

## “Nothing Pretty” Exhibition Opens October 22



FROM LEFT TO RIGHT: WORKS OF WHISKI, BERRIER, ARCE, AND WALKE.

By Rachel O'Connor, Curator

The Art Association of Harrisburg is excited to present “Nothing Pretty,” a group exhibition that explores the unknown, liminal space within the imagination from October 22 through November 24. This exhibition, presented in the gallery at 21 N. Front St. and sponsored by David Volkman, will open with a reception on Friday, October 22, from 5-8pm. Music at the reception will be provided by DJ Joseph George. Board Member Shamaine Daniels is the reception host, and Millworks will contribute the beer for the event.

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The title of the show, “Nothing Pretty,” is the name of the group formed by artists Krissy Whiski, Tina Berrier, Sean Arce, and Ted Walke, who are all featured in this exhibition. “Nothing Pretty” was created by a team of artists that wanted to introduce pop-surrealism and lowbrow art movements to the local area. The group combines four artists creating work with a wide variety of media.

Krissy Whiski paints spaces that exist “between dreams, death, and delusions” using themes such as fringe science, hallucinations, and fairytales as inspiration. Tina Berrier uses mixed media to combine her love of street art and painterly expression while considering life, death, and impermanence. Sean Arce illustrates creatures of all shapes and sizes brought to life from his imagination through both digital and two-dimensional media. Lastly, Ted Walke depicts human forms with pen and ink, and is particularly interested in the intersection of the planned and accidental.

Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) or call 717-236-1432 for more information.

# “Situated: Confronting Identity” Exhibition Opens December 3



ALVAREZ'S "TUNING IN TUNING OUT," ; GIBOYEAX'S "SI ME VOY"

By Curator Rachel O'Connor

The Art Association of Harrisburg is pleased to announce the upcoming exhibition “Situated: Confronting Identity,” sponsored by David Volkman. There are several factors, both internal and external, that make up one’s identity. These factors can be physical, cultural, psychological, and even other’s superimposed opinions and perceptions. Situated: Confronting Identity explores the way Bridie Alvarez, Lucy Giboyeaux, Larissa Ramey, and Destiny Santana grapple with, define, and celebrate their own identities. “Situated: Confronting Identity” will be on display from December 3rd, 2021 through January 6th, 2022. A more formal exhibition reception, hosted by Tracey Meloni, will take place during December’s “Third in the Burg” on December 17th from 5-8pm. Music will be provided by Jonathan Diggs Duke.

Bridie Alvarez is a Mexican American artist whose work deals primarily with the themes of memory, identity, isolation, and loss. Bridie seeks to explore the way their identity has been formed by lived experiences and environments. As Bridie reflects on the most formative moments throughout their life, Bridie has found that these moments primarily occur within domestic spaces and revolve around the categories of religion, family, gender, and ethnicity. While these paintings depict real spaces within Bridie’s family home, Bridie’s work seeks to go beyond the physical and reveal the interpersonal and psychological element of each location. In order to allow the viewer a glimpse into Bridie’s own associations, Bridie utilizes collage elements such as family photos, political signage, or beauty advertisements. These items act as indicators of group identity, as well as make the figure’s internal struggles visible. While each piece is personal to Bridie’s own biography, Bridie hopes that the viewer can connect to their story, or simply reflect on the notion of being an individual formed by embodied context.

Lucy Giboyeaux is a Puerto Rican artist who was raised in the Bronx, New York. Through her work Lucy continuously explores human resiliency and what makes people drive forward in life despite tragedy. Lucy’s work focuses heavily on human interaction, relational connection, cultural identity, and more specifically, the significance of her Puerto Rican identity in the diaspora. Lucy not only focuses on her Puerto Rican identity conceptually, but also through the use of language. By using the Taino indigenous language for many of her titles, Lucy honors her cultural heritage and helps to keep it alive.

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to [carrie@artassocofhbg.com](mailto:carrie@artassocofhbg.com).



RAMEY'S "MULATRESS,"; SANTANA'S "SPILLAGE"

Larissa Ramey is a multimedia artist who primarily works with photography. Her works display themes about race, identity, heritage, and body image. Larissa makes work that challenges her to explore the relationships, environments, and roles of her identity as a biracial woman and artist. The act of documenting and interpreting levels of her identity through portraiture has given her the ability to pass through experiences and expand upon her own self-worth while acknowledging her heritage, ancestry, and the present. Portraiture is a way for Larissa to capture the intimate and subtle ways in which she has carved out her place of identity and perspective of what being black means to her as an individual.

