

The Hall Foundation Sponsors A Trio of Summer Soirées



FROM LEFT TO RIGHT: THE ETTLINGER HOME, THE MANOR ON FRONT, AND THE TAYLOR AVERY/LANDERSMAN HOME

The Art Association will present three Soirées this summer, with The Hall Foundation again the sponsor of the series.

The first in the series will be at the home of Dr. Robert Ettlenger, 510 Halyard Way, Enola, co-sponsored by him and Tracey Meloni on Saturday, July 30, 5-8pm. The featured artists will be oil painters Jonathan Frazier, Steve Wetzel, and Carrie Wissler-Thomas, and abstract painter Ernie Gutierrez.

The second Soirée, on Saturday, August 13, 5-8pm, will be hosted by Sheri and Mark Bennington at their stunning B&B – The Manor on Front, at 2917 N. Front St., Harrisburg. Featured artists will be Linda Benton-McCloskey, Ann Benton-Yeager, both abstract painters, and Beth Hager, photographer.

The third Soirée, August 27, 5-8pm, will be hosted by Amy Taylor Avery and her husband Steven Landersman at their Mountindale home at 4709 Laurel Dr., Harrisburg. Their artists will include oil painters Susan Benigni-Landis and Mary Hochendoner, and abstract mixed-media artist Lisa Moore. Proceeds from the Soirees benefit the Art Association's education and exhibition programs.

Hors d'oeuvres and beverages are included in the reservation fee for all three events.

Reservations are \$45 in advance and \$50 at the door. Visit www.artassocofhbg.com to purchase reservations online. For those paying with checks or cash, the special price of \$100 for three Soirees is available. Call 717-236-1432 for additional information.

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A Letter from our Board Chair



TRAVIS DiNICOLA

It is so great that the summer of 2022 is finally here! I know that I have certainly been looking forward to it. The Art Association of Harrisburg just wrapped up its fiscal year at the end of May, and I am pleased to say that because of your support we had a very strong year.

Before I go into that though, there is something I said at our recent Blue-Green Gala that I think is worth repeating: The past two years have been incredibly difficult for all of us - a global pandemic that has claimed more than a million American lives, a racial injustice reckoning, and an unprecedented attack on American democracy. Art is a powerful tool that can help us all explore, share, and better understand these issues.

Art can also heal, bring joy, and entertain. It is the power of art, and the artists in our local community, that we come together to celebrate.

This is what drives the Art Association!

We have been very fortunate during this time. Thanks to your continued support – as members, donors, patrons, volunteers, teachers, and students - AAH has been able to keep the doors open to offer our classes and exhibits during the past two challenging years. Not all arts organizations have been so fortunate.

In fact, we only had to cancel one semester of classes due to COVID, and the number of students enrolling has been steadily growing since we re-opened in June of 2020. In the fiscal year leading up to COVID, and in the following year we averaged 265 students a year, but this year we have 405 enrolled through May. Special thanks to Nate for all his work on growing our student numbers! Behind the scenes the Board has been working hard with the staff on creating our new strategic plan to guide our work for the next few years.

Now, about this summer. There is a LOT going on.

Our 94th Annual Juried Exhibition (that's right, 94th!) is currently up through July 7th. That will be followed by our 5th Annual Free for All Exhibition opening on July 15th. Summer classes will also start that same week on July 18th, so register now!

I'm particularly looking forward to attending our three Summer Soirées to check out gorgeous homes, eat great food, and of course look at fabulous art. I hope to see you there. And don't forget that the Art Association is again hosting the 34th Annual Harrisburg Gallery Walk on September 11th – always a great day to wrap up the summer event schedule.

Again, thank you for your support. We couldn't do it without our members!

M. Travis DiNicola
Board Chair

Join Us Online! Find us on 

Facebook, [facebook.com/ArtAssocofHbg](https://www.facebook.com/ArtAssocofHbg), is updated regularly by Nate Foster and Ashley Lloyd, is a great complement to our website www.artassocofhbg.com, updated weekly by our Webmaster Randy Miller.

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.

