

Beauty & Discovery February 25th - March 31st



FROM LEFT TO RIGHT: WORKS BY BLACK, BOWLSBEY, AND WAITE

The Art Association of Harrisburg is thrilled to present “Beauty & Discovery,” a three artist invitational featuring the work of Pamela J. Black, Ashley Moog Bowsbey, and Jessie Waite. The exhibition opens on February 25th with a reception from 5-8pm, and will be on view through March 31st. Vocalist Benjamin Krumreig will perform during the reception.

Pamela J. Black is an abstract painter who lives and works in a rural town outside of Harrisburg, Pennsylvania. Pamela’s paintings are interpretations of what she sees around her and what she has discovered through sketches along her travels. She often begins by creating a random mark on canvas or paper and responds to it by bringing order back to the surface. Ultimately, her creative process is fueled by a need to find a sense of balance between chaos and control. Through this dialogue that Pamela creates, she continues to find connections to herself. Her paintings serve as reflections of her soul’s landscape - they are visual records of her emotions, findings, and her everyday thoughts. Pamela’s hope is for the viewer to be brought into the present moment while engaging with her paintings and to be able to find their own story within the artwork.

Ashley Moog Bowsbey is an artist from southern York County, Pennsylvania. She is currently an adjunct professor of photography at York College of Pennsylvania. She specializes in both analog and digital photography, along with several bookmaking and printmaking processes. Ashley’s work is emotionally driven, often focusing on topics of family, home, loss and personal struggles. Her work has been exhibited nationally and internationally in locations such as Philadelphia PA, Washington DC, Orlando FL, Lynchburg Virginia, Pingyao China, Daegu South Korea, Arles France, and London England.

Jessie Waite is an abstract painter from Harrisburg, PA. Jessie’s work reflects the beauty that can be found in every day life. Even the simplest things can be endlessly inspiring and interesting. Feelings of gladness, gratitude and joy encourage daily renewal as expressed in Jessie’s paintings. Vibrant colors, and contrast of shapes and forms are all apart of the things that artistically excite her. Through each of her paintings, Jessie invites the viewer to see through her eyes and feel the joys each day can hold if given the chance.

IN THIS ISSUE:

- 2 2022 “Blue-Green” Gala Announced!
- 3 Re DeSabres Benefit Auction
- 4 “Figuratively Speaking” Now Open
New Gallery Assistants
- 6 Members in the News
Welcome New Members!
- 7 Psychic Gallery Returns!
- 8 Patrons List
2021 Year-End Contributions
- 9 Winter 2022 Class Schedule



“Blue-Green” Gala to be held at Country Club of Harrisburg

Finally, after two long years, AAH will present an IN-PERSON gala on Saturday, April 2, at the Country Club of Harrisburg! The BLUE-GREEN GALA will be a joyous affair, after such a long wait to actually present the event in person, rather than as a virtual event presented in May, 2021.

Higher Information Group has again agreed to serve as Presenting Sponsor for the Gala, and as of this date The Hall Foundation, Randy Michener & Brian Judge, UMPC Pinnacle Health, and Bill & Sue Rothman are all “Jade” sponsors at \$1,000. M&T Bank is a “Turquoise” sponsor at \$1,500, and Capital Blue Cross is an Emerald Sponsor at \$5,000.

Lively 1920’s era music by The Two Beat Dames will enhance the cocktail hour from 6-7pm, with DJ Jonathan Frazier providing the musical ambiance for the rest of the evening, until 10pm. A silent auction will offer exquisite selections to bidders, and there WILL be a costume parade this year!

Peggy Grove, our Honorary Chair for the virtual “2021 [Corrected] Vision Gala,” has graciously agreed to serve in that capacity again for The Blue-Green Gala – she loves costumes and is enthusiastically awaiting the April 2 costume parade!

The Country Club’s chef will work with the committee to craft a menu in keeping with the Blue-Green theme, which should prove quite intriguing!