Destiny Santana is a multimedia artist raised in Harlem, New York. Destiny's work is often figurative and abstract. Her paintings are highly emotive, using things such as facial expression, body language and color to tell intricate stories through her figures. Destiny is inspired by the lively streets of New York City as well as the current events and contemporary culture of her time. Additionally, her deep rooted Cuban heritage serves as an immense source of artistic inspiration. Destiny's recent body of work, entitled Shadow Work, confronts the reality of having to overcome and embrace the dark side of one's psyche. This group of work is about ultimately accepting and understanding oneself, through self discipline and self love. Destiny says of this series that it, "led me to personal freedom, allowing me to integrate the dark side of myself with the conscious self within."

# Members in the News

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PEG BELCASTRO was chosen to participate in the “Zip US Up” collaborative project in the Baldwin Public Library near Detroit. Applications were received from 22 states and 40 artists were selected to create paintings on canvas panels, to be “zipped up” with panels to the right and left. The project celebrates the diversity of people, cultures, faiths, and ideas in the US. The panels will be zipped together to form a 175-foot painting, which will be exhibited in the library windows overlooking the town square from October 2021 through May 2022.

CHEVALIER DANIEL BOYER’s welder’s pencil drawing on Bristol Board “In Survival Mode” was included in the group exhibition “Keep on Keepin” at A.I.R. Gallery in Brooklyn, NY, in May and June. His colored-pencil/watercolor-pencil drawing on recycled paper “The Cat Slinks Through an Imaginary Landscape” will be shown in the group art exhibition “Cat Army” at The Orphanage in Dayton, Ohio, on October 1.

DAVID HENRY was part of a two-artist exhibition with Dee Henry at the Washington county Arts Council in Hagerstown, Maryland, in July.

JIM MACKEY had three pieces accepted into an Addiction Recovery Exhibition in Hagerstown, Maryland, in August.

KRISTINE MILLER-SIPLE was part of a two-artist exhibition at the Bethlehem Town Hall Rotunda Gallery in August and September.

JOHN DAVID WISSLER’s paintings were showcased at Lancaster Galleries from August 5 through September 18.



THREE PIECES BY JIM MACKEY

# “Figuratively Speaking” is Back!

The AAH Winter Membership Exhibition –“Figuratively Speaking”– will premiere on January 14 and remain on view through February 17. The exhibition sponsor is Randy Michener, with Tracey Meloni and Barbara Passeri-Warfel as reception hosts.

**INTAKE:** Monday, December 6 through Sunday, January 9, during regular gallery hours. Note: AAH will be closed December 25 and 26 and January 1, and will close at 4pm on December 24 and 31.

**ELIGIBILITY:** All AAH artists whose dues are current may enter the show. Artists may join or renew when entering the exhibition.

## **RULES OF ENTRY:**

- Limit of 2 entries per artist.
- Entries may NOT have been exhibited previously in the AAH main galleries.
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper MUST be framed under glass or plexiglass (NO exposed glass edges.)
- Works on stretched canvas may be framed or have painted edges.
- All stained-glass pieces or fragile works of any kind may be entered after a special appointment with Curator Rachel O’Connor, call 717-236-1432 or email rachel@artassocofhbg.com.

**ENTRY FEE:** \$15.00 per piece, limit two entries per artist.

**SIZE LIMIT:** Entries may NOT be over 48” in any direction.

**AWARD CATEGORIES:** Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Works on Paper , Best-of-Show.

**PRIZE SPONSORS:** Sutliff Volkswagen; Alan Hostetler Insurance; Kathy Marley-Dunbar; Silvers Family Dental Care; Jeff Lynch & Elizabeth Mullaugh, LB Smith Ford, Peggy Grove.

**PRIZE JUROR:** TBA.

**ART PICK-UP:** February 18-25.



## Many Thanks to our August Soirée Hosts and Artists

We deeply appreciate all the herculean efforts of our generous Soirée hosts this August along with the gracious sharing of their work by our participating artists as well as the sponsorship of the Hall Foundation.

Our Soirée host Kevin Hancock started the festivities on August 7 with 130 guests, Dr. Robert Ettlinger followed on August 14 with 104 attending, and Marc Kurowski closed the series on August 22 with 94 attendees! Our artists this year included Brian Eppley, Joanne Landis, William Kocher, Jonathan Frazier, Steve Wetzel, Susan Benigni Landis, Michelle DiNicola, Peg Belcastro, James Rowland, Matthew Seagrist, and Mary Hochendoner.

The three soirées generated almost \$13,570 in support of AAH programs, a true testament to our supporting community! A huge thank you as well to Highmark for their recent \$5,000 donation in support of the AAH School, to The Hall Foundation with \$2,500 in sponsorship of the 2022 Summer Soirées and the April 2 Gala, and to Dr. Robert Ettlinger and Carole DeSoto for becoming AAH Friend Members at the \$1,000 level.

We look forward to seeing many more throughout the community as events kick up again and hope to have a fun-filled 2022 summer with many hosts and artists. Thanks again to all the hosts, artists, and attendees!





