

Repetition & Adaptations Ordinary Life, Up Close



FROM LEFT TO RIGHT: "LIGHT CIRCLE VARIANT" BY PAVOL; "GULF COAST BLUES" BY JOFFRION

By Former Curator Rachel O'Connor

The Art Association of Harrisburg is pleased to present Repetition & Adaptations / Ordinary Life, Up Close, a two artist invitational exhibition on view from February 23rd through April 4th, featuring the work of Kathleen Joffrion and Mike Pavol. We invite you to join us for the opening reception on Friday, February 23rd from 5-8pm. Board Member Emeritus Davis Volkman is the exhibition sponsor.

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Mike Pavol is a Philadelphia artist. He holds a Bachelor of Arts in Architecture from Virginia Tech. Pavol attended courses at Fleischer and Pennsylvania Academy of the Fine Arts where he was influenced by the work of Christine Lafuente, and her enthusiastic pursuit of observation and paint. In 2002, a show of Edwin Dickinson's work guided Pavol to become less academic in his artistic choices and instead instill his own concerns and ideas into his works. Pavol has a continued interest in changing the scale of images, as well as exploring pattern and repetition. This will be evident in his portion of the exhibition, Repetition & Adaptations. When reflecting on his artistic inspiration, Pavol recalls childhood memories of his father: "Although he was not an artist (he was a high school math teacher) he would create 3-D mathematical constructs from salvaged items. His lack of convention and pragmatic approach to sometimes poetic things seemed magical to me."

Repetition & Adaptations/Ordinary Life, Up Close

Kathleen Joffrion is a product of South Louisiana, where she lived and worked as an illustrator and art director in New Orleans for 40 years before moving to Harrisburg in 2019. Joffrion's ancestors were French and Spanish people who settled on Bayou LaFourche near the Mississippi River. She is the daughter of an accountant, the granddaughter of a commercial beekeeper, and the third of 13 children. All of these factors have formed the way Joffrion sees the world. "I believe that the most ordinary people and things, upon closer viewing, often are quite remarkable," she explains. It is this personal ethos that she captures and shares in her paintings – the extraordinary is often found in the ordinary. In *Ordinary Life, Up Close* Joffrion will take the viewer on a journey from her native home of Louisiana to her present home of Pennsylvania. The exhibit will be divided into three bodies of work: *Wetlands* which details life in the salt marsh along Louisiana's Gulf Coast; *Outside*, an exploration of the beauty and colors found in Pennsylvania's native flora; and *Genus & Species* which illuminates Joffrion's background as a graphic designer and teacher of typography.



Annual "Figuratively Speaking" Exhibition Open Until February 15



The 2024 *Figuratively Speaking* Exhibition opened on January 12 and remain on view through February 15. This year is not to be missed! Anne Davis is the exhibition sponsor, and Free the Tweeds will provide the music during the reception.

The prizes for the exhibition have been provided by: Sutliff Volkswagen (watercolors), LB Smith Ford (photos), Alan Hostetler Insurance (Pastels & Drawings), Kathy Marley-Dunbar (oils & acrylics), Art Depot (other media), Silvers Family Dental Care (sculpture & ceramics), Paul & Mary Lundeen (best of show). The prize juror is Debbie Smith, owner of Smith Custom Framing & Gallery.



Nate Foster Rises to the Occasion



NATE
FOSTER

With the resignation of AAH Curator Rachel O'Connor in December, Sales Gallery Manager Nate Foster has assumed the position of Director of Exhibitions, combining the management of the Sales Gallery with the responsibilities of curating the exhibitions in the main AAH galleries. He will also work closely with President Wissler-Thomas in coordinating and presenting the extensive Community Show program. The community shows total 60+ annually in 14 venues throughout the area.

With the 2024 gallery schedule of exhibitions already committed under Rachel O'Connor, Nate Foster will be selecting the exhibitions for 2025 and beyond. He and Carrie Wissler-Thomas work together to manage the AAH school, recruiting new instructors and identifying new class opportunities so we are excited to see what Nate chooses, given his institutional knowledge.

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.

Three New AAH Board Members Elected

Haley Baumgarten, Jillian Biehl Morrison, and Sarah Greenwald were elected for three-year terms on the Art Association's board of directors in November.