Host committee memberships are available at \$200 per person, and general reservations will be available online – www.artassocofhbg.com at \$125.

BOARD OF DIRECTORS

Travis DiNicola
Board Chair

Sue Rothman
Vice Chairman

Robert Potter
Treasurer

Dr. Mary Simmonds
Secretary

Stephen Feinour, Esq.
LEGAL COUNSEL

Eric Collins

Shamaine Daniels

Bradley Gebhart

Cynthia Graeff

Ashley Lloyd

Matthew Seagrist

Barbara Passeri-Warfel

Thomas Robel

BOARD MEMBERS EMERITI

Tracey Edgerly Meloni

Randolph Michener

David W. Volkman

AAH STAFF

Carrie Wissler-Thomas
President

Rachel O'Connor
Curator

Crista Sanfilippo
Gallery Assistant

Jonathan Frazier
Gallery Assistant

PAIGE COLDITZ
Gallery Assistant

Nate Foster
Sales Gallery Manager

Randal Miller III
Webmaster

NEWSLETTER STAFF

Carrie Wissler-Thomas
Editor

Rachel Atar
Layout & Design Editor

PRINTING

Higher Information Group
Harrisburg, PA

The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.

Thank You to the Late Re DeSabres and Cordier Auctions & Appraisals!

The Art Association is thrilled to be the recipient of more than \$8,000 that was generated by the sale of the art collection of the late Re DeSabres, coordinated beautifully by Cordier Auction & Appraisals. Our organization was extremely impressed by the thorough professionalism with which Cordier's staff handled the online auction of the collection, as were the many bidders who purchased the artwork.

Besides the generous contribution of the monies, however, is the knowledge that the art Re created and collected is now in the hands of art lovers who will treasure it. The monies raised by the online art auction were divided between AAH and The Humane Society of Harrisburg, designated by Re herself in her will. Re DeSabres was passionate in her love of art and animals, and her collection has richly benefited both organizations' missions.

Many thanks to Re and to Cordier's staff for this most welcome gift!

Many thanks as well to The Hall Foundation for their generous gift of \$2,500!



“Figuratively Speaking” is Back!

FIGURATIVELY SPEAKING, the highly-acclaimed Winter Membership Exhibition, will run from January 14 through February 17. However, the reception for the exhibition will take place on Friday, January 21, during Third in the Burg. AAH Board Member Emeritus Randy Michener is the exhibition sponsor, with Tracey Meloni and Barbara Passeri-Warfel as reception hosts. Millworks will generously contribute the beer for the reception, with music provided that evening by Jonathan Frazier.

Prizes for the exhibition have been sponsored by Sutliff Volkswagen, Alan Hostetler Insurance. Kathy Marley-Dunbar, Silvers Family Dental Care, Jeff Lynch and Elizabeth Mullaugh, LB Smith Ford, and Peggy Grove.

The exhibition, open to all Art Association members, focuses on the human form and face as subject matter. Visit www.artassocofhbg.com for more information.



AAH Welcomes Three New Gallery Assistants!



CHRISTA SANFILIPPO

Many businesses and organizations had to lay off staff during the pandemic – however, The Art Association has been fortunate in welcoming three new Gallery Assistants during the past several months!

Crista Sanfilippo joined our staff last November as Saturday Gallery Assistant, and has since expanded her role to work some evenings, coordinate our Figure Drawing class, and to assist our Curator Rachel O'Connor in installing exhibitions. Crista studied Art History at the University of Pittsburgh, and holds an interest in contemporary art, especially that of East and South East Asia. She also enjoys working in sculpture.



JONATHAN FRAZIER

Jonathan Frazier, well-known area artist and musician, joined AAH as our Tuesday evening Gallery Assistant a few months ago. He is also our long-time Oil Painting instructor, having received his degree in fine art at Kutztown University.