A Eulogy for Tracey Edgerly Meloni

By Carrie Wissler-Thomas



Tracey Meloni, AAH Board Member Emeritus, patron of the arts, and dear and generous friend, died on June 7, just five days short of her birthday. She suffered a massive stroke on Sunday, June 5, and died two days later. I cannot begin to fathom that she is gone.

Tracey and I became friends as a result of the eulogy I wrote for my late Scottish Terrier Angus, in the AAH newsletter in July, 2004. She called me to say that she, too, was a Scottie lover, and when she and her husband Dr. Robert Meloni came to our house to purchase my painting of the Scottish Stones of Callanish, we became fast friends. She, Bob, my husband and I enjoyed each other's company, and they attended the AAH Bal Masque regularly as well as other galas. Elected to the AAH Board, Tracey went on to chair the Bal for several years, and to host a number of elegant Soirees at their home, even after Bob died 10 years ago.

She adored hats, and often incorporated hats in her Soiree themes! As an arts writer for Harrisburg Magazine, Tracey covered AAH events and exhibits, as well as other groups' offerings, including the Kitefest. She was a well-known travel writer for a number of publications in other states, and when Bob was alive, they traveled extensively, with her writing of their adventures for her publishers.

Tracey was born in The Chantry in the small village of Ravenstonedale in the Lake District in England, just before the end of World War II. When she knew my husband and I would be near Ravenstonedale on one of our trips to Britain, she asked me to photograph the Chantry to do a painting for her, which I did. Her connection to Ravenstonedale led to our friendship with Jackie and David Wedd, who live there, and who visited us and Tracey here in Harrisburg in 2019.

Tracey kept every friend she had ever made in her life, from her early childhood through her experiences in Washington, DC, working for Senator Warner, through her years in Harrisburg. She was unfailingly loyal and kind to her friends, and extremely supportive of artists. Many local artists were honoured to have work in her extensive collection. Her taste in art and decorating were impeccable and visitors to her home during her Soirees were enchanted by her beautiful sanctuary.

Unfortunately, uncertain health kept Tracey from attending AAH events or going out socially during the past several years, which was magnified by COVID, but she always kept in touch via emails and social media, and continued to sponsor exhibitions and events, even without attending them. In fact, she offered to co-sponsor the July 30 soiree with Dr. Ettlinger, and her sister and brother-in-law will take her place in that capacity.

We are dedicating the July 30 Riverview Soiree to Tracey's memory.

Tracey Meloni's legacy as a true Patron of the Arts will live on in a myriad of ways. We all will miss her tremendously.

Theme of the 2022 Fall Membership Exhibition “Silver Screen”

“SILVER SCREEN” is the theme for the 2022 Fall Membership Exhibition, and will lend itself to a wide range of interpretations: from Hollywood films and stars, to TV shows and personalities, to the actual color “silver.” Artists are encouraged to give their imaginations full rein!

This year’s Fall Membership Exhibition is sponsored by Randy Michener, with the opening reception on Gallery Walk Day, Sunday, September 11, noon to 5pm. Music during Gallery Walk on Sunday, September 11, will be provided by “Hemlock Hollow.”

INTAKE: August 22 through September 5, during regular gallery hours of 9:30am-9pm Monday through Thursday, 9:30am-4pm Friday, 10am-4pm Saturday, and 2-5pm Sunday. AAH closes at 5pm on Labor Day, September 6.

ELIGIBILITY: All AAH artists whose dues are up to date are eligible to enter the show. (Artists may join or renew when entering the exhibition.)

RULES OF ENTRY:

- All artwork must convey the theme “SILVER SCREEN.”
- Limit 2 entries per artist.
- Entries may NOT have been exhibited in the AAH main galleries previously.
- All styles are acceptable, from abstraction, to realism, to Impressionism, to Expressionism, to Surrealism. All media are welcomed!
- No works may be larger than 48” in any direction.
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper must be framed under glass or plexiglass. (No unframes permitted.)
- Works on stretched canvas may have painted edges in lieu of frames.
- All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Rachel O’Connor. (Call her at 236-1432 or email her at rachel@artassocofhbg.com.)

ENTRY FEE: \$15 per entry.

AWARD CATEGORIES: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Robert Fuller Awards for Impressionism and Realism, Best Theme Interpretation, Best of Show.

