

Relational Structures/On Site

April 8th-May 12th, 2022



FROM LEFT TO RIGHT: WORKS BY YODER, HERBERT

The Art Association of Harrisburg is pleased to present *Relational Structures/On Site*, two separate sculptural exhibitions under one roof. The first floor galleries will feature *Relational Structures* a collection of work by Kathryn Yoder. *On Site* featuring the work of Nicole Herbert will be installed in the second floor galleries. These two exhibitions, both hosted by David Volkman, will run from April 8-May 12 with a reception, hosted by Dr. Mary Simmonda, on Friday, April 15 from 5-8pm.

Relational Structures: Kathryn Yoder

Yoder addresses statements of bodily and physical nature as well as relational interactions in her work. She finds significance in highly responsive ways of making, a process accommodating physical play, as well as a search for interrelationship and harmony of conversation between material and form. The physical act of mark-making serves as the materialization of traces of human presence. Yoder imposes relational history between one medium and another, while seeking to allow each material to remain its own entity. Yoder's work is comprised of reactionary responses to possibility and opportunity in space and surface. These works investigate a heightened consciousness around space and environment. They are the result of a striving toward order through synthesizing intuitive materiality and surfaces that speak to organic breakdown within structures that manifest a reimagining of architecture and proverbial structures.

On Site: Nicole Herbert

Herbert's artistic practice is guided by the question, "How can art be used to call attention to things that we take for granted?" This question is inspired by her anthropology studies as an undergraduate and her time living abroad in Niger, West Africa as a Peace Corps volunteer. Studying other cultures helped cultivate a respect for different perspectives. Living in a foreign country for an extended period of time challenged what Herbert took for granted and provided a new perception of her home when she returned. In keeping with Victor Skhlovsky's idea of *ostranenie*, or having the familiar or commonplace made strange, Herbert seeks to highlight overlooked aspects of the everyday in her work. Herbert uses sculpture, drawing, and photography to punctuate the physical and conceptual constructs of everyday environments. She translates elements of our everyday environments into different materials and juxtaposes these variations with the existing elements. Herbert uses materials so that viewers can tell what the objects are made out of. She is curious about the construction of meaning and thinks about how this construction can be a more dynamic process. Herbert is attempting to encourage more active perceptions of our physical environment by challenging conventional ways of looking. This perceptual shift opens up the possibility for experiencing the world less reflexively and by implication questions the mechanisms that filter and mediate our experience.

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94th Annual Juried Exhibition Prize Juror Announced



AAH curator Rachel O'Connor has identified a very prestigious juror for the 2022 international exhibition – Nadiah Rivera Fella, a Curator at the Cleveland Museum of Art.

The timeline, entry, submission, and payment information for the 94th Annual Juried Exhibition is posted on the AAH website –www.artassocofhbg.com. The submission deadline will be Wednesday, April 20. Artists will be notified of the juror's decision on Wednesday, May 4. The Juried Exhibition will open with a reception on Friday evening, May 20, and will remain on view in the AAH galleries through July 7.

Nadiah Rivera Fella joined the Cleveland Museum of Art in 2019. Prior to that, Ms. Fella served in various capacities at the Newark Museum, New Jersey. Most recently at Newark, she curated the celebrated exhibition “Wendy Red Star: A Scratch on the Earth,” and served as the primary author and editor for the accompanying catalogue. She has held curatorial positions at the San Francisco Museum of Modern Art, and the Allen Memorial Art Museum at Oberlin College.

Ms. Fella specializes in Latin American and global contemporary art. Her publications include “Picturing Motherhood Now” (New Haven, CT: Yale University Press, 2021); “Graciela Iturbide’s “Cholo/a Series: Images of Cross-Border Identities,” in the journal “History of Photography (2019), among others.