PAIGE COLDITZ

Our latest new Gallery Assistant is Paige Colditz, who will share flexible hours with Crista Sanfilippo when needed. Paige holds her BA in Visual Arts from Ramapo College in New Jersey, and has a background in photography and sculpture, with a special interest in pottery. She is passionate about exploring the intersections between community, culture, and artistic expression. Recently she had interned with Camp Hebron in Halifax, Pa, where she focused on programming, marketing, and the development of camp culture.



AAH MEMBER JIM MACKEY WITH HIS WORKS ON DISPLAY



Congratulations to our Sales Gallery Manager NATE FOSTER & his wife TZU YANG ON THE BIRTH OF THEIR DAUGHTER YOYI YANG FOSTER, who was born on November 17th at Harrisburg Hospital! Yoyi was 6 pounds, 19" long at birth, and Nate says she is a healthy and strong baby, thriving and growing daily!

Members in the News

LIZ AUGUSTINE had a painting accepted into the online group show "Nuditas- 2021," hosted by Exhibizone and Biafarin, October/November.

CHEVALIER DANIEL BOYER 's drawing done with Hot Dots talking pen on Bristol Board – The Titans' Tight End – will be included in the group exhibition "6x6x2022" at Rochester Contemporary Art Centre in New York this June-July. Both he and his wife LADY SILVIA SOARES BOYER have works in the "small works 2021" group exhibition at The Kirkland Art Centre in Clinton, NY, from November 21 through January 8.

DONALD LENKER, long-time AAH member and one of the Seven Lively Artists, died on November 24 at age 89. He was an architect and skilled watercolorist.

JIM MACKEY was one of 3 winners in the People's choice Award in the "Here Comes the Sun" online exhibition with the Maryland Federation of Art in September. In October, he won a blue ribbon in the collage/assemblage category and an honorable mention in sculpture in the 49th Annual Art Exhibition of the Franklin County Art Alliance in Fayetteville, PA.

SUE MARRAZZO has a collage included in the 2022 National Collage Society's Member Calendar – www.nationalcollage.com. She was an exhibitor in the International Society of Experimental Artists 30th Annual International Open Juried Exhibition, Mission Point Resort, Mackinac Island, MI, in September and October.

JIMMY WOOD, jazz musician and former AAH Board Member, died in late November. He often played keyboard for AAH events, most recently the August 3 Summer Soirée hosted by Kevin Hancock.

Welcome New Members

SUPPORTERS:

The Rev. Thomas Caruso
Joan Dougherty
David Fishel
John Hoag
Jason Wilhelm
Krissy Whiski

PROMOTERS:

Toni McConaghie
Carol Thompson

BENEFACTORS:

Michele Myers

STUDENTS:

Ian Greene-Holly
Jun Wei

PATRONS:

Cordier Auctions & Appraisals



Photo By: Tim McGowan

SATURDAY, MARCH 12, 2022 PSYCHIC GALLERY

WHAT IS A PSYCHIC GALLERY?

Expect the unexpected as acclaimed psychic William Stillman connects with the realm beyond as well as offering predictions and intuitive insights. If you are intrigued by popular TV shows like "Hollywood Medium with Tyler Henry" or "The Long Island Medium," you will want to attend this "live" event! Bill works through divine grace and will say an opening blessing with audience members. For the first hour, he will communicate the intuitive information he receives; after intermission, the second hour is your opportunity to ask questions.

DISCLAIMER: The information William Stillman provides is subject to personal interpretation and does not constitute legal, psychological, medical, business or financial advice. Each attendee is responsible for his or her own choices and actions. Psychic readings are for entertainment purposes only.

PLEASE NOTE:

No one will be admitted once the gallery begins.

Please be seated 15 minutes before the event.

A psychic reading is not guaranteed.

Please bring pen and paper; electronic recording is prohibited.