Haley Baumgarten is a board certified Music Therapist, and is lead therapist, inpatient, for the Pennsylvania Psychiatric Institute of Harrisburg. She is also the Creative Expressive Arts Therapist for Cherry Hospital, Goldsboro, North Carolina. Haley is a member of Harrisburg Young Professionals, and holds her MS in Music Therapy from Molloy College of New York. She holds her BM in Music Therapy and Psychology from East Carolina University of North Carolina.

Jillian Biehl Morrison is the owner and photographer of Bevreore, a luxury portrait brand for women, whose mission is to take a photo for every woman that she loves and showcases the best version of them. Jillian holds a BA in Human Development and family science from Messiah University, and is involved with numerous community organizations, including Downtown Mechanicsburg Partnership, YWCA Greater Harrisburg, American Heart Association, and more.

Sarah Greenwald currently works within the Division of Philanthropic Alumni Engagement at the University of Pittsburgh, where she is pursuing her EdD in Holocaust Studies. She brings professional experience in education, government, and architecture/historic preservation to the AAH Board. She lives with her spouse Drew and their cat Melanie in the Harrisburg area. In her spare time, Sarah works as an amateur artist, focusing on works in pen and ink, graphite, and oil.



HALEY
BAUMGARTEN



JILLIAN
BIEHL MORRISON



SARAH
GREENWALD

Find us on 

Facebook.com/ArtAssocOfHbg – is updated regularly by Nate Foster and is a great complement to our website – ArtAssocOfHbg.com – updated weekly by our Webmaster Randy Miller.

Act Up! Act Out! The “Broadway Bound” Gala opens April 6th!

By Rachel Haas-Gustin

Music is swelling, the stage is set, the crowd murmurs in antici.....PATION! The Art Association of Harrisburg is excited to announce our next gala, the “Broadway Bound” gala on April 6th, from 6-10pm, hosting our annual themed gala at the Country Club of Harrisburg. If you have ever wanted to embody your favorite character from a musical or play, this is your lucky break to step into the limelight and enjoy a night of frivolity and fun! Come dressed for the part and participate in our costume parade for the chance to win some wickedly good prizes. Our cocktail hour will include an array of hors d’oeuvres while the Noah Spangler Quartet’s jazz stylings rekindle that ingénue in your heart.

Join us for our silent auction and wine pull and take home something full of glitz and glamour. Of course, the evening would be incomplete without the themed seated dinner where everyone can debate whose favorite musical is truly superior. If the drama feels just right, your table can start finger snapping to insight a brawl, or maybe it’s time for a whole revolution! DJ Jonathan Frazier will provide the musical backdrop for every situation; from the unthinkable betrayals to the tender reconciliations. Live out your velvet curtain dreams at the Broadway Bound Gala where you are the spectacle! To make a reservation or learn more about sponsorship opportunities, visit www.artassocofhbg.com/events or call us at 717-236-1432.

A Special Thank You to our Gala Committee!

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*List as of January 16

“Art Is....” was the Theme of the Fall Membership Show in 2023

By Rachel Haas-Gutin

The 2023 Fall Membership Show, titled “Art is...,” rehashed a question every artist and art lover has pondered, argued, and lost the point of time and again. Some are plagued by this question; it keeps them up at night as they try to compose themselves in front of the vacant canvas. Some ignore it completely and see it only as a deterrent to true expression, a polarizing distraction. Some object, “How dare you define art!,” while others contest, “How dare you homogenize it!” Is it possible to separate the saved from the sinners, the real visionaries from the frauds? Can you tell the difference? Is there one?

When we think about the definition of art, we aren’t imagining its forms. We know how art is portrayed, how it is created, but what we search for is an affirmation that something is worthy enough to be considered “art.” There are classifications, credits, price tags that attempt to validate the authority of a piece of art, but you might still think that piece is trash. Or, you could find literal trash on the street and be shocked it’s not hanging in galleries. Either way, there is no messiah, no holy scripture that can dictate indisputably the hows and whys for what is and isn’t art.

Who is an artist? Maybe it’s someone who’s so self-serving they can’t imagine a world sans their work on display. Maybe it’s someone who’s so selfless they give themselves and their talent away to the masses; they are just a vessel for inspiration and perception to filter through and materialize onto paper. Something tells me you can’t have one without the other, even in the same person. In a world of opposites, duality becomes the North Star that guides us. Someone who says they have all the right answers means they don’t. Someone who asks questions and asserts their ignorance in an effort to learn is someone to listen to. In a creative sphere built on subjectivity, anyone telling you “this can only be one thing” is telling a joke and you should laugh.