PRIZE SPONSORS: Randolph Michener, E.M. Avery & Robert Lau, Susan Sheetz Fortini, Carlo Ditono, Cumberland Financial Group, Dr. John “Ski” Sygielski, and Steve Perrault, and Rick and Jan LeBlanc.

PRIZE JUROR: To be announced.



Welcome our New Board Member – Benjamin Faesel



The AAH Board of Directors elected Benjamin Faesel for a three-year term in June. Ashley Lloyd and Travis DiNicola were re-elected for second terms on the Board, and Robert Potter and Barbara Passeri-Warfel were re-elected for their third terms. Sue Rothman went off the Board after serving for three terms, nine years. Cynthia Graeff was elected as the new Vice Chair of the Board, with Travis DiNicola remaining as Board Chair, Robert Potter as Treasurer, and Dr. Mary Simmonds as Secretary.

Benjamin Faesel, Account Executive for Capital Blue Cross, has been employed by Blue Cross in various capacities since 1994. He studied Health Care Administration at both Central Penn College and DeVry University, but actually studied Art and Design at Harrisburg Community College and Shippensburg University. A lifelong art aficionado, Ben continues to “dabble,” as he says, in a variety of media. His daughter is an art teacher at Cumberland Valley High School.

AAH President Carrie Wissler-Thomas met Ben Faesel at a press conference for the Memorial Day ArtsFest at Harrisburg City Government Centre, and he expressed an interest to “get involved” with the Art Association. Impressed by his enthusiasm and deep interest in art, Wissler-Thomas and Travis DiNicola met with him the next week, and the Board is delighted to welcome him as our newest Board member!

94th Annual Juried Exhibition Prize Winners

Best of Show, *Courtesy of David Volkman*

“SULA” By Evelyn R. Burton

Works on Paper, *Courtesy of Robert & Joyce Kantor*

1st: “HALLELUJAH” By Kiki Mullen

2nd: “IF THIS IS THE CORRECT COLLECTIVE MEMORY” By Clara Wang

Other Media, *Courtesy of David Volkman*

1st: “THE SOURCE” By Kwatei Hector

2nd: “BARRICADE” By Tiffany K. Smith

Watercolor, *Courtesy of Robert Potter*

1st: “RICH WITH RAGE” By Ileana Rivera

2nd: “DREAMSCAPE WITH UNICORN” By Anni Matsick

Oils & Acrylics, *Courtesy of Anne Davis & Alan Hostetler Insurance*

1st: “THE RED CANE” By Alexander Bellotti

2nd: “EGG” By Cynthia Loewen

3rd: “SHELTERING FROM BILLIONAIRES” By Chet Davis

Photography, *Courtesy of Dr. Wendy Schaenen & Dr. Anand Jagannath*

1st: “NATURE TAKES HOLD” By Michael Yatsko

2nd: “LA PETITE MORT” By Nicole Dube



34th Annual Gallery Walk Announced for September!

The 34th Annual Harrisburg Gallery Walk will take place on Sunday, September 11, from noon to 5pm, with 17 venues and a mural tour by Sprocket Mural Works. This popular free event is a great opportunity for artlovers of all ages to visit Harrisburg’s galleries, historic churches, and other venues displaying an eclectic variety of visual arts.

The Gallery Walk venues this year include: The Art Association of Harrisburg, The State Museum of Pennsylvania, Susquehanna Art Museum, St. Michael’s Lutheran Church, Midtown Scholar, Historic Harrisburg Association, the Millworks, McCormick Riverfront Library, Old City Hall, Zion Lutheran Church, Riverfront Gallery at St. Stephen’s Episcopal Cathedral, Salem United Church of Christ, Vivi on Verbeke, Capital School for the Arts Charter School, Historical Society of Dauphin Country, Civic Club of Harrisburg, and Gallery@ Second. Sprocket Mural Works will conduct guided tours of the City’s murals from the starting point at the steps of the Capitol.

The Gallery Walk flyer and map will be posted on the Art Association’s website at www.artassocofhbg.com.



3rd Annual “Free For All” Student-Member Exhibition is back!

