Summer Soirées are back! Join us in July and August





FROM LEFT TO RIGHT: THE HISTORIC HARRISBURG RESOURCE CENTER, THE MANOR

The Art Association will present two Soirées this summer, with The Hall Foundation as the sponsor.

The first will be the MIDTOWN SOIRÉE on Saturday, July 22, 5-8pm, hosted by AAH Treasurer Robert Potter at Historic Harrisburg Resource Center, 1230 N. Third St. Featured artists will be abstract artists Lisa Moore and Alissa Seraj, and James Rowland, who paints both realistic subjects and abstracts. John Keck will be the caterer, and Jonathan Frazier will provide the music.

The second UPTOWN SOIRÉE will be hosted by Sheri and Mark Bennington at their elegant B&B The Manor on Front, 2917 N. Front St. in Harrisburg from 5-8pm on Saturday, August 19. Featured artists will be the plein air painters Jonathan Frazier, Brian Eppley, John McNulty, and Steve Wetzel.

Both Soirées are \$45 in advance, via www.artassocofhbg.com, or \$50 at the door. For those paying by check, the special price of \$80 for the two Soirées applies. All proceeds from the Soirées support the Art Association's education and exhibition programs.

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35th Annual Gallery Walk Announced



The 35TH ANNUAL HARRISBURG GALLERY WALK on Sunday, September 10, from noon to 5pm, will showcase art exhibitions in eighteen venues, plus tours of the City's murals conducted by Sprocket Muralworks. This free public art event is a highlight of Harrisburg's annual cultural scene, with both formal exhibition spaces and alternative ones, such as the City's historic churches. The Art Association founded Gallery Walk 35 years ago as a way to introduce all the City's exhibition venues to the public, to show people they could find great art right here, without travelling to New York and other larger metropolitan centers.

Included in the September 10 Gallery Walk are: The Art Association of Harrisburg, The Historical Society of Dauphin County, The Riverfront Gallery at St. Stephen's Episcopal Cathedral, The State Museum of Pennsylvania, St. Michael's Lutheran Church, Susquehanna Art Museum, Salem United Church of Christ, Midtown Scholar Bookstore, Vivi on Verbeke, Historic Harrisburg Association, Capital Area School for the Arts Charter School, The Millworks, McCormick Riverfront Library, Old City Hall Apartments, Zion Lutheran Church, Gallery@Second, The Civic Club, and Nyeusi Gallery, as well as Sprocket Muralworks' tours.

The map for Gallery Walk will be posted at www.artassocofhbg.com, and printed brochures will be available at the venues.

95th Annual Juried Exhibition Still on View!



The 95th Annual Juried exhibition opened on June 30 and will remain on view all summer, through August 24. Sponsored by Debra & Seward Ryan, the Juried Exhibition includes a wide variety of media and styles, entered by artists from the Region and beyond. The juror for the show was Yiva Rouse, Senior Curator at MOCA, Jacksonville, Florida.

Prize sponsors for the exhibition include: Anne Davis, Oils & Acrylics; Alan Hostetler Insurance, Sculpture & Ceramics; Joyce & Robert Kantor, Works on Paper; Drs. Wendy Schaenen & Anand Jagannath, Photography; David Volkman, Other Media & Best of Show; Robert Potter, Watercolor. Visit www.artassocofhbg.com for more information.

Members in the News

SUSAN BENIGNI-LANDIS is the featured artist for June & July at the Lebanon Picture Frame & Fine Art Gallery.

EARL BLUST, long-time AAH member and a founding member of the Seven Lively Artists, died on May 6 after a long illness. He was 90. He had served on the AAH Board and was a well-known and popular painter of plein air landscapes. A graduate of the former Philadelphia College of Art, Blust headed Krone Graphic Design from 1973 through 1990.

CHEVALIER DANIEL BOYER's acrylic painting "The Prime Ministers of the Acerbic at the Samurias' Picnic" will be included in "Membership Medley 2023" at Blue Line Arts in Roseville, CA, from July 19 thru August 26.

THOM KULP's "Flight of the Fairy Godmother" was the first-place winner in mixed media in the Art in Bloom Exhibition in the Cambria County Courthouse in Ebensburg in May. He also won first place in painting for "The Flowers of Oz" in the Green Energy Exhibition at Carlisle Arts Learning Center in the spring.

JIM MACKEY received an Honorable Mention in the Spring Members Show at the Hanover Arts Guild.

ANNI MATSICK's painting "Waiting" received a \$500 Sponsor Award in the 14th Annual Signature American Watermedia International Exhibition: "World of Watercolor & Beyond." Juror for selection and awards was Robin Erickson. The exhibition was on view April 1 thru May 28 at Fallbrook Art Center in California.