The Juried Exhibition is sponsored by AAH Board Members Emeriti Tracey Meloni and David Volkman. Prize sponsors include: Anne Davis, Alan Hostetler Insurance. Joyce & Robert Kantor, Drs. Wendy Schaenen & Anand Jagannath, David Volkman and Robert Potter. Contact AAH Curator Rachel O'Connor at rachel@artassocofhbg.com with any questions.



3rd Annual “Free For All” Student-Member Exhibition is back!

Back by popular demand, the third Annual “Free for All,” our student and member exhibition, will be held at AAH from July 15 through August 18, sponsored by Seward & Debra Ryan. All AAH Members and past year's AAH students are eligible to enter one work in any style or media in this open show.

Eligibility: The show is open to all AAH students from the past year's classes and all current members.

Intake Dates: Members, students, or students' parents should deliver the artwork to the Art Association between June 20 and July 10, during regular gallery hours, Monday through Thursday 9:30am-9pm, Friday 9:30am-4pm, Saturday 10am-4pm, and Sunday 2-5pm.

Requirements: Each AAH member or student may enter ONE work of art with any subject matter and in any media. All two-dimensional adult works MUST have screw-eyes and wires on the back for hanging. Works on paper MUST be framed under glass or plexiglass, with NO exposed glass edges. Works on canvas may either be framed OR have the edges painted. Children's works may either be framed or mounted on foam core and shrinkwrapped. Three-dimensional works will be displayed on AAH sculpture bases.

Entry Fees: The fee is \$10 per entry for works smaller than 48” in any direction, and \$15 per entry for works 49” to 72” in any direction.

Prize Juror: TBA

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.

Members in the News

CHEVALIER DANIEL BOYER's dot-markers drawing on Bristol Board – "I Am Obligated to Run Against the Girl Toronto" – was included in the group exhibition "FIVE Squared" at Gallery at the Y in Boardman, Ohio, in February. His drawing "The Missive" was included in a group exhibition called "Letters" at Letters Bookshop in Durham, NC, in March. On July 21, his drawing "Inspired by David Burliuk" will be shown in the group exhibition "Futurism: 140th Anniversary of the Artist David Burliuk" at the Lebedyn Art Museum in Ukraine.

KAREN COMMINGS is exhibiting her carnival photos with ANDY HOFF at the Cameraworks Gallery in Scranton in April, and she had a photo accepted for the March, 2022, PhotoSpiva Exhibition at the Spiva Arts Centre in Joplin, MO.

BETH HAGER's photos were showcased at Market Square Presbyterian Church in Harrisburg in March.

BERNIE LEVAN's photo "Eye of the World" was published in Aristonish Magazine.

JIM MACKEY'S "Dvorak's Dilemma" was accepted into a show at the Washington County Museum of Art – Jim says, "It will likely be the only time a Mackey and a Picasso print are in the same building at the same time!"

New member BILL RHODES donated two of his found-object sculptures for the AAH garden – a gargantuan dragon fly, and an abstract construction.

THE AAH YOUTH DRAWING & PAINTING CLASS, ALLISON JULIANA, INSTRUCTOR, created a painting and donated it to UPMC, where it is now on display in Brady Hall.

Welcome New Members

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Kiri Valenzuela

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Kris Lund

Donna Pinkham

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Facebook, [facebook.com/ArtAssocofHbg](https://www.facebook.com/ArtAssocofHbg), is updated regularly by Nate Foster and Ashley Lloyd, is a great complement to our website www.artassocofhbg.com, updated weekly by our Webmaster Randy Miller.

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Tracey Meloni



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Thanks to Randy Michener for underwriting the spring landscaping for the AAH garden!



Photo By: Tim McGowan

SATURDAY, MAY 14, 2022 PSYCHIC GALLERY

WHAT IS A PSYCHIC GALLERY?

Expect the unexpected as acclaimed psychic William Stillman connects with the realm beyond as well as offering predictions and intuitive insights. If you are intrigued by popular TV shows like "Hollywood Medium with Tyler Henry" or "The Long Island Medium," you will want to attend this "live" event! Bill works through divine grace and will say an opening blessing with audience members. For the first hour, he will communicate the intuitive information he receives; after intermission, the second hour is your opportunity to ask questions.