The Art Association’s popular member/student/faculty exhibition “Free for All” returns for the fifth year, debuting with a reception on July 15 from 5 to 8 PM and running through August 18. Seward and Debra Ryan are the exhibition sponsors, with Jonathan Frazier providing the reception music. Beverages for the reception will be contributed by Travis DiNicola and Millworks.

Prizes for the exhibition have been contributed by Peggy Grove (pastels/drawings), Art Depot (mixed media), Alan Hostetler Insurance (oils/acrylics), George Rhyne (photography), Sutliff Auto Group (youth awards), David & Donna Schankweiler (best-of-show), Mary Quinn (sculpture/ceramics), and Rosewein Realty (watercolors.)



**THURSDAY, JULY 21, 2022
CALLING ALL ANIMAL LOVERS!**

“Psychic Pet Readings”

Have you ever wanted to know what your animal would say if he could talk? Now you can! Believe it or not, our animal companions have a lot to say beyond eat, drink, sniff, play and protect. Psychic medium William Stillman (author of the book “Conversations with Dogs”) will connect with your dog or other pet to gain insight into each animal’s thoughts and feelings, likes and dislikes, and the “position” each holds in your home. Expect the unexpected as you prepare to enrich the relationship with your dog, cat, bird, or other living creature you consider your pet companion!
ONE PET PER 15 MINUTE SESSION ONLY – THANK YOU!

DISCLAIMER: The information William Stillman provides is subject to personal interpretation and does not constitute legal, psychological, medical, business or financial advice. Each attendee is responsible for his or her own choices and actions.

BRING WITH YOU:

Your dog (or other pet) on a leash or in a pet carrier.

Come with an open mind!

Learn more about
William Stillman at
williamstillman.com

**COST: \$75 for
15 minutes**

**TIME:
5:30 – 7:30 PM**

**ART
ASSOCIATION OF
HARRISBURG**

21 N. Front St.
Harrisburg, PA 17101
(717) 236-1432

[carrie@artassoc
ofhbg.com](mailto:carrie@artassocofhbg.com)

Members in the News

CHEVALIER DANIEL BOYER's fumage-on-panel piece "The Cooperative & the Snake-Copperhead Before the Songs About Girls Live in Dread of the Death of the Music Arranger" was included in the NAP 32nd Annual International Invitational Salon of Small Works at the New Arts Program in Kutztown, PA, May 27-July 10. His acrylic-and-gouache on canvas painting "The Foldable Woman" was included in the group exhibition "Membership Medley 2022" at Blue Line Arts in Roseville, CA in June/July.

JOANNE LANDIS exhibited 20 paintings at the KISH BANK in State College in April and May, and will exhibit at the Union County Library in Lewisburg in September.

ANNI MATSICK's painting "Inside/Outside" was accepted into "Watercolor USA 2022" at the Springfield Art Museum in Missouri, June 4-Aug. 28.

STEVE WETZEL was asked to do a painting to benefit the historic Midland Cemetery in Steelton. The cemetery is where many slaves and other Black members of the Harrisburg area were buried years ago, many in unmarked, or still undiscovered, graves. The painting was unveiled at a Memorial Day ceremony at the cemetery.



PAINTING OF MIDLAND CEMETERY
BY STEVE WETZEL

New Addition to the AAH Family Tien Tran



TIEN TRAN

We welcomed Tien Tran to our Art Association staff as a part-time Gallery Assistant in May. Tien is a recent graduate of Coastal Carolina University with a Bachelor's degree in General Psychology, but she is interested in pursuing a Master's Degree in Fine Art with the next few years, with the long-term goal of teaching studio art at a university. Tien, returning to her hometown of Harrisburg, found she agreed with the

Art Association's values statement on our website, and believes that art indisputably has a place in the greater Harrisburg area. She admires that AAH is a nonprofit organization that offers scholarships to those with financial need, and states that the AAH mission and values are what attracted her to want to start her art career at AAH.

Tien, as a lover of art, hopes to gain experience in the visual arts through working at the Art Association. She has great organizational skills, a positive customer-service attitude, and a "devotion for moving forward and growth." She will be a great addition to the AAH team of dedicated staff members!