In middle school, my music teacher told me there were three things that made music music, as opposed to just sounds. The most important point made (to me) was, “Music is considered music if the musician intended it to be heard as such,” which made no sense to a room of ten year olds. In our haze of confusion, he played an orchestra tuning their instruments all at once. There was no rhythm or tune to follow, just chaotic unsynchronized sounds which made the whole lesson click. We imbue art with its value through our intentions. Art is art if that’s how the maker wanted the audience to view it. That audience might be the artist alone and they couldn’t care less about your opinion. It’s a blessing to not have to be right.



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Members in the News

LADY SILVIA SOARES BOYER participated in the 2023 London International Music Awards in England and at the 2023 AIMA in Salzburg, Austria, both in Professional Voice and Piano. She was a recipient of a Rauschenberg Award Grant, from the Robert Rauschenberg Foundation in partnership with the New York Foundation for the Arts.

NATE FOSTER was the Scenic Art Curator for Sankofa Theatre's production "Between Hevan & Eartha" presented at Gamut Theatre on October 28 and 29.

MARY HOCHENDONER exhibited with the Susquehanna Valley Plein Air Painters in November and December at the Gallory on Market, Camp Hill.

JIM MACKEY received second prize in the 3-D category in the "A Journey Through Addiction & Recovery" exhibition at the Washington County Arts Council in Hagerstown, MD, September 7-October 3.

STEVE WETZEL exhibited new works in oil in October and November at the Lebanon Picture Frame & Fine Art Gallery, LLC



LADY SILVIA SOARES BOYER
IN LONDON



JIM MACKEY RECEIVING HIS PRIZE
WITH HIS ASSEMBLAGE

A Parting Note from our Curator

With deep consideration, I have decided that it is time for me to resign from my position as Curator of the Art Association of Harrisburg.

The AAH was my first post-college job. I began as the administrative assistant, and 6 years ago was promoted to the role of curator. It has been one of my greatest honors to serve artists, and collaborate with many of you as we bring your work into public view. Thank you for entrusting me with your vision – I never took it lightly. Art is an agent of redemption and reconciliation, be it through providing respite for a weary soul, adding beauty and joy to our world, calling for action and change, exploring one's identity, or bettering one's work through consistent practice.

For the last decade, it has been a joy and privilege to see the many ways each of you are making our world a better place. I hope we meet again in the near future.

With gratitude and respect,
Rachel O'Connor

The poster features a dark background with a gold, light-bulb border. At the top, two white silhouettes of dancers are positioned on either side of the main title. The title 'BROADWAY BOUND' is written in large, red, dotted letters, with 'Gala' in a smaller, red, cursive font below it. The background is framed by red curtains.

BROADWAY BOUND *Gala*

A Broadway-Themed Evening
Benefiting
The Art Association of Harrisburg

SATURDAY, APRIL 6TH, 2024
6:00 - 10:00 PM
COUNTRY CLUB OF HARRISBURG

David Volkman
Honorary Chair



2024 AAH School Update

The Art Association clay programs held in the studios in Reservoir Park, that we rent from the City, are burgeoning, with classes filled each semester. However, with the number of students and all the clay objects to be fired constantly, our old kilns have finally “bitten the dust.”

Thankfully, our generous patrons Seward and Debra Ryan have come to the rescue, and are donating the monies to cover the purchase of two new kilns! One will be installed in the hand-building studio used by Nicholas Boone and Clay for Kids teacher Mellissa Ross, and the other will be installed in the wheel studio, where Jerald Phoenix and Veronica Bauer teach. Clay sculpture teacher Mark Walter will have his students’ work fired in the new kilns as well. The new kilns should arrive in late February.

AAH continues our warm relationship with the City – in December Barbara Passeri Warfel taught a senior citizens drawing class in the Brownstone in Reservoir Park, followed by a senior citizens acrylics painting class with Carrie Feidt in January. In February, Carrie Feidt will teach a kids’ class in the Brownstone through the City of Harrisburg.

A second summer Art in the Park program for youth is planned as well, with Carrie Feidt and Allison Juliana again as instructors.