Learn more about William Stillman at williamstillman.com

COST:
**\$30 in advance/
\$35 @ door**

TIME:
6:00 – 8:30 PM

ART ASSOCIATION OF HARRISBURG

**21 N. Front St.
Harrisburg, PA 17101
(717) 236-1432**

carrie@artassocofhbg.com

**Pre-register NOW as
seating is LIMITED!**

The Art Association of Harrisburg is supported by:

CORPORATE SPONSORS (\$6,000 and above)

Grove Family Charitable Fund
The Boyd Foundation
The Josiah & Bessie Kline Foundation
The McCormick Family Foundation
The Stabler Foundation

PLATINUM & HONORARY LIFE MEMBERS

(\$5,000 and above)

Herre Bros., Inc.
Highmark
Terrie Hosey
Kathy Marley- Dunbar
Mrs. Robert Meloni
Charles Schulz
Bill Singer
David Volkman
WHTM

FRIENDS & CONTRIBUTORS

(\$1,000 and above)

The Auchincloss Family Fund of TFEC
Carole DeSoto
Dr. Robert Ettlinger
The Form Foundation of TFEC on behalf of
Seward & Debra Ryan
Peggy Grove
The Robert H. and Beverly Utley
Fowler Foundation
The Hunter-Meyers-Redus Foundation
The Hall Foundation
Lamar Advertising
The M&T Foundation
Rachel Atar

SPONSORS

(\$500)

Ken & Karen Lehman
Randolph Michener
Charley Anne Rhoads

BENEFACTORS (\$250)

Carlton Anderson
E.M. Avery & Robert C. Lau
Joe & Jan Bahret
Dr. David Bronstein
John Capowski
Chet Davis
Susan Sheetz Fortini
Amy & Eric Huck
Nicholas Hughes
Richard & Jan LeBlanc
Holly Leggett
Michele Myers
Robert Potter
William & Sue Rothman
Debra & Seward Ryan
David & Donna Schankweiler
Bruce K.Thomas & Greg Fry
Mary Warner & Steven MacDonald
Dan Stencovage
Kathleen Stoken
John David Wissler

HONORARY PATRON

Mayor Wanda Williams

PATRONS (\$125)

Marion Alexander
Michael Banach & Laura Duda
Jeri Bedard
Craig Bomberger
Mark Bradshaw
Janetta & Richard Brenner
Lenore Caldwell
Marcia & Sandy Cohen
Martha Cologie
Cordier Auctions & Appraisals
Steve & Leisa Craver
Steven Errol Dailey
Shamaine Daniels
Anne Davis
Jay & Sandee Delozier
Carlo Ditonno
M. Travis & Michelle DiNicola

Benjamin Dunlap
Jamie Earl
Kate Earley
Michael Ennis
Dr. Carol Evans
Roger Firestone
Donna Fisher & Thomas Schmidt
Tim Ray Fisher
Cynthia Graeff
Jean Grandon
Anurag Gupta
Carden Holland
Lois Lehrman Grass
Douglas & Amy Hill
Carden Holland
Daniel & Patricia Hottenstein
Ellen & Ron Jenkins
Allison Juliana
Rabbi Peter Kessler
Sally Klein
Carol Lane
Bill and Beverlee Lehr
Dr.Linda Litton
Ashley Lloyd
Paul and Mary Lundeen
Cathie MacArthur
The Family of Robert & Jana MacGinnes
Andrea McCormick
Catherine McCormick
Christine Mihalik
Sarah Mirachi
Margaret Montgomery
David J. Morrison
Paul Nagle
Robin O'Bryan
Russell Orlando
Sondra S. Osler
Terry Pinder
Wenda Plowman
Amy Powell
Robin Reedy
Thomas Robel
Eliseo Rosario & Terrie Rouse-Rosario

William & Sharon Sanderson
Jodi Sanger
Kristen Scofield
Matthew Seagrist
David Small
Rick Voight
Stephanie Wallenjack
Barbara Passeri Warfel
Gregg Warner
William Warren
Steve Wetzel
Jane and Jeff Wiles