As Tien joins our team, we say "good-bye" to Paige Colditz, who is moving to Philadelphia to pursue her Master's Degree at Moore College of Art, in hopes of working at an art museum in the future. We wish her well in her future endeavors, and appreciate the months she worked here at AAH.

Welcome New Members

SUPPORTERS:

Ashley Moog Bowsbey
Chandon Davis
Andrea Finch
Brooke Guddat
Stephen Haas
Phiroza Kapadia
Kim Martin
Kiki Mullen
Karl Olsen
Michele Randall
Linda Rose

STUDENTS:

Diane Cerminara
Dawn Dickey
William Poisel

PATRONS:

Susan Duetsch
Benjamin Faesel
Rachel Quayle

PROMOTERS:

Scott Esworthy
Carlos Menchon Gil
Kristie Putt

The Art Association of Harrisburg is supported by:

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(\$6,000 and above)

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Cynthia Graeff
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Lois Lehrman Grass
Douglas & Amy Hill
Carden Holland
Daniel & Patricia Hottenstein
Ellen & Ron Jenkins
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Rabbi Peter Kessler
Sally Klein
Carol Lane
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Ashley Lloyd
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Cathie MacArthur
The Family of Robert & Jana MacGinnes
Andrea McCormick
Catherine McCormick
David J. Morrison
Paul Nagle
Robin O'Bryan
Russell Orlando
Sondra S. Osler
Leafie & Tony Phillips
Terry Pinder
Wenda Plowman
Amy Powell
Rachel Quayle
Thomas Robel
Eliseo Rosario & Terrie Rouse-Rosario
William & Sharon Sanderson
Matthew Seagrist
David Small
Elizabeth Staz
Stephanie Wallenjack
Barbara Passeri Warfel

Gregg Warner
Steve Wetzel
Jane and Jeff Wiles

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(2021/2022)

Randy Michener
David Volkman
Seward & Debra Ryan
Anne Davis
Tracey Meloni

We also deeply appreciate the contribution of The Auchincloss Family Fund of TFEC of \$1,000 to the AAH Annual Appeal.



Donations in Memory of Patricia Calley

Patricia Calley, formerly of Camp Hill, died on March 26 in West Orange, NJ, at age 90. Her daughter Kathy Calley Galitz, who had been an AAH student as a child and who was married in the AAH gallery, very graciously encouraged her friends and colleagues to make contributions to the Art Association in memory of her mother. Kathy Galitz is a curator at the Metropolitan Museum of Art.

Pat Calley was a dedicated volunteer for various arts and cultural groups in Harrisburg, including Theatre Harrisburg and ArtsFest. We deeply appreciate all the generous contributions made to AAH in her memory.

THANK YOU –

Margaret Bowers
Leslie Tait
Marcie Karp
Merantine Hens
Dean Malouta
Emily Blumenthal
Larry Schafer
Etalena Bard
Gregg Warner
Diane Beible
Kay Rodkey
The Volunteer Organization of the
Metropolitan Museum of Art



Photo By: Tim McGowan

SATURDAY, SEPT. 17, 2022 PSYCHIC GALLERY

WHAT IS A PSYCHIC GALLERY?

Expect the unexpected as acclaimed psychic William Stillman connects with the realm beyond as well as offering predictions and intuitive insights. If you are intrigued by popular TV shows like "Hollywood Medium with Tyler Henry" or "The Long Island Medium," you will want to attend this "live" event! Bill works through divine grace and will say an opening blessing with audience members. For the first hour, he will communicate the intuitive information he receives; after intermission, the second hour is your opportunity to ask questions.

DISCLAIMER: The information William Stillman provides is subject to personal interpretation and does not constitute legal, psychological, medical, business or financial advice. Each attendee is responsible for his or her own choices and actions. Psychic readings are for entertainment purposes only.

PLEASE NOTE:

No one will be admitted once the gallery begins.

Please be seated 15 minutes before the event.

A psychic reading is not guaranteed.

Please bring pen and paper; electronic recording is prohibited.

