University, UMPC Pinnacle, Hershey Resorts & Entertainment, Bill & Sue Rothman, and The Hall Foundation. All proceeds from the Gala will benefit Art Association education and exhibition programs, supporting the AAH mission to promote the visual arts, thereby enriching the quality of life in our region. Reservations are \$150 for general admission and \$200 to become a member of the Host Committee. But as noted above – the reservation deadline is MARCH 10, so visit www.artassocofhbg.com to make your reservation NOW! Call 717-236-1432 for more information.

Members in the News

CHEVALIER DANIEL C. BOYER's gouache painting "The New-Mexican Winter & the Office of the Divorced Petroglyph" is included in "Small Works 2020" at Brunswick St. Gallery, Fitzroy, Victoria, Australia, September 26-October 8. His "The Oblivious Weirdo Goes on His Pursuit of Postal Oddities" will be displayed in "Postal Outliers" in Boise, Idaho, in January and February, and his "The Oatmeal Attorney" will be included in "Postcard Perspectives" in Oklahoma City on November 22. Additionally, his "The Loss of Couture" is included in the "Postcard Exhibition & Salon Sale" at the Muskegon Museum of Art in Michigan October 15-November 5. To cap all this off, Boyer's "The Man With the Fruited Hat & Chicken Gumball Disease Gazes out Over the Pointless Ocean" was shown in Milan, Italy, in September in the group exhibition "Men, Oceans & Animals."

ANNI MATSICK's "Passing Through" received the M. Graham Award in the Baltimore Watercolor Society's 2020 Mid-Atlantic Watercolor Exhibition. "Dreamscape With Rabbit" received an award of merit in the Central PA Festival of the Arts Exhibition "Images 2020."

Welcome to Our New Clay for Kids Instructor!

We have not offered Clay for Kids since the Fall 2019 semester so we are delighted to welcome Kami Lumadue as our new instructor for that popular class, starting on January 23.

Kami Lumadue, a graduate of Cumberland Valley High School, is very passionate about the arts. First introduced to ceramics in 2005, she has taken a variety of art classes. Over the years, her love for pottery, hand-building and glazing has continued to grow. Her creative spirit has also led her to become a self-taught draughtsman, painter, baker, and cake decorator. Kami finds much joy in engaging with people of all ages and sharing her knowledge with others, while continuing to educate herself. She finds inspiration from nature and traditional methods used by our ancestors. Kami recently had a baby daughter, and looks forward to teaching her everything she knows! We are thrilled to have Kami as part of our AAH family!

Welcome New Members

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If you were omitted, please let us know of our error and so we can acknowledge your contribution in the next quarterly issue.

“Figuratively Speaking” Exhibition Intake Information

The AAH Winter Membership Exhibition – “Figuratively Speaking” – invites artists to interpret the human figure theme with tie-ins to the Coronavirus lock-down/quarantine experience. The show is scheduled from January 15 through February 18, with Board Members Emeritus Tracey Meloni and Randy Michener as Exhibition Sponsors. The opening reception format is to be announced, based on COVID-19 guidelines in January.

Intake: Monday, December 7 through Sunday, January 10, during regular gallery hours. NOTE: AAH will be closed December 25/26 and January 1, and will close at 4pm on December 24 and 31.

Eligibility: All AAH artists whose dues are current may enter the show. (Artists may join or renew when entering the exhibition.)

Theme Interpretation: Artists may create images of the human figure **wearing a mask** in any media, enter **actual masks** or **images of masks**. (The masks must be presented in a manner that they can be displayed using the AAH hanging system of chains and “s” hooks, or can be displayed on a sculpture base.) Artists may also depict images of the human figure engaged in activities related to the lock-down we all experienced... The more imaginative, the better!

Rules of Entry:

- Limit of 2 entries per artist.
- Entries may NOT have been exhibited previously in the AAH main galleries.
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper MUST be framed under glass or plexiglass (NO exposed glass edges.)
- Works on stretched canvas may be framed or have painted edges.
- All stained-glass pieces or fragile works of any kind may be entered after a special appointment with Curator Rachel O'Connor (call 236-1432 or email rachel@artassocofhbg.com).

Entry Fees: Works under 48” in any direction are \$15 per entry. Works 49” to 72” in any direction are \$20 per entry.

Award Categories: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Best-of-Show.

Prize Sponsors: Sutliff Volkswagen, Alan Hostetler Insurance, Kathy Marley-Dunbar, Silvers Family Dental Care, Jeff Lynch & Elizabeth Mullaugh, LB Smith Ford, Peggy Grove.