PRIZE DONORS

Art Depot
Alan Hostetler Insurance
E.M. Avery & Robert Lau
Cumberland Financial Group
Carl J. DiTonno, Architect
Kathy M. Dunbar
Susan Sheetz Fortini
Peggy Grove
The Hon. Yvette Kane
Robert & Joyce Kantor
Rick & Jan LeBlanc
Tracey Meloni
Randy Michener
Elizabeth Mullaugh & Jeff Lynch
Mary Quinn
Dr. John Sygielski & Steve Perrault
Rosewein Realty
Alan Rochman
LB Smith Ford
Sutliff Auto Group
Sillers Family Dentistry

EXHIBITION SPONSORS

(2021/2022)

Randy Michener
David Volkman
Seward & Debra Ryan
Anne Davis
Tracey Meloni



2021 Year-End Appeal Contributors

\$25,000

The Boyd Foundation

\$1,000 – \$2,500:

AFR Foundation Inc.
The Hall Foundation
Hunter-Meyers-Redus
Foundation
McInroy Sheffer People
Trust
Robert Potter

\$100 – \$500:

Bill & Jane Allis
Mary Eileen Carson
Martha Cologie

James Cowden
Anne Davis
Carlo Ditono
Roger Firestone
Paul Gallo
Cynthia & Damien
Graeff
Carden Holland
Rick & Jan Leblanc
Beverlee & Bill Lehr
Tracey Meloni
Claire Powers & Joseph
Mclaughlin
Richard Michaelian
Sue Pera
George Rhyne

Bruce Slaff
Elizabeth Staz
Kathleen & Drew Stoken
Scott Thomas
David Volkman
Mark Walter

\$10 – \$99:

Liz Augustine
Aaron Beale
Jim Britton
Evelyn Burton
Beth Cornell
Carl Dorko
Mary Kandray Gelenser
Maaike Heitkonig

Daniel & Patricia
Hottenstein
Mark Kraynak
Ellen Jenkins
Jim Mackey
Anni Matsick
Lisa Moore
Linda Russell
Marie Schleicher
(In Honor Of Sue
Rothman)
Leann Stump
Mary Louise Thomas
Barbara Passeri-Warfel
Anne White
Eileen Young

Class Schedule Spring 2022

CERAMICS & SCULPTURE

Clay Sculpture

(Ages 15 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

The course will explore sculpture and the ways in which a three-dimensional object created first in the sculptor's imagination, and then made manifest through tooling of selected materials, can communicate with the viewer. With an emphasis on the form of the human head, students will be encouraged to create forms of their own interest in an open-studio setting.

Instructor: Seward Ryan

\$160 | Apr. 19-June 21 | Tuesdays, 6-8:30pm

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

\$160 | Apr. 18-June 27 | Mondays, 6-8:30pm (No class on Memorial Day)

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM** enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$160**

Apr. 18-June 27 | Mondays, 6:30-9pm (No class on Memorial Day)

Apr. 19-June 21 | Tuesdays, 6:30-9pm

Apr. 20-June 22 | Wednesdays, 6-8:30pm (Instructor: TBD)

Apr. 21-June 23 | Thursdays, 6-8:30pm (Instructor: TBD)

Apr. 23-June 25 | Saturdays, 9:30am-Noon



NELLY SEITZ, WEAVING INSTRUCTOR



AN EXAMPLE OF WABI-SABI WEAVING



WEFT WEAVING STUDIO

CHILDREN'S CLASSES

Advanced Youth Drawing & Painting (Open Studio)

(Ages 10 through 15, AAH Lower Level, 9 weeks)

Work independently or collaborate with fellow art students to create original 2D artwork in an open studio setting without direct instruction. Completing our Youth Drawing & Painting class is recommended but not required. Some supplies will be available but also feel free to bring your own as well as your creativity!