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Facebook, updated regularly by Nate Foster and Ashley Lloyd, is a great complement to our website [www.artassocofhbg.com](http://www.artassocofhbg.com), updated weekly by our Webmaster Randy Miller.

Find us on



[facebook.com/ArtAssocofHbg](https://facebook.com/ArtAssocofHbg)

# Class Schedule Winter 2022

## CERAMICS & SCULPTURE

### Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

**\$160** | Jan. 17-Mar. 21 | Mondays, 6–8:30pm

### Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$160**

Jan. 17-Mar. 21 | Mondays, 6:30–9pm

Jan. 18-Mar. 22 | Tuesdays, 6:30–9pm

Jan. 19-Mar. 23 | Wednesdays, 6-8:30pm (Instructor: Stephen Cincotta)

Jan. 20-Mar. 24 | Thursdays, 6-8:30pm (Instructor: Stephen Cincotta)

Jan. 22-Mar. 26 | Saturdays, 9:30am-Noon

### Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

The course will explore sculpture and the ways in which a three-dimensional object created first in the sculptor's imagination, and then made manifest through tooling of selected materials, can communicate with the viewer. With an emphasis on the form of the human head, students will be encouraged to create forms of their own interest in an open-studio setting.

Instructor: Seward Ryan

**\$160** | Jan. 18-Mar. 22 | Tuesdays, 6–8:30pm



TOP: A DRAWING FROM OUR BASIC DRAWING CLASS

BOTTOM: A MULTI-MEDIA CLASS IN ACTION AT PAPER LION GALLERY

## CHILDREN'S CLASSES

### Youth Drawing & Painting

(Ages 10 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana

**\$130** | Jan. 23-Mar. 20 | Sundays, 2:30–4pm

### Advanced Youth Drawing & Painting (Open Studio)

(Ages 10 through 15, AAH Lower Level, 9 weeks)

Work independently or collaborate with fellow art students to create original 2D artwork in an open studio setting without direct instruction. Completing Youth Drawing & Painting class is recommended but not required. Some supplies will be available but also feel free to bring your own as well as your creativity!

Instructor: Allison Juliana

**\$130** | Jan. 23-Mar. 20 | Sundays, 2:30–4pm

# DRAWING

## Basic Drawing

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Crista Sanfilippo

**\$120** | Jan. 18-Mar. 15 | Tuesdays, 6–8pm

## Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Jan. 20-Mar. 24 | Thursdays, 6–9pm

AAH Member Fee: **\$150**

Non-Member Fee: **\$190**

**AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING OR PURCHASE A 5 PACK OF SESSIONS FOR \$70.**

# PAINTING & MIXED MEDIA

## Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate, and seasoned artists who want to learn the basics of acrylic painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on primed and unprimed canvases of different sizes. Using photos, still-life objects, and imagination, students will become familiar with this medium, learn methods of composition, and paint application; creating works of art that are worthy of display.

Instructor: Carrie Feidt

**\$120** | Jan. 18-Mar. 15 | Tuesdays, 6–8pm

## Exploring Multimedia

(Ages 15 through Adult, Paper Lion Gallery, 1217 Hummel Ave., Lemoyne, 9 weeks)

Both beginning artists and more experienced painters are welcome. The instructor will work with individual students to develop their own personal style and technique, assisting them in choice of subject matter. Composition, color mixing, and handling the medium of choice in a variety of ways will be covered. Possible media may include: watercolor, acrylics, ink, markers, and collage on board or paper. Demonstrations and personalized instruction will be included. The instructor will discuss supplies at the first session.

Instructor: Charles Schulz

**\$120** | Jan. 18-Mar. 15 | Tuesdays, 7-9pm

## Landscape Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

Students will explore nature-inspired studio work. Students usually work in oil, acrylic, watercolor or pastels, supplying their own materials. Students must bring their supplies to the first class. PLEASE NOTE THAT THIS IS NOT A BEGINNING-LEVEL PAINTING CLASS. Students with limited painting experience should consider taking our Basic Oil, Acrylic or Watercolor courses.

Instructor: Paul Flury

**\$120** | Jan. 22-Mar. 19 | Saturdays, 10am–12:30pm

## Multiple Media II

(Ages 15 through Adult, Paper Lion Gallery, 1217 Hummel Ave., Lemoyne, 9 weeks)

Students who have taken Exploring Multiple Media I are encouraged to take this class, in order to build upon projects undertaken in the basic sessions. Individual initiatives will be encouraged with input from the instructor when needed.