Barbara Passeri Warfel and her seniors drawing class

Class Schedule Spring 2024

CERAMICS & SCULPTURE

Clay Sculpture

(Ages 16 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

For beginners and experienced artists alike, this class will adapt to the needs of all registrants. Learn to work water-based clay into a project of your choosing or follow the lead of the instructor. You are welcome to choose human or animal figure, still life or a variety of other subjects. Occasionally, live models, nude and/or draped, may be present. Freestanding and relief modes are available. Emphasis will be upon the techniques required to render a successful sculpture. You will have an opportunity to produce a final product that can be dried and fired. There will also be opportunities to meet outside of the scheduled class time, according to the needs of the group. Please express your interest even if the scheduled time is inconvenient for you. A small number of sculpting tools will be recommended for purchase. The course is limited to 6 registrants.

Instructor: Mark Walter | Fee: **\$170**

Apr. 15 - June 24 | Mondays, 6:30–9pm (No class on Memorial Day)

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone | Fee: **\$170**

Apr. 18 - June 20 | Thursdays, 6–8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter’s wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. **MAXIMUM enrollment for each class is 6 students.**

Fee: \$170

Apr. 15 - June 24 | Mondays, 6:30–9pm (Instructor: Jerald Phoenix.)

(No class on Memorial Day)

Apr. 16 - June 18 | Tuesdays, 6:30–9pm (Instructor: Jerald Phoenix)

Apr. 17 - June 19 | Wednesdays, 6:30–9pm (Instructor: Arminda Paige)

Apr. 18 - June 20 | Thursdays, 6:30–9pm (Instructor: Arminda Paige)

Apr. 20 - June 22 | Saturdays, 9:30am–Noon (Instructor: Jerald Phoenix)

CHILDREN’S CLASSES

Advanced Youth Drawing & Painting (Open Studio)

(Ages 11 through 15, AAH Lower Level, 9 weeks)

Work independently or collaborate with fellow art students to create original 2D artwork in an open studio setting without direct instruction. Completing Youth Drawing & Painting class is recommended but not required. Some supplies will be available but also feel free to bring your own as well as your creativity!

Monitor: Allison Juliana | Fee: **\$140**

Apr. 21 - June 16 | Sundays, 2:30–4pm

Art for Kids

(Ages 5 through 9, AAH Lower Level, 9 weeks)

This class is designed for 5 to 9 year-olds. We will explore different elements and processes of art. Heads up – this is a very hands-on and sometimes very messy class, so come prepared! Supplies are included in the tuition price, and all students of any level experience are encouraged to enroll!

Instructor: Carrie Feidt | Fee: **\$140**

Apr. 20 - June 15 | Saturdays, 10–11am

Youth Drawing & Painting

(Ages 10 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana | Fee: **\$140**
Apr. 21 - June 16 | Sundays, 2:30-4pm

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Nate Foster | Fee: **\$130**
Apr. 17 - June 12 | Wednesday, 6-8pm

Basic Portraiture

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Learn the basics of creating a portrait. Through step-by-step instruction, students will learn proportion, value, and texture. The focus will be on drawing the eyes, nose, mouth, and ears to create a convincing likeness. No previous drawing experience is necessary.

Instructor: Mandy Deardorff | Fee: **\$130**
Apr. 17 - June 12 | Wednesday, 6-8pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Apr. 18 - July 11 | Thursdays, 5-8pm (No class on July 4)
AAH Member Fee: **\$150** | Non-Member Fee: **\$190**

AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate, and seasoned artists who want to learn the basics of acrylic painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on primed and unprimed canvases of different sizes. Using photos, still-life objects, and imagination, students will become familiar with this medium, learn methods of composition, and paint application; creating works of art that are worthy of display.

Instructor: Carrie Feidt | Fee: **\$130**
Apr. 16 - June 11 | Tuesdays, 6-8pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with some previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then. Experienced students should enroll in the Sat. Painting II class.

Instructor: Susan Benigni-Landis | Fee: **\$130**
Apr. 15 - June 17 | Mondays, 7-9pm (No class on Memorial Day)

Open Painting Studio

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 9 weeks)

This open-studio format session is intended for artists with some experience in oils, watercolors, pastels, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian | Fee: **\$80**
Apr. 16 - June 11 | Tuesdays, 7-9pm (AAH Members Only)

Painting II

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

In this class, students will explore observational painting as well as the thought of abstraction, allowing the artist's imagination and creativity to show through. This course is considered to be a more advanced art class. Students will be encouraged to work on their own projects and to get out of their comfort zone by trying different materials and techniques. We will utilize the classroom as a group studio for students. Class critiques and discussions about the work being made will help artists become comfortable talking about their work. Our classroom offers many windows with lovely views for landscapes and beautiful natural light for interior still life's, etc. Oil paint is recommended but no artist will be limited to just oil painting in this classroom. Students are encouraged to bring whatever materials they want to get familiar with and learn more about by being hands on throughout the course.