Prize Juror: Hannah Dobek, Curator, Metropolis Collective, Mechanicsburg.

Art Pick-up: February 18-25

AAH Class Schedule

Winter 2021

CERAMICS & SCULPTURE

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

\$150 | Jan. 18-Mar. 22 | Mondays, 6-8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 5 students.

\$150

Jan. 18-Mar. 22 | Mondays, 6-8:30pm (Instructor: Jerald Phoenix)

Jan. 19-Mar. 23 | Tuesdays, 6-8:30pm (Instructor: Jerald Phoenix)

Jan. 20-Mar. 24 | Wednesdays, 6-8:30pm (Instructor: Stephen Cincotta)

Jan. 21-Mar. 25 | Thursdays, 6-8:30pm (Instructor: Stephen Cincotta)

Jan. 23-Mar. 27 | Saturdays, 9:30am-Noon (Instructor: Jerald Phoenix)

CHILDREN'S CLASSES

Advanced Youth Drawing & Painting (Open Studio)

(Ages 11 through 15, AAH Lower Level, 9 weeks)

Work independently or collaborate with fellow art students to create original 2D artwork in an open studio setting without direct instruction. Completing Youth Drawing & Painting class is recommended but not required. Some supplies will be available but also feel free to bring your own as well as your creativity!

Instructor: Allison Juliana

\$120 | Jan. 24-Mar. 21 | Sundays, 2:30-4pm

Anime 201: The Basics of Storytelling

(Ages 10 through 15, AAH Lower Level, 9 weeks)

The follow up to "Anime 101: Covering the Basics," this class focuses on how to use our visual vocabulary to tell stories. We will learn the roles of director, cinematographer, actor and writer—terms normally associated with film but applicable to Anime storyboards. This class will teach various "camera angles," character development, and how to develop a short story based on personal experience. Attendance of Anime 101 is not required but helpful. Willingness to learn and enthusiasm for Anime a must.

Instructor: Brad Gebhart

\$120 | Jan. 23-Mar. 20 | Saturdays, 10am-Noon

Art For Kids

(Ages 5 through 7, AAH Lower Level, 9 weeks)

This class is designed for 5 to 7 year-olds. We will explore different elements and processes of art. With a brief walk-through art history, your child will be able to learn and understand different fundamentals of art. Heads up – this is a very hands-on and sometimes very messy class, so come prepared! Supplies are included in the tuition price, and all students of any level experience are encouraged to enroll!

Instructor: Cassie LaPorta

\$120 | Jan. 23-Mar. 20 | Saturdays, 10-11am

Clay For Kids

(Ages 6 through 12, Reservoir Park Pottery Studio, 8 weeks)

Ready to get your fingers muddy? This fun Clay for Kids class will teach the student the fundamentals of hand building as they construct various projects using coiling, pinching, and slabbing techniques. They will also learn how to decorate and glaze their projects. Students will be able to work at their own pace as they explore their imagination through the medium of clay. All supplies are included in the tuition fee.

Instructor: Kami Lumadue

\$140 | Jan. 23-Mar. 13 | Saturdays, 10am-Noon

Junior Media Exploration

(Ages 8 through 10, AAH Lower Level, 9 weeks)

In this class, we will primarily be working two-dimensionally, use oil and chalk pastels. In addition, some found-object collage and assemblage will be explored. Utilizing our imaginations, as well as photos and still-life arrangements, we shall begin to examine the art styles of the past and present. All materials are included in the tuition price.

Instructor: Martha Griffin

\$120 | Jan. 24-Mar. 21 | Sundays, 2:30-4pm

Youth Drawing & Painting

(Ages 11 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana

\$120 | Jan. 24-Mar. 21 | Sundays, 2:30-4pm

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Nate Foster

\$110 | Jan. 18-Mar. 15 | Mondays, 7-9pm

Drawing II

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course builds on the skills acquired in Basic Drawing, going into more depth on perspective and composition, with the addition of color in some instances, using colored pencils, pastels, etc. Charcoal drawing will also be utilized.

Instructor: Nate Foster

\$110 | Jan. 20-Mar. 17 | Wednesdays, 7-9pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

AAH Member \$150, Non-member \$190 | Jan. 21-Apr. 8 | Thursdays, 6-9pm

AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate and seasoned artists who want to learn the basics of Acrylic Painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on various surfaces including glass, primed and unprimed canvas, wood, and other fun surfaces. Using photos, still life objects and imagination students will become familiar with this new medium, learn methods of applying paint and create works of art worthy of display.