DISCLAIMER: The information William Stillman provides is subject to personal interpretation and does not constitute legal, psychological, medical, business or financial advice. Each attendee is responsible for his or her own choices and actions. Psychic readings are for entertainment purposes only.

PLEASE NOTE:

No one will be admitted once the gallery begins.

Please be seated 15 minutes before the event.

A psychic reading is not guaranteed.

Please bring pen and paper; electronic recording is prohibited.

Learn more about William Stillman at williamstillman.com

COST:
**\$30 in advance/
\$35 @ door**

TIME:
6:00 – 8:30 PM

ART ASSOCIATION OF HARRISBURG

**21 N. Front St.
Harrisburg, PA 17101
(717) 236-1432**

carrie@artassocofhbg.com

**Pre-register NOW as
seating is LIMITED!**

Class Schedule Summer 2022

CERAMICS & SCULPTURE

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 6 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

\$105 | July 18-Aug. 22 | Mondays, 6–8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 6 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM** enrollment for each class is 5 students.

Instructor: Jerald Phoenix | **\$105**

July 18-Aug. 22 | Mondays, 6:30–9pm

July 19-Aug. 23 | Tuesdays, 6:30–9pm

July 20-Aug. 24 | Wednesdays, 6–8:30pm (Instructor: Stephen Cincotta)

July 21-Aug. 25 | Thursdays, 6–8:30pm (Instructor: Stephen Cincotta)

July 23-Aug. 27 | Saturdays, 9:30am–Noon

CHILDREN'S CLASSES

Youth Drawing & Painting

(Ages 10 through 15, AAH Lower Level, 4 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana

\$70 | July 10–July 31 | Sundays, 2:30–4pm

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Third Floor, 6 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. **MINIMUM** of 5 students.

Instructor: Nate Foster

\$80 | July 20–Aug. 24 | Wednesday, 7–9pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 6 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. **PHOTOGRAPHY IS NOT PERMITTED.** Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

July 21–Aug. 25 | Thursdays, 6–9pm

AAH Member Fee: **\$100**

Non-Member Fee: **\$140**

AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING OR PURCHASE A 5 PACK OF SESSIONS FOR \$70.

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 6 weeks)

This class is for new, intermediate, and seasoned artists who want to learn the basics of acrylic painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on primed and unprimed canvases of different sizes. Using photos, still-life objects, and imagination, students will become familiar with this medium, learn methods of composition, and paint application; creating works of art that are worthy of display.

Instructor: Carrie Feidt

\$80 | July 19–Aug. 23 | Tuesdays, 6–8pm

Exploring Multimedia

(Ages 15 through Adult, **Paper Lion Gallery, 1217 Hummel Ave., Lemoyne**, 6 weeks)

Both beginning artists and more experienced painters are welcome. The instructor will work with individual students to develop their own personal style and technique, assisting them in choice of subject matter. Composition, color mixing, and handling the medium of choice in a variety of ways will be covered. Possible media may include: watercolor, acrylics, ink, markers, and collage on board or paper. Demonstrations and personalized instruction will be included. The instructor will discuss supplies at the first session.

Instructor: Charles Schulz

\$80 | July 19–Aug. 23 | Tuesdays, 7–9pm

Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 6 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They **MUST** supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register **IN ADVANCE** so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. **PLEASE NOTE THAT THIS IS NOT A BEGINNING-LEVEL PAINTING CLASS.** Students with limited painting experience should consider taking our Basic Oil or Acrylic courses.