Instructor: Charles Schulz

**\$120** | Jan. 20-Mar. 17 | Thursdays, 7-9pm

## Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier

**\$120** | Jan. 17-Mar. 14 | Mondays, 7–9pm

## Open Painting Studio

(Ages 15 through Adult, Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room, 9 weeks)

This open-studio format session is intended for artists with some experience in oils, watercolors, pastels, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian

**\$80** | Jan. 18-Mar. 15 | Tuesdays, 7–9pm

## Watercolor

(Ages 15 through Adult, Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-life's, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

**\$120** | Jan. 18-Mar. 15 | Tuesdays, 7–9pm

# OTHER MEDIA

## Fundamentals of Digital Photography

(Ages 15 through Adult, Online, 6 weeks)

By participating in the Fundamentals of Photography class, you will learn how to:

- Create pictures that are sharp (when you want them to be)
- Use your camera's different exposure modes (shutter priority, aperture priority, manual exposure) to achieve properly exposed pictures—under any lighting conditions
- Adjust your camera's shutter speed and the lens aperture for creative effects
- Use your camera's different focusing settings to accurately focus on both stationary and moving subjects
- Use different focal length lenses to achieve different "looks"
- Compose a photograph so that it looks "dynamically balanced"

This class is designed for people with digital mirrorless and DSLR-style cameras. The instructor is familiar with many different types of cameras and will work with you to help you understand YOUR camera. (This class is not intended for phone camera users.)

You can take this class from the comfort and safety of your home; access Zoom from your phone, tablet, laptop, or computer. If you have a question about the class or about using Zoom, please contact Dennis at Dennis@DennisBakerPhoto.com.

Instructor: Dennis Baker

**\$150** | Jan. 18-Feb. 22 | Tuesdays, 6:30-8pm

# Welcome New Members

## SUPPORTERS:

Patricia Caulfield  
Samantha Davenport  
Parry Jerzak  
Peter Lex  
Timothy Lipscomb  
Lynn McCreary  
Kate Messenger  
Lizzy Michel  
Rose Miller  
Tom Myers  
Alexander Nadolny  
Marvin Overby  
Wei Gua Peaden  
Lisa Skema  
Paige Snow  
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Amy Powell

## STUDENTS:

Kiara Lyons  
Alicia Newkam

## IMPORTANT INFORMATION FOR STUDENTS & PARENTS

**REFUNDS** – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

**SUPPLIES** – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

**CLASS CHANGES** – Always refer to [artassocofhbg.com](http://artassocofhbg.com) for any changes to class information and scheduling prior to start of semester.

**PARKING** – On Monday-Thursday evenings and on Saturdays, students may park in the lot owned by Dauphin County, right across Market Street. Instructions will be emailed to students as they register for classes.

## AAH SCHOOL REGISTRATION FORM • WINTER 2022 SEMESTER

**You can now register and pay for your class online at [www.artassocofhbg.com](http://www.artassocofhbg.com)!**

Name \_\_\_\_\_

Parent's Name (If student is under 18 years old) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email \_\_\_\_\_

Payment Type [ ] Check [ ] Cash [ ] Credit Amount Enclosed \_\_\_\_\_

VISA/MC/DISCOVER/AM. EXP. # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name (as it appears on your card) \_\_\_\_\_

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

Mail check, money order or credit card information to:

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$120	<input type="checkbox"/> Fundamentals of Digital Photography	\$150	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$160
<input type="checkbox"/> Advanced Youth Drawing & Painting	\$130	<input type="checkbox"/> Hand Built Pottery	\$160	<input type="checkbox"/> Pottery Wheel (Wednesdays)	\$160
<input type="checkbox"/> Basic Drawing	\$120	<input type="checkbox"/> Landscape Painting	\$120	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$160
<input type="checkbox"/> Clay Sculpture	\$160	<input type="checkbox"/> Multiple Media II	\$120	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$160
<input type="checkbox"/> Exploring Multiple Media	\$120	<input type="checkbox"/> Oil Painting	\$120	<input type="checkbox"/> Watercolor	\$120
<input type="checkbox"/> Figure Drawing Studio – AAH Member	\$150	<input type="checkbox"/> Open Painting Studio	\$80	<input type="checkbox"/> Youth Drawing & Painting	\$130
<input type="checkbox"/> Figure Drawing Studio – Non Member	\$190	<input type="checkbox"/> Pottery Wheel (Mondays)	\$160		

**Art Association of Harrisburg**  
21 North Front Street  
Harrisburg, PA 17101

Class fill quickly – Register now!  
To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.



Harrisburg's First Fine Arts Organization  
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**GALLERY HOURS:** Monday through Thursday – 9:30am to 9pm  
Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm

OR CURRENT RESIDENT

**FALL 2021**  
UPCOMING WINTER 2022  
CLASS SCHEDULE INSIDE!



The Art Association of Harrisburg has achieved the GuideStar Platinum Seal of Transparency. This is the highest recognition by GuideStar, the world's largest source of information on nonprofit organizations, of our commitment to transparency and accountability to our supporters. For more information, visit [guidestar.org](http://guidestar.org)