Instructor: Brad Gebhart
\$110 | Jan. 19-Mar. 16 | Tuesdays, 6–8pm

Acrylic Painting 201

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class goes beyond the introduction to acrylics. If you have taken Acrylics 101 or have experience with the medium, this class is for you. During our 9 week course, we will explore the medium in greater depth and detail. Students will learn hands-on brush techniques, color combinations, and use of mediums. Unlike the beginner class where we had a new image and surface every week, this class will concentrate on one image and surface over a course of several weeks, working individually with each student to improve their skill level. This class is student motivated, so it will conform to the needs and outcome desired by each student. Motivation to improve your painting techniques and acrylics acumen required.

Supplies you need to bring to class: (professor will supply additional supplies)
Blue, red, yellow, and white acrylic paint (brand and specific color your choice)
Round brushes (1-3 brush sizes)
Paper towels
12" X 16" canvas

Instructor: Brad Gebhart
\$110 | Jan. 20-Mar. 17 | Wednesdays, 6-8pm

Exploring Mixed Media

(Ages 15 through Adult, **Paper Lion Frame & Art Gallery, 1217 Hummel Ave., Lemoyne**, 9 weeks)

Both beginning artists and more experienced painters are welcome. The instructor will work with individual students to develop their own personal style and technique, assisting them in choice of subject matter. Composition, color mixing, and handling the medium of choice in a variety of ways will be covered. Possible media may include: watercolor, acrylics, ink, markers, and collage on board or paper. Demonstrations and personalized instruction will be included. **NOTE: Call the instructor at 717-571-2374 for more information.**

Instructor: Charles Schulz
\$110 | Jan. 19-Mar. 16 | Tuesdays, 7-9pm

Landscape Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Students will explore nature-inspired studio work. Students usually work in oil, acrylic, watercolor or pastels, supplying their own materials. Students must bring their supplies to the first class. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Paul Flury
\$110 | Jan. 23-Mar. 20 | Saturdays, 10am–12:30pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier
\$110 | Jan. 18-Mar. 15 | Mondays, 7–9pm

Open Painting Studio (All Media)

(Ages 15 through Adult, **Giant 2nd Fl. Community Room, 3301 Trindle Rd. Camp Hill**, 9 weeks)

This open-studio-format session is intended for artists with some experience in watercolors, pastels, oils, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian
\$70 | Jan. 19-Mar. 16 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, **Giant 2nd Fl. Community Room, 3301 Trindle Rd. Camp Hill**, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian
\$110 | Jan. 19-Mar. 16 | Tuesdays, 7–9pm

OTHER MEDIA

Fundamentals of Photography

(Ages 16 through Adult, **Online**, 6 weeks)

This class addresses the basic techniques required to create pleasing photographs with a digital DSLR-style camera. It is intended for individuals who are new to photography as well as experienced photographers who simply want to consistently create better photographs. The instructor is familiar with many different types of cameras and will work with you to help you understand YOUR camera. By taking this class you will learn how to:

- Handle your camera properly so your pictures are sharp (when you want them to be).
- Use your camera's different exposure modes (shutter priority, aperture priority, manual exposure) to achieve properly exposed pictures—under any lighting conditions.
- Use your camera's different focusing settings to accurately focus on both stationary and moving subjects.
- Use different focal length lenses to achieve different "looks."
- Compose a photograph so that it looks "dynamically balanced."
- Adjust the camera's shutter speed and the lens aperture for creative effects.

Take this class from the comfort and safety of your home. Access **Zoom** from your phone, tablet, laptop, or computer. If you have questions about the class or using Zoom, contact the instructor – Dennis@DennisBakerPhoto.com.

Instructor: Dennis Baker
\$150 | Jan. 12-Feb. 16 | Tuesdays, 7-8:30pm

Therapeutic Art

(Ages 18 through Adult, **Paper Lion Frame & Art Gallery, 1217 Hummel Ave., Lemoyne**, 9 weeks)

Artistic self-expression is a practice that can reduce stress, remedy trauma and promote a state of emotional well-being. You don't have to be an artist to enjoy the benefits of the therapeutic experience of creating art... This class is focused on the process of relaxation and introspection through artistic imagination and creative process. Each session will focus on meditations and projects based on understanding ourselves, our lives, the world, and situations around us. A list of supplies will be provided upon registration. Note: Call the instructor at 717-571-2374 for more information.