Instructor: Paul Flury

\$80 | July 23–Aug. 27 | Saturdays, 10am–12:30pm

Multiple Media II

(Ages 15 through Adult, **Paper Lion Gallery, 1217 Hummel Ave., Lemoyne**, 6 weeks)

Students who have taken Exploring Multiple Media I are encouraged to take this class, in order to build upon projects undertaken in the basic sessions. Individual initiatives will be encouraged with input from the instructor when needed.

Instructor: Charles Schulz

\$80 | July 21–Aug. 25 | Thursdays, 7–9pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 6 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Jonathan Frazier

\$80 | July 18-Aug. 22 | Mondays, 7-9pm

Open Painting Studio

(Ages 15 through Adult, Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room, 6 weeks)

This open-studio format session is intended for artists with some experience in oils, watercolors, pastels, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian

\$40 | July 19-Aug. 23 | Tuesdays, 7-9pm

Watercolor

(Ages 15 through Adult, Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room, 6 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-life's, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

\$80 | July 19-Aug. 23 | Tuesdays, 7-9pm

OTHER MEDIA

Wabi-Sabi Weaving

(Ages 15 through Adult, Weft Studio, Behind 310 E. Main St., Mechanicsburg, 6 weeks)

Ever thought you might like to learn how to weave but felt intimidated by the equipment and skill required? Or do you know how to weave traditionally and wonder what freestyle weaving is like? This 8-week introduction to weaving course will provide you with an overview of Wabi-Sabi Weaving. This liberating approach to weaving embraces the Japanese aesthetic where beauty comes from imperfection. In Wabi-Sabi weaving, "mistakes" add to the beauty of the creation! You are encouraged to play and to celebrate the story each piece produces as you respond to the medium. Offered off-site at Weft, in Mechanicsburg, you will receive one-on-one instruction, you will have ample time to create, and **all materials are included!**

Instructor: Nelly Seitz

\$150 | July 18-Aug. 22 | Mondays, 6-8pm

IMPORTANT INFORMATION FOR STUDENTS & PARENTS

REFUNDS – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

SUPPLIES – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

CLASS CHANGES – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.

PARKING – On Monday-Thursday evenings and on Saturdays, students may park in the lot owned by Dauphin County, right across Market Street. Instructions will be emailed to students as they register for classes.

AAH SCHOOL REGISTRATION FORM • SUMMER 2022 SEMESTER

You can now register and pay for your class online at www.artassocofhbg.com!

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone: (Home) _____ (Cell) _____

Email _____

Payment Type [] Check [] Cash [] Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now!
To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.

| CLASS | FEE | CLASS | FEE | CLASS | FEE |
|---|-------|---|-------|---|-------|
| <input type="checkbox"/> Acrylic Painting | \$80 | <input type="checkbox"/> Landscape Painting | \$80 | <input type="checkbox"/> Pottery Wheel (Wednesdays) | \$105 |
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| <input type="checkbox"/> Figure Drawing Studio – AAH Member | \$100 | <input type="checkbox"/> Open Painting Studio | \$40 | <input type="checkbox"/> Wabi-Sabi Weaving | \$150 |
| <input type="checkbox"/> Figure Drawing Studio – Non Member | \$140 | <input type="checkbox"/> Pottery Wheel (Mondays) | \$105 | <input type="checkbox"/> Watercolor | \$80 |
| <input type="checkbox"/> Hand Built Pottery | \$105 | <input type="checkbox"/> Pottery Wheel (Tuesdays) | \$105 | <input type="checkbox"/> Youth Drawing & Painting | \$70 |



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OR CURRENT RESIDENT

SPRING 2022
 UPCOMING SUMMER 2022
 CLASS SCHEDULE INSIDE!



The Art Association of Harrisburg has achieved the GuideStar Platinum Seal of Transparency. This is the highest recognition by GuideStar, the world's largest source of information on nonprofit organizations, of our commitment to transparency and accountability to our supporters. For more information, visit guidestar.org



MEMBER IN THE NEWS BERNIE LEVAN'S
 "EYE OF THE WORLD"



BILL RHODES' AAH GARDEN SCULPTURE