Instructor: Allison Juliana

\$130 | Apr. 24-June 19 | Sundays, 2:30-4pm

Clay For Kids

(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)

Ready to get your fingers muddy? This fun Clay for Kids class will teach the student the fundamentals of hand building as they construct various projects using coiling, pinching, and slabbing techniques. They will also learn how to decorate and glaze their projects. Students will be able to work at their own pace as they explore their imagination through the medium of clay. All supplies are included in the tuition fee.

Instructor: Mellissa Ross

\$140 | Apr. 23-June 18 | Sundays, 10am-Noon

Youth Drawing & Painting

(Ages 10 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana

\$130 | Apr. 23-June 18 | Sundays, 2:30–4pm

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Nate Foster

\$120 | Apr. 20-June 15 | Wednesday, 7–9pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Apr. 21-July 7 | Thursdays, 6–9pm

AAH Member Fee: **\$150**

Non-Member Fee: **\$190**

AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING OR PURCHASE A 5 PACK OF SESSIONS FOR \$70.

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate, and seasoned artists who want to learn the basics of acrylic painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on primed and unprimed canvases of different sizes. Using photos, still-life objects, and imagination, students will become familiar with this medium, learn methods of composition, and paint application; creating works of art that are worthy of display.

Instructor: Carrie Feidt

\$120 | Apr. 19-June 14 | Tuesdays, 6–8pm

Exploring Multimedia

(Ages 15 through Adult, **Paper Lion Gallery, 1217 Hummel Ave., Lemoyne**, 9 weeks)

Both beginning artists and more experienced painters are welcome. The instructor will work with individual students to develop their own personal style and technique, assisting them in choice of subject matter. Composition, color mixing, and handling the medium of choice in a variety of ways will be covered. Possible media may include: watercolor, acrylics, ink, markers, and collage on board or paper. Demonstrations and personalized instruction will be included. The instructor will discuss supplies at the first session.

Instructor: Charles Schulz

\$120 | Apr. 19-June 14 | Tuesdays, 7–9pm

Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 12 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING-LEVEL PAINTING CLASS. Students with limited painting experience should consider taking our Basic Oil, Acrylic or Watercolor courses.

Instructor: Paul Flury

\$140 | Apr. 23-July 9 | Saturdays, 10am–12:30pm

Multiple Media II

(Ages 15 through Adult, **Paper Lion Gallery, 1217 Hummel Ave., Lemoyne**, 9 weeks)

Students who have taken Exploring Multiple Media I are encouraged to take this class, in order to build upon projects undertaken in the basic sessions. Individual initiatives will be encouraged with input from the instructor when needed.

Instructor: Charles Schulz

\$120 | Apr. 21-June 16 | Thursdays, 7–9pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier

\$120 | Apr. 18-June 20 | Mondays, 7–9pm (No class on Memorial Day)

Open Painting Studio

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl.**

Community Room, 9 weeks)

This open-studio format session is intended for artists with some experience in oils, watercolors, pastels, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian

\$80 | Apr. 19-June 14 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl.**

Community Room, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-lives, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

\$120 | Apr. 19-June 14 | Tuesdays, 7–9pm

OTHER MEDIA

Shoot – Share – Discuss

(Ages 15 through Adult, **Online**, 6 weeks)

This class is designed to develop your skills as a creative photographer. You will try a different shooting technique each week, then share and discuss your photos with the other participants. Assigned techniques may include: panning, long exposure, intentional camera movement, in-camera multiple exposures, focus-stacking, and high dynamic range. The class is designed for people who use DSLR or mirrorless cameras. It is not intended for users of phone cameras. Participants should be familiar with the basic operation of their cameras. You can take this class from the comfort and safety of your home; access Zoom from your phone, tablet, laptop, or computer. If you have a question about the class or about using Zoom, please contact the instructor.

