

96th Annual Juried Exhibition Opens July 12



A PREVIEW OF THE SHOW: STEVE WETZELS'S "THREE NUNS"

The 96th Annual Juried Exhibition will be presented from July 12 through August 15, with the awards reception taking place on Friday, July 19, 5-8pm. Jonathan Frazier will provide the music for the reception. David Volkman and Randy Michener, Board Members Emeriti, are the exhibition's co-sponsors.

Over 140 entries were received for the exhibition. Erin Dunn, Curator of Modern and Contemporary Art at Telfair Museums in Savannah, Georgia, since 2014, is the exhibition's juror. Ms. Dunn has organized numerous exhibitions, including "Watershed: Contemporary Landscape Photography," "Feels Like Freedom: Phillip J. Hampton," "Bruce Davidson: Face to Face," and solo presentations of work by Sonya Clark and Noel W. Anderson. Current projects include the first major museum exhibition of the photographer Frank Stewart, co-organized with The Philips Collection. Additionally, Dunn spearheads Telfair's #art912 initiative, which raises the visibility and promotes the vitality of artists living and working in Savannah. Dunn was the recipient of the Fall 2023 Margie E. West Distinguished Alumni Award from the University of Georgia's Lamar Dodd School of Art. She holds a BA from Emory University and an MA from the University of Georgia.

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Prize sponsors for the exhibition include: Anne Davis, Alan Hostetler Insurance, Joyce & Robert Kantor, Drs. Wendy Schaenen & Anand Jagannath, Robert Potter, and David Volkman.

Summer Soirées Announced for 2024

With the Hall Foundation as the sponsor of the series, three Summer Soirées are scheduled for this year.



THE GRIBBLE HOME



THE MANOR ON FRONT



HISTORIC HARRISBURG CENTER

Our first soirée is scheduled for Saturday, July 13, at the home of architects Rich and Trina Gribble, 1704 Fox Hunt Lane, Harrisburg. Featured artists will be painters Brian Eppley and Jeff Bye, and ceramicist John Guarnera. Jonathan Frazier will provide the music for the evening. The 5-8pm Soiree will include beverages and hors d'oeuvres.

The second soirée is 5-8pm on Saturday, August 3, hosted by Mark and Sheri Bennington at their elegant B&B – The Manor on Front, 2917 N. Front St., Harrisburg. Featured artists will be plein air painters Jonathan Frazier, Paul Gallo, Steve Wetzel, and Julie Riker, with photographer Robert Nulph. The Nathan Spangler Jazz Quartet will provide the music.

The Historic Midtown Soirée is the third in the series, hosted by Robert Potter and David Morrison in the Dr. David Bronstein Gallery of the Historic Harrisburg Resource Center, 1230 N. Third St., Harrisburg. Abstract artists Thom Kulp and Craig Bomberger and photographers Ron Steficek and Tom Banks will be the artists, with music by the versatile Mr. Frazier.

Reservations may be made at www.artassocofhbg.com, \$45 in advance, \$50 at the door. The proceeds from the Soirees benefit the Art Association's exhibition and education programs. For those paying with a check, the special price of three Soirées for \$100 applies.

“Heroes & Heroines” is the Theme of the 2024 Fall Membership Show

“Heroes & Heroines” is the theme of the AAH annual Fall Membership Show, sponsored by Seward and Debra Ryan, with the exhibition running August 23 – September 28. This year's theme is open to interpretation, perhaps the family matriarch's portrait, or your mixed media collage featuring your favorite mythological figures is fitting. Artists like Renoir or Frida Kahlo would encourage you to mimic their art style in a piece of your own.

Intake Dates: August 5-18, 2024

Eligibility: All AAH artists whose dues are up to date are eligible to enter the show.

Rules of Entry:

- Limit 2 entries per artist.
- Entries may NOT have been exhibited in the AAH main galleries previously.
- No works may be larger than 72” in any direction.
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper must be framed under glass or plexiglass. (No unframes permitted.)
- Works on stretched canvas may have painted edges in lieu of frames.
- All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Nate Foster, Director of Exhibitions. (Call him at 236-1432 or email him at nate@artassocofhbg.com.)

Entry Fee: \$15 per entry for works smaller than 48” on any side; \$20 for works 49” to 72” on any side.

Award Categories: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Best of Show.

Prize Sponsors: Randolph Michener, E.M. Avery & Robert Lau, Susan Sheetz Fortini, Carlo Ditono, Dr. Richard Jeffries, Dr. John “Ski” Sygielski, and Steve Perrault, Midtown Cinema, Rick and Jan LeBlanc.

Prize Juror: To be announced.

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.

36th Annual Harrisburg Gallery Walk Announced



The 36th annual Harrisburg Gallery Walk is scheduled for Sunday, September 8, from Noon-5pm. Founded and coordinated each year by AAH President Carrie Wissler-Thomas, Gallery Walk offers a great opportunity for art lovers to enjoy an afternoon of the visual arts in an eclectic variety of 17 venues, plus Sprocket MuralWorks tours, all free of charge.

“Heroes & Heroines,” the AAH Fall Membership Exhibition, will be featured in the gallery at 21 N. Front St., with the reception in the lush garden and lively music by Hemlock Hollow.