Instructor: Cory Pigeon | Fee: **\$130**
Apr. 20 - June 15 | Saturdays, 12-2:30pm

Plein Air Painting

(Ages 15 through Adult, Outdoor locations, 6 weeks)

This class is a great opportunity for the studio painter who would like to try painting outside. Each class will begin with a short lesson focusing on a key essential to painting from life. Occasionally there will be suggested exercises to reinforce the lesson. Students may participate in the exercises or work on their own. The instructor is an oil painter and any demonstrations will be done in oil, but students may work in any medium that they are comfortable with. Students must provide their own materials and a supply checklist will be available upon registration. This class will meet at various public parks and locations will be announced each week through email. In the event of rain we will hold class under a public pavilion. (Minimum of 8 students required)

Instructor: Julie Riker | Fee: **\$140**
Apr. 20, May 4, May 25, June 15, 22, & 29 | Saturdays, 9am-Noon

Watercolor

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-life's, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian | Fee: **\$130**
Apr. 16 - June 11 | Tuesdays, 7-9pm

Artist Corner



Hanson's
"Art Is Hard, Practice Shapes"

General Class Information

Please note that downtown street parking is free after 5pm Monday through Saturday and all day Sunday.

Students who want to withdraw from a class before the semester begins must give AAH 2 days notice before the class start date. If notice is not given, a \$25 fee will be deducted from the refund.

All registered students will be sent/emailed a confirmation and supply list (as applicable). Please visit www.ArtAssocofHBG.com for possible schedule changes before the start of the semester.

AAH SCHOOL REGISTRATION FORM • SPRING 2024 SEMESTER

You can now register and pay for your class online at www.artassocofhbg.com!

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Payment Type Check Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$130	<input type="checkbox"/> Painting II	\$130
<input type="checkbox"/> Advanced Youth Drawing & Painting	\$140	<input type="checkbox"/> Plein Air Painting	\$140
<input type="checkbox"/> Art For Kids	\$140	<input type="checkbox"/> Pottery Wheel (Mondays)	\$170
<input type="checkbox"/> Basic Drawing	\$130	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$170
<input type="checkbox"/> Basic Portraiture	\$130	<input type="checkbox"/> Pottery Wheel (Wednesdays)	\$170
<input type="checkbox"/> Clay Sculpture	\$170	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$170
<input type="checkbox"/> Figure Drawing Studio	\$150 / \$190	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$170
<input type="checkbox"/> Hand Built Pottery	\$170	<input type="checkbox"/> Watercolor	\$130
<input type="checkbox"/> Oil Painting	\$130	<input type="checkbox"/> Youth Drawing & Painting	\$140
<input type="checkbox"/> Open Painting Studio	*\$80		

There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions. Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Class fill quickly – Register now! To reserve a space, payment is due in full. **Scholarships available based on financial need.**

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.

AAH MEMBERS receive \$10 discount per class.

* Open Painting Studio a members only class, no discount applies.



Harrisburg's First Fine Arts Organization
 21 North Front Street
 Harrisburg, PA 17101
 717-236-1432
artassocofhbg.com

NON PROFIT ORGANIZATION
 U.S. POSTAGE PAID
 HARRISBURG, PA
 PERMIT NO. 717



GALLERY HOURS: Monday through Thursday – 9:30am to 9pm
 Friday – 9:30am to 4pm • Saturday – 10am to 4pm • Sunday – 2 to 5pm



OR CURRENT RESIDENT

WINTER 2024
 UPCOMING SPRING 2024
 CLASS SCHEDULE INSIDE!



The Art Association of Harrisburg has achieved the GuideStar Platinum Seal of Transparency. This is the highest recognition by GuideStar, the world's largest source of information on nonprofit organizations, of our commitment to transparency and accountability to our supporters. For more information, visit guidestar.org

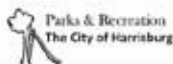


CHILDREN'S ART CLASSES



REGISTRATION REQUIRED
 CALL 717.232.3017 OR VISIT
HARRISBURG.RECOESK.COM

Thursdays 5pm-6pm
 February 15th - April 4th
 Reservoir Park Brownstone



Mayor Wanda R.D. Williams
HarrisburgPA.gov