Instructor: Dennis Baker

\$150 | Apr. 19-May 24 | Tuesdays, 6:30-8pm

Wabi-Sabi Weaving

(Ages 15 through Adult, **Weft Studio, Behind 310 E. Main St., Mechanicsburg**, 8 weeks)

Ever thought you might like to learn how to weave but felt intimidated by the equipment and skill required? Or do you know how to weave traditionally and wonder what freestyle weaving is like? This 8-week introduction to weaving course will provide you with an overview of Wabi-Sabi Weaving. This liberating approach to weaving embraces the Japanese aesthetic where beauty comes from imperfection. In Wabi-Sabi weaving, "mistakes" add to the beauty of the creation! You are encouraged to play and to celebrate the story each piece produces as you respond to the medium. Offered off-site at Weft, in Mechanicsburg, you will receive one-on-one instruction, you will have ample time to create, and **all materials are included!**

Instructor: Nelly Seitz

\$200 | Apr. 18-June 13 | Mondays, 6-8pm (No class on Memorial Day)

IMPORTANT INFORMATION FOR STUDENTS & PARENTS

REFUNDS – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

SUPPLIES – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

CLASS CHANGES – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.

PARKING – On Monday-Thursday evenings and on Saturdays, students may park in the lot owned by Dauphin County, right across Market Street. Instructions will be emailed to students as they register for classes.

AAH SCHOOL REGISTRATION FORM • SPRING 2022 SEMESTER

You can now register and pay for your class online at www.artassocofhbg.com!

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone: (Home) _____ (Cell) _____

Email _____

Payment Type [] Check [] Cash [] Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

Mail check, money order or credit card information to:

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$120	<input type="checkbox"/> Hand Built Pottery	\$160	<input type="checkbox"/> Pottery Wheel (Wednesdays)	\$160
<input type="checkbox"/> Advanced Youth Drawing & Painting	\$130	<input type="checkbox"/> Landscape Painting	\$140	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$160
<input type="checkbox"/> Basic Drawing	\$120	<input type="checkbox"/> Multiple Media II	\$120	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$160
<input type="checkbox"/> Clay Sculpture	\$160	<input type="checkbox"/> Oil Painting	\$120	<input type="checkbox"/> Shoot – Share – Discuss	\$150
<input type="checkbox"/> Clay For Kids	\$160	<input type="checkbox"/> Open Painting Studio	\$80	<input type="checkbox"/> Wabi-Sabi Weaving	\$160
<input type="checkbox"/> Exploring Multiple Media	\$120	<input type="checkbox"/> Pottery Wheel (Mondays)	\$160	<input type="checkbox"/> Watercolor	\$120
<input type="checkbox"/> Figure Drawing Studio – AAH Member	\$150	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$160	<input type="checkbox"/> Youth Drawing & Painting	\$130
<input type="checkbox"/> Figure Drawing Studio – Non Member	\$190				

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now!
 To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.



Harrisburg's First Fine Arts Organization
 21 North Front Street
 Harrisburg, PA 17101
 717-236-1432
artassocofhbg.com

NON PROFIT
 ORGANIZATION
 U.S. POSTAGE
 PAID
 HARRISBURG, PA
 PERMIT NO. 717



GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
 Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm

OR CURRENT RESIDENT

WINTER 2022
 UPCOMING SPRING 2022
 CLASS SCHEDULE INSIDE!



The Art Association of Harrisburg has achieved the GuideStar Platinum Seal of Transparency. This is the highest recognition by GuideStar, the world's largest source of information on nonprofit organizations, of our commitment to transparency and accountability to our supporters. For more information, visit guidestar.org

Join Us Online!

Facebook, updated regularly by Nate Foster and Ashley Lloyd, is a great complement to our website www.artassocofhbg.com, updated weekly by our Webmaster Randy Miller.

Find us on



facebook.com/ArtAssocofHbg