STEVE WETZEL, PAUL GALLO, SUSAN BENIGNI-LANDIS, AND KELLY CHARLESWORTH were all juried into the Rivertownes Plein Air event in Marietta in April.

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MinuteMan Press Harrisburg, PA

The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.

The Art Association of Harrisburg is supported by:

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(\$6,000 and above)

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(2022/2023)

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2023 Fall Membership Exhibition "Art Is..."

By Curator Rachel O'Connor

The Art Association of Harrisburg is pleased to present the fall membership exhibition theme, "Art is..." The exhibition will run from September 1st through November 2nd, 2023 with a reception on Gallery Walk Day, September 10th, 2023 from noon to 5pm. Music during Gallery Walk will be provided by "Hemlock Hollow." The exhibition sponsors are Randy Michener and David Volkman.

When you read the phrase, "art is..." did your mind automatically fill in the rest of the sentence? Perhaps you thought, "Art is necessary" or "Art is freedom" or even something like, "Art is fun!" The purpose of this exhibition is to dive into the interpretation – what art is, what does art mean to the artist, what is its purpose or the function of art. In the book "Art as Therapy," co-authors John Armstrong and Alain de Botton suggest that the purpose of art is to make up for our psychological shortcomings by extending, "...our capacities beyond those that nature has originally endowed us with." In this way, art functions as a tool to aid humanity; be it the artist or the viewer. Armstrong and de Botton lay out seven specific functions of art: remembering, hope, sorrow, rebalancing, self-understanding, growth, and appreciation. Let's look at the function of remembering. As humans, we naturally forget things - moments, encounters, people - art can be used as a tool to overcome this psychological "shortcoming." When Armstrong and de Botton speak of remembering, they are specifically referring to remembering nuances of a moment or the idiosyncrasies of a person. For example, in the painting Woman Reading a Letter by Johannes Vermeer, the figure appears to be completely absorbed by the letter she is reading. This is indicated by certain idiosyncrasies, such as the way she grips onto the paper, whereas another reader may hold the letter lightly with the tips of their fingers. Remembering is not about recalling the features on a loved one's face, but rather the way their eyes would squint every time they smiled or the way they focused intently during conversation. These are moments we can forget as time passes, but art can aid in our remembering.

So, what is art to you? What does art mean to you? What is its function or purpose? Whichever question you choose, we at the AAH look forward to seeing your answer to "Art is..." We welcome all styles and mediums. If you have questions about the fall membership exhibition theme, please contact curator Rachel O'Connor at Rachel@artassocofhbg.com.

Intake Dates: August 14-27, 2023

Eligibility: All AAH artists whose dues are up to date are eligible to enter the show. (Artists may join or renew when entering the exhibition.)

Rules of Entry:

- All artwork must be convey the theme "Art is..."
- Limit 2 entries per artist
- Entries may NOT have been exhibited in the AAH main galleries previously
- All styles and medium are acceptable: abstraction, realism, Impressionism, Expressionism, Surrealism.
- No works may be larger than 72" in any direction
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging
- All works on paper must be framed under glass or plexiglass. (No uniframes permitted.)
- Works on stretched canvas may have painted edges in lieu of frames
- All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Curator Rachel O'Connor. (Call her at 236-1432 or email her at rachel@artassocofhbg.com.)

Entry Fee: \$15 per entry for works smaller than 48" on any side; \$20 for works 49" to 72" on any side

Award Categories: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Best of

Prize Sponsors: Randolph Michener, E.M. Avery & Robert Lau, Susan Sheetz Fortini, Carlo Ditono, Dr. John "Ski" Sygielski, Steve Perrault, Alan Hostetler Insurance, and Art Depot.

Prize Juror: To be announced





"Flight of the Fairy Godmother" and "Flowers of Oz" By Thomas Kulp

Welcome New Members

Alexander Bellotti Patricia Collins Brooke Z. Guddat Kellie Krothe **Leon Laing** Cari Mercer Karin Pejack L.Carol Petrow **Bradley Routzhan** Rebecca Shirk

Sandra Sigley

Christen Davis Lucy Russell

Tonya Wilhelm

Class Schedule Fall 2023

CERAMICS & SCULPTURE

Clay Sculpture

(Ages 16 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

For beginners and experienced artists alike, this class will adapt to the needs of all registrants. Learn to work water-based clay into a project of your choosing or follow the lead of the instructor. You are welcome to choose human or animal figure, still life or a variety of other subjects. Occasionally, live models, nude and/or draped, may be present. Freestanding and relief modes are available. Emphasis will be upon the techniques required to render a successful sculpture. You will have an opportunity to produce a final product that can be dried and fired. There will also be opportunities to meet outside of the scheduled class time, according to the needs of the group. Please express your interest even if the scheduled time is inconvenient for you. A small number of sculpting tools will be recommended for purchase. The course is limited to 6 registrants.