The Historical Society of Dauphin County will show off its home – The John Harris-Simon Cameron Mansion, and The McCormick Riverfront Library will give tours of their newly-renovated space. Zion Lutheran Church will feature artists as well as their lovely space, as will Salem United Church of Christ. Capital Area School for the Arts Charter School will showcase diverse artwork by its students. St. Michael’s Lutheran Church will display expressionist works by York artist Jeannine Dabb. Gallery walkers can meet at the Capitol Steps during the afternoon for guided tours of the City’s murals with Sprocket Muralworks.

The State Museum of Pennsylvania will open the Annual Art of the State, and the Civic Club of Harrisburg will offer an opportunity to view diverse art in their historic mansion. Historic Harrisburg Resource Center will share abstract paintings by AAH artists Thom Kulp and Craig Bomberger, who will be doing a painting demo, as well as photography by Ron Steficek and Tom Banks.

Vivi on Verbeke will share eclectic pottery, paintings, and photography by the Harrisburg bohemians Vivian Sterste and Jeb Boyd. Midtown Scholar Bookstore will showcase art and prints throughout the store and The Millworks’ artists will open their studios to visitors. Susquehanna Art Museum will offer “Queremos Justicia: How We Shut Down Berks,” an evocative visual story of how the Shut Down Berks Coalition organized to close an immigrant prison.

The Gallery Walk map will be available on the AAH website in August and the brochures will be available in each venue. The 2024 Harrisburg Gallery Walk is sponsored by the Harrisburg Arts District (a Visit Hershey & Harrisburg Trails & Experiences Initiative), as well as by a Dauphin County Tourism Grant.

The Art Association of Harrisburg is supported by:

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(\$125)

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Pat O'Reilly-Philippen

PATRONS:

David Fedele
Matt Herren
John & Virginia Lucy
Mohsen (Mike) Matter

Members in the News

KIRBY HELTEBRIDLE had a solo exhibition at the Hanover Area Arts Guild from June 4-29, "Imagination Gone Wild."

ANGELA LAPIOLI exhibited her paintings at the Lebanon Picture Frame & Fine Art Galleries in June and July.

JIM MACKEY had some of his sculptures and assemblages accepted into the Melange II Exhibition at the Maryland Federation of Arts Circle Gallery, Annapolis, Maryland, in March.

ANNI MATSICK's watercolor "Just Do It!" was accepted into the Watercolor USA 2024 Exhibition, which is on view June 8 through September 1 at the Springfield Art Museum in Missouri. The painting was created for the AAH Membership Show "Art Is..." where it received 2nd prize in Watercolor.

BOB MacGINNES received first place in "Lifestyle/Entertainment-Visual Arts" from the Keystone Media Awards in June. The Keystone Media Awards are a peer-reviewed contest sponsored by Pennsylvania New Media. The entries are judged by working journalists from other states. Bob writes his art articles and blogs for *The Burg*.

DR. ELISEO ROSARIO exhibited 8 of his photographs at King's Gap environmental Education Center/Cameron-Masland Mansion in Carlisle from May 5 through June 30.

Steven Pearson's solo exhibition "Shifting Expressions" Comes to a Close

By Nate Foster, Director of Exhibitions

The Art Association of Harrisburg hosted "Shifting Expressions," a solo show featuring the work of Steven Pearson. This incredible exhibition, curated by Nate Foster, takes the viewer through Steven Pearson's body of work, spanning many decades, styles, subjects and mediums.

Steven Pearson is the Joan Develin Coley Chair in Creative Expression and the Arts and Professor of Studio Art at McDaniel College in Westminster, Maryland, where he has been teaching studio art courses since 2004. Since 2005 he has served as the director of the college's Esther Prangley Rice Gallery, an exhibition space for McDaniel students and other emerging contemporary artists from the Mid-Atlantic region and beyond.

Pearson was born in Johnstown, NY. After serving honorably in the United States Navy, Pearson, he received his Associate of Arts in Fine Art from Fulton-Montgomery Community College in Johnstown, NY, his Bachelor of Science in Studio Art from the College of Saint Rose in Albany, NY, and his Master of Fine Arts in Painting from the Leroy E. Hoffberger School of Painting at the Maryland Institute College of Art in Baltimore, MD. During his training at both the undergraduate and graduate levels, Pearson's work focused primarily on narrative figuration. After graduation, he painted still lifes, investigating the formal and conceptual nature of everyday objects. By appropriating formal compositional devices explored by modern and contemporary artists—such as Kazimir Malevich, Ad Reinhardt, Donald Judd, and Jules Olitski—Pearson constructed still lifes using commonplace objects, including cardboard boxes and paper lunch bags. While he was a resident at the Vermont Studio Center in 2003, Pearson's work became increasingly abstract, while remaining committed to exploring the still life genre. During a residency at the Ragdale Foundation in Illinois in 2005, Pearson's work further evolved to become essentially nonobjective, and remained that way until 2020, when Pearson's work shifted back towards still life, plein air landscape, and figuration. Throughout these various shifts in Pearson's painting styles, order, structure and careful observation of the places he inhabits provide the connecting thread in his development, echoing his early experiences in the Navy.