Learn more about William Stillman at williamstillman.com

COST:
**\$30 in advance/
\$35 @ door**

TIME:
6:00 – 8:30 PM

ART ASSOCIATION OF HARRISBURG

**21 N. Front St.
Harrisburg, PA 17101
(717) 236-1432**

carrie@artassocofhbg.com

**Pre-register NOW as
seating is LIMITED!**

Class Schedule Fall 2022

CERAMICS & SCULPTURE

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone

\$160 | Sep. 15-Nov. 17 | Thursdays, 6–8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM enrollment for each class is 5 students.**

Instructor: Jerald Phoenix | **\$160**

Sep. 12-Nov. 14 | Mondays, 6:30–9pm

Sep. 13-Nov. 15 | Tuesdays, 6:30–9pm

Sep. 14-Nov. 16 | Wednesdays, 6–8:30pm (Instructor: Veronica Bauer)

Sep. 15-Nov. 17 | Thursdays, 6–8:30pm (Instructor: Veronica Bauer)

Sep. 17-Nov. 19 | Saturdays, 9:30am–Noon

CHILDREN'S CLASSES

Advanced Youth Drawing & Painting (Open Studio)

(Ages 10 through 15, AAH Lower Level, 9 weeks)

Work independently or collaborate with fellow art students to create original 2D artwork in an open studio setting without direct instruction. Completing Youth Drawing & Painting class is recommended but not required. Some supplies will be available but also feel free to bring your own as well as your creativity!

Instructor: Allison Juliana

\$130 | Sep. 18-Nov. 13 | Sundays, 2:30–4pm

Clay For Kids

(Ages 8–12, Reservoir Park Pottery Studio, 8 weeks)

Ready to get your fingers muddy? This fun Clay for Kids class will teach the student the fundamentals of hand building as they construct various projects using coiling, pinching, and slabbing techniques. They will also learn how to decorate and glaze their projects. Students will be able to work at their own pace as they explore their imagination through the medium of clay. All supplies are included in the tuition fee.

Instructor: Mellissa Ross

\$140 | Sep. 17-Nov. 5 | Saturdays, 10am–Noon

Youth Drawing & Painting

(Ages 10 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana

\$130 | Sep. 18-Nov. 13 | Sundays, 2:30–4pm

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. **MINIMUM of 5 students.**

Instructor: Nate Foster

\$120 | Sep. 14–Nov. 9 | Wednesdays, 6–8pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. **PHOTOGRAPHY IS NOT PERMITTED.** Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Sep. 15–Dec. 8 | Thursdays, 6–9pm (No class on Thanksgiving)

AAH Member Fee: **\$150** | Non-Member Fee: **\$190**

AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING OR PURCHASE A 5 PACK OF SESSIONS FOR \$70.

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate, and seasoned artists who want to learn the basics of acrylic painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on primed and unprimed canvases of different sizes. Using photos, still-life objects, and imagination, students will become familiar with this medium, learn methods of composition, and paint application; creating works of art that are worthy of display.

Instructor: Carrie Feidt

\$120 | Sep. 13–Nov. 8 | Tuesdays, 6–8pm

Exploring Multimedia

(Ages 15 through Adult, Paper Lion Gallery, 1217 Hummel Ave., Lemoyne, 9 weeks)

Both beginning artists and more experienced painters are welcome. The instructor will work with individual students to develop their own personal style and technique, assisting them in choice of subject matter. Composition, color mixing, and handling the medium of choice in a variety of ways will be covered. Possible media may include: watercolor, acrylics, ink, markers, and collage on board or paper. Demonstrations and personalized instruction will be included. The instructor will discuss supplies at the first session.

Instructor: Charles Schulz

\$120 | Sep. 13–Nov. 8 | Tuesdays, 7–9pm

Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 9 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They **MUST** supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register **IN ADVANCE** so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. **PLEASE NOTE THAT THIS IS NOT A BEGINNING-LEVEL PAINTING CLASS.** Students with limited painting experience should consider taking our Basic Oil or Acrylic courses.