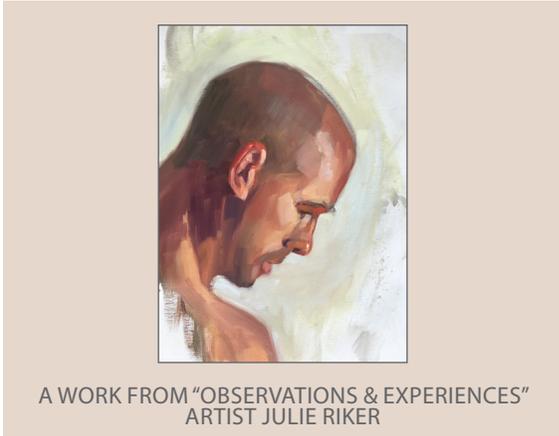
Instructor: Chuck Schulz
\$110 | Jan. 20-Mar. 17 | Wednesdays, 7-9pm

WRITING FOR THE ARTS

(Ages 18 –Adult, AAH Second Level Michener Gallery, 6 weeks)

This class will focus on how to prepare for, and then conduct, an interview and/or review of a gallery show, a book about the arts or an artist, a theatrical production, or an art-related event. Participants will select their area (s) of interest in order to tailor the course to their needs.

Instructor: Frank Pizzoli
\$80 | Jan. 20-Feb. 24 | Wednesdays, 7-9pm



Important Information for Students & Parents

CLASS CHANGES – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.

REFUNDS – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

SUPPLIES – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

PARKING – On Monday-Thursday evenings and on Saturdays and Sundays, students may park in the lot owned by Dauphin County, right across Market Street. Instructions will be emailed to students as they register for classes.

Did you know?

You can now register and pay for your class online at www.artassocofhbg.com!

AAH SCHOOL REGISTRATION FORM • WINTER 2021 SEMESTER

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone: (Home) _____ (Cell) _____

Email _____

Payment Type [] Check [] Cash [] Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$110	<input type="checkbox"/> Figure Drawing Studio – AAH Member	\$150	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$150
<input type="checkbox"/> Acrylic Painting 201	\$110	<input type="checkbox"/> Figure Drawing Studio – Non Member	\$190	<input type="checkbox"/> Pottery Wheel (Wednesdays)	\$150
<input type="checkbox"/> Advanced Youth Drawing & Painting	\$120	<input type="checkbox"/> Fundamentals of Photography	\$150	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$150
<input type="checkbox"/> Anime 201: The Basics of Storytelling	\$120	<input type="checkbox"/> Hand Built Pottery	\$150	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$150
<input type="checkbox"/> Art For Kids	\$120	<input type="checkbox"/> Junior Media Exploration	\$120	<input type="checkbox"/> Therapeutic Art	\$110
<input type="checkbox"/> Basic Drawing	\$110	<input type="checkbox"/> Landscape Painting	\$110	<input type="checkbox"/> Watercolor	\$110
<input type="checkbox"/> Clay For Kids	\$140	<input type="checkbox"/> Oil Painting	\$110	<input type="checkbox"/> Writing for the Arts	\$80
<input type="checkbox"/> Drawing II	\$110	<input type="checkbox"/> Open Painting Studio (All Media)	\$70	<input type="checkbox"/> Youth Drawing & Painting	\$120
<input type="checkbox"/> Exploring Mixed Media	\$110	<input type="checkbox"/> Pottery Wheel (Mondays)	\$150		

Mail payment information to:
Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Classes fill quickly – Register now! To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.



Harrisburg's First Fine Arts Organization
 21 North Front Street
 Harrisburg, PA 17101
 717-236-1432
artassocofhbg.com

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 HARRISBURG, PA
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GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
 Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm



OR CURRENT RESIDENT

FALL 2020
 WINTER 2021 CLASS SCHEDULE INSIDE!



The Art Association of Harrisburg has achieved the GuideStar Platinum Seal of Transparency. This is the highest recognition by GuideStar, the world's largest source of information on nonprofit organizations, of our commitment to transparency and accountability to our supporters. For more information, visit guidestar.org

Join Us Online!

Facebook, updated regularly by Nate Foster and Ashley Lloyd, is a great complement to our website www.artassocofhbg.com, updated weekly by our Webmaster Randy Miller.

Find us on 

facebook.com/ArtAssocofHbg