Class Schedule Fall 2024

CERAMICS & SCULPTURE

Clay Sculpture

(Ages 16 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

For beginners and experienced artists alike, this class will adapt to the needs of all registrants. Learn to work water-based clay into a project of your choosing or follow the lead of the instructor. You are welcome to choose human or animal figure, still life or a variety of other subjects. Occasionally, live models, nude and/or draped, may be present. Freestanding and relief modes are available. Emphasis will be upon the techniques required to render a successful sculpture. You will have an opportunity to produce a final product that can be dried and fired. There will also be opportunities to meet outside of the scheduled class time, according to the needs of the group. Please express your interest even if the scheduled time is inconvenient for you. A small number of sculpting tools will be recommended for purchase. (MAXIMUM: 6 STUDENTS)

Instructor: Mark Walter | Fee: **\$170**
Sept 9 - Nov. 11 | Mondays, 6:30–9pm

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone | Fee: **\$170**
Sept 12 - Nov. 14 | Thursdays, 6–8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 6 students.

Fee: **\$170**
Sept 9 - Nov. 11 | Mondays, 6:30–9pm (Instructor: Jerald Phoenix.)
Sept 10 - Nov. 12 | Tuesdays, 6:30–9pm (Instructor: Jerald Phoenix)
Sept 11 - Nov. 13 | Wednesdays, 6:30–9pm (Instructor: Veronica Bauer)
Sept 12 - Nov. 14 | Thursdays, 6:30–9pm (Instructor: Veronica Bauer)
Sept 14 - Nov. 16 | Saturdays, 9:30am-Noon (Instructor: Jerald Phoenix)
Sept 15 - Nov. 17 | Sundays, 9:30am-Noon (Instructor: Riley Schaeffer)

CHILDREN'S CLASSES

Advanced Youth Drawing & Painting (Open Studio)

(Ages 11 through 15, AAH Lower Level, 9 weeks)

Work independently or collaborate with fellow art students to create original 2D artwork in an open studio setting without direct instruction. Completing Youth Drawing & Painting class is recommended but not required. Some supplies will be available but also feel free to bring your own as well as your creativity!

Monitor: Allison Juliana | Fee: **\$140**
Sept 22 - Nov. 24 | Sundays, 2:30–4pm (No Class Oct. 13)

Art for Kids

(Ages 5 through 9, AAH Lower Level, 9 weeks)

This class is designed for 5 to 9 year-olds. We will explore different elements and processes of art. Heads up – this is a very hands-on and sometimes very messy class, so come prepared! Supplies are included in the tuition price, and all students of any level experience are encouraged to enroll!

Instructor: Carrie Feidt | Fee: **\$140**
Sept 14 - Nov. 9 | Saturdays, 10-11am

Clay for Kids

(Ages 8 through 12, Reservoir Park Pottery Studio, 8 weeks)

Ready to get your fingers muddy? This fun Clay for Kids class will teach your student the fundamentals of hand building as they construct projects using coiling, pinching, and slabbing techniques. They will also learn how to decorate and glaze their projects. Students will be able to work at their own pace as they explore their imagination through clay. All supplies are included in tuition. (MAXIMUM: 7 STUDENTS)

Instructor: Mellissa Ross | Fee: **\$140**
Sept 14 - Nov. 2 | Saturdays, 10-11:30 am

Youth Drawing & Painting

(Ages 10 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana | Fee: **\$140**
Sept 22 - Nov. 24 | Sundays, 2:30–4pm (No Class Oct. 13)

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Nate Foster | Fee: **\$130**
Sept 11 - Nov. 6 | Wednesday, 6-8pm

Basic Portraiture

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Learn the basics of creating a portrait. Through step-by-step instruction, students will learn proportion, value, and texture. The focus will be on drawing the eyes, nose, mouth, and ears to create a convincing likeness. No previous drawing experience is necessary. (MINIMUM: 4 STUDENTS)

Instructor: Mandy Deardorff | Fee: **\$130**
Sept 11 - Nov. 6 | Wednesday, 6-8pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Sept 12 - Dec. 5 | Thursdays, 5-8pm (No class on Thanksgiving)
AAH Member Fee: **\$150** | Non-Member Fee: **\$190**
AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING

Find us on 

Facebook.com/ArtAssocofHbg – is updated regularly by Nate Foster and is a great complement to our website – ArtAssocOfHBG.com – updated weekly by our Webmaster Randy Miller.

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate, and seasoned artists who want to learn the basics of acrylic painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on primed and unprimed canvases of different sizes. Using photos, still-life objects, and imagination, students will become familiar with this medium, learn methods of composition, and paint application; creating works of art that are worthy of display.

Instructor: Carrie Feidt | Fee: **\$130**
Sept 10 - Nov. 5 | Tuesdays, 6–8pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with some previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then. Experienced students should enroll in the Sat. Painting II class.

Instructor: Susan Benigni-Landis | Fee: **\$130**
Sept 16 - Nov. 11 | Mondays, 7–9pm

Open Painting Studio

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 9 weeks)

This open