Instructor: Paul Flury

\$120 | Sep. 17–Nov. 12 | Saturdays, 10am–12:30pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Susan Benigni-Landis

\$120 | Sep. 12-Nov. 7 | Mondays, 7–9pm

Open Painting Studio

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 9 weeks)

This open-studio format session is intended for artists with some experience in oils, watercolors, pastels, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian

\$80 | Sep. 13-Nov. 8 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-life's, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian

\$120 | Sep. 13-Nov. 8 | Tuesdays, 7–9pm

OTHER MEDIA

Wabi-Sabi Weaving

(Ages 15 through Adult, **Weft Studio, Behind 310 E. Main St., Mechanicsburg**, 4 weeks)

Ever thought you might like to learn how to weave but felt intimidated by the equipment and skill required? Or do you know how to weave traditionally and wonder what freestyle weaving is like? This week introduction to weaving course will provide you with an overview of Wabi-Sabi Weaving. This liberating approach to weaving embraces the Japanese aesthetic where beauty comes from imperfection. In Wabi-Sabi weaving, "mistakes" add to the beauty of the creation! You are encouraged to play and to celebrate the story each piece produces as you respond to the medium. Offered off-site at Weft, in Mechanicsburg, you will receive one-on-one instruction, you will have ample time to create, and **all materials are included!**

Instructor: Nelly Smith

\$200 | Sep. 12-Oct. 3 | Mondays, 6-8pm

IMPORTANT INFORMATION FOR STUDENTS & PARENTS

REFUNDS – No refunds are given for any class after the semester begins. To request a transfer, please contact the AAH office at 717-236-1432 no later than the second week of class.

SUPPLIES – All registered students will be sent a confirmation and supply lists for any class where needed. Please come to class prepared.

CLASS CHANGES – Always refer to artassocofhbg.com for any changes to class information and scheduling prior to start of semester.

PARKING – On Monday-Thursday evenings and on Saturdays, students may park in the lot owned by Dauphin County, right across Market Street. Instructions will be emailed to students as they register for classes.

AAH SCHOOL REGISTRATION FORM • FALL 2022 SEMESTER

You can now register and pay for your class online at www.artassocofhbg.com!

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone: (Home) _____ (Cell) _____

Email _____

Payment Type [] Check [] Cash [] Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

- There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions.
- Scholarships available based on financial need.

Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now!
 To reserve a space, payment is due in full.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.

CLASS	FEE	CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$120	<input type="checkbox"/> Hand Built Pottery	\$160	<input type="checkbox"/> Pottery Wheel (Wednesdays)	\$160
<input type="checkbox"/> Advanced Youth Drawing & Painting	\$130	<input type="checkbox"/> Landscape Painting	\$120	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$160
<input type="checkbox"/> Basic Drawing	\$120	<input type="checkbox"/> Oil Painting	\$120	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$160
<input type="checkbox"/> Clay For Kids	\$140	<input type="checkbox"/> Open Painting Studio	\$80	<input type="checkbox"/> Wabi-Sabi Weaving	\$200
<input type="checkbox"/> Exploring Multiple Media	\$120	<input type="checkbox"/> Pottery Wheel (Mondays)	\$160	<input type="checkbox"/> Watercolor	\$120
<input type="checkbox"/> Figure Drawing Studio – AAH Member	\$150	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$160	<input type="checkbox"/> Youth Drawing & Painting	\$130
<input type="checkbox"/> Figure Drawing Studio – Non Member	\$190				



Harrisburg's First Fine Arts Organization
 21 North Front Street
 Harrisburg, PA 17101
 717-236-1432
artassocofhbg.com

NON PROFIT ORGANIZATION
 U.S. POSTAGE PAID
 HARRISBURG, PA
 PERMIT NO. 717



GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
 Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm

OR CURRENT RESIDENT

SUMMER 2022
 UPCOMING FALL 2022
 CLASS SCHEDULE INSIDE!



The Art Association of Harrisburg has achieved the GuideStar Platinum Seal of Transparency. This is the highest recognition by GuideStar, the world's largest source of information on nonprofit organizations, of our commitment to transparency and accountability to our supporters. For more information, visit guidestar.org

A Collection of Pieces from our 94th Annual Juried Exhibition

Best In Show Winner “SULA” By Evelyn R. Burton is featured on page 5!



“Hallelujah”
 By Kiki Mullen



“La Petite Mort”
 By Nicole Dube



“The Muckers”
 By Michael Hower