Instructor: Mark Walter | Fee: \$170

Sep. 11 - Nov. 13 | Mondays, 6:30–9pm (No Class Columbus Day)

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. Additional clay may be purchased at \$10 per bag.

Instructor: Nicholas Boone | Fee: \$170 Sep. 14 - Nov. 16 | Thursdays, 6-8:30pm

Open Wheel Studio

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This open studio is intended for students who already have experience working on the pottery wheel, and do not require instruction. The fee includes one bag of clay and glazing. Additional clay is available @ \$10 per bag. Enrollment is limited to 7 students.

Monitor: Tien Tran | Fee: \$150 Sep. 15 - Nov. 17 | Fridays, 6-8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 7 students.

Sep. 11 - Nov. 13 | Mondays, 6:30-9pm (Instructor: Jerald Phoenix) Sep. 12 - Nov. 14 | Tuesdays, 6:30–9pm (Instructor: Jerald Phoenix) Sep. 13 - Nov. 15 | Wednesdays, 6:30–9pm (Instructor: Veronica Bauer) Sep. 14 - Nov. 16 | Thursdays, 6:30–9pm (Instructor: Veronica Bauer) Sep. 16 - Nov. 18 | Saturdays, 9:30am-Noon (Instructor: Jerald Phoenix)

CHILDREN'S CLASSES

Advanced Youth Drawing & Painting (Open Studio)

(Ages 11 through 15, AAH Lower Level, 9 weeks)

Work independently or collaborate with fellow art students to create original 2D artwork in an open studio setting without direct instruction. Completing Youth Drawing & Painting class is recommended but not required. Some supplies will be available but also feel free to bring your own as well as your creativity!

Monitor: Allison Juliana | Fee: \$140 Sep. 17 - Nov. 12 | Sundays, 2:30-4pm

Art for Kids

(Ages 5 through 9, AAH Lower Level, 9 weeks)

This class is designed for 5 to 9 year-olds. We will explore different elements and processes of art. Heads up – this is a very hands-on and sometimes very messy class, so come prepared! Supplies are included in the tuition price, and all students of any level experience are encouraged to enroll!

Instructor: Carrie Feidt | Fee: \$140 Sep. 16 - Nov. 11 | Saturdays, 10-11am

Clay For Kids

(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)

Ready to get your fingers muddy? This fun Clay for Kids class will teach the student the fundamentals of hand building as they construct various projects using coiling, pinching, and slabbing techniques. They will also learn how to decorate and glaze their projects. Students will be able to work at their own pace as they explore their imagination through the medium of clay. All supplies are included in the tuition fee.

Instructor: Mellissa Ross | Fee: \$140 Sep. 16 - Nov. 4 | Saturdays, 10-11:30am

Youth Drawing & Painting

(Ages 10 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana | Fee: \$140 Sep. 17 - Nov. 12 | Sundays, 2:30-4pm

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Nate Foster | Fee: \$130 Sep. 13 - Nov. 8 | Wednesday, 6-8pm

Basic Portraiture

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Learn the basics of creating a portrait. Through step-by-step instruction, students will learn proportion, value, and texture. The focus will be on drawing the eyes, nose, mouth, and ears to create a convincing likeness. No previous drawing experience is necessary.

Instructor: Mandy Deardorff | Fee: \$130 Sep. 13 - Nov. 8 | Wednesday, 6-8pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or $pastel.\,PHOTOGRAPHY\,IS\,NOT\,PERMITTED.\,Supplies\,are\,not\,included\,and\,beginners\,are$ advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Sep. 14 - Dec. 7 | Thursdays, 6–9pm (No Class on Thanksgiving)

AAH Member Fee: \$150 | Non-Member Fee: \$190

AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING OR PURCHASE A 5 PACK OF SESSIONS FOR \$70.

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate, and seasoned artists who want to learn the basics of acrylic painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on primed and unprimed canvases of different sizes. Using photos, still-life objects, and imagination, students will become familiar with this medium, learn methods of composition, and paint application; creating works of art that are worthy of display.

Instructor: Carrie Feidt | Fee: \$110 Sep. 12 - Nov. 7 | Tuesdays, 6-8pm

Advanced Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

In this class, students will explore observational painting as well as the thought of abstraction, allowing the artist's imagination and creativity to show through. This course is considered to be a more advanced art class. Students will be encouraged to work on their own projects and to get out of their comfort zone by trying different materials and techniques. We will utilize the classroom as a group studio for students. Class critiques and discussions about the work being made will help artists become comfortable talking about their work. Our classroom offers many windows with lovely views for landscapes and beautiful natural light for interior still life's, etc. Oil paint is recommended but no artist will be limited to just oil painting in this classroom. Students are encouraged to bring whatever materials they want to get familiar with and learn more about by being hands on throughout the course.

Instructor: Cory Pigeon | Fee: \$130 Sep. 16 - Nov. 11 | Saturdays, 12-2:30pm

Landscape Painting

(Ages 15 through Adult, Outdoor Locations, 9 weeks)

Students will explore plein air painting, as well as nature-inspired studio work. They will work directly from nature to influence individual creativity. Students usually work in oil, acrylic, watercolor or pastels, and may work in any medium they choose. They MUST supply their own materials and a portable easel. The first class will be conducted at an outdoor location so it is essential for students to register IN ADVANCE so that the instructor is able to contact everyone with the place to meet! Students must bring their supplies and easels to the first class. Some travel is involved so it is necessary for participants to have transportation. PLEASE NOTE THAT THIS IS NOT A BEGINNING LEVEL PAINTING COURSE. Students with limited painting experience should consider taking our basic Oil or Acrylic courses.

Instructor: Steve Wetzel | Fee: \$130 Sep. 23 - Nov. 18 | Saturdays, 10am-12:309m

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then.

Instructor: Susan Benigni-Landis | Fee: \$130 Sep. 11 - Nov. 6 | Mondays, 7-9pm

Find us on 😗

Facebook.com/ArtAssocofHbg – is updated regularly by Nate Foster and Ashley Lloyd and is a great complement to our website - ArtAssocOfHBG.com - updated weekly by our Webmaster Randy Miller.

Open Painting Studio

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl.** Community Room, 9 weeks)

This open-studio format session is intended for artists with some experience in oils, watercolors, pastels, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lifes. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's

Monitor: Dick Michaelian | Fee: \$80

Sep. 12 - Nov. 7 | Tuesdays, 7-9pm (AAH Members Only)

Watercolor

(Ages 15 through Adult, Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-life's, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced

Instructor: Dick Michaelian | Fee: \$130 Sep. 12 - Nov. 7 | Tuesdays, 7-9pm

General Information

Please note that downtown street parking is free after 5pm Monday through Saturday and all day Sunday.

Students who want to withdraw from a class before the semester begins must give AAH 2 days notice before the class start date. If notice is not given, a \$25 fee will be deducted from the refund.

All registered students will be sent/emailed a confirmation and supply list (as applicable). Please visit www.ArtAssocofHBG.com for possible schedule changes before the start of the semester.

AAH SCHOOL REGISTRATION FORM • FALL 2023 SEMESTER

You can now register and pay for your class online at www.artassocofhbg.com!

Name			
Address			
		Zip	
Payment Type [] Check [] Cre	dit Amount Enclosed		
VISA/MC/DISCOVER/AM. EXP. #		Exp. Date	
Name (as it appears on your car	d)		

CLASS	FEE	CLASS	FEE
☐ Acrylic Painting	\$130	☐ Oil Painting	\$130
☐ Advanced Painting	\$130	☐ Open Painting Studio	*\$80
☐ Advanced Youth Drawing & Painting	\$140	☐ Open Wheel Studio	\$150
☐ Art For Kids	\$140	☐ Pottery Wheel (Mondays)	\$170
☐ Basic Drawing	\$130	☐ Pottery Wheel (Tuesdays)	\$170
☐ Basic Portraiture	\$130	☐ Pottery Wheel (Wednesdays)	\$170
☐ Clay for Kids	\$140	☐ Pottery Wheel (Thursdays)	\$170
☐ Clay Sculpture	\$170	☐ Pottery Wheel (Saturdays)	\$170
☐ Figure Drawing Studio	\$150/\$190	☐ Watercolor	\$130
☐ Hand Built Pottery	\$170	☐ Youth Drawing & Painting	\$140
☐ Landscape Painting	\$130		

There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions. Mail check, money order or credit card information to:

Art Association of Harrisburg 21 North Front Street Harrisburg, PA 17101

Class fill quickly - Register now! To reserve a space, payment is due in full. Scholarships available based on financial need.

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.





Harrisburg's First Fine Arts Organization 21 North Front Street Harrisburg, PA 17101 717-236-1432 artassocofhbg.com

GALLERY HOURS: Monday through Thursday – 9:30am to 9pm Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm NON PROFIT ORGANIZATION U.S. POSTAGE PAID HARRISBURG, PA PERMIT NO. 717

OR CURRENT RESIDENT



SUMMER 2023

UPCOMING FALL 2023 CLASS SCHEDULE INSIDE!

> Platinum Transparency 2023

Candid.

The Art Association of Harrisburg has achieved the GuideStar Platinum Seal of Transparency. This is the highest recognition by GuideStar, the world's largest source of information on nonprofit organizations, of our commitment to transparency and accountability to our supporters. For more information, visit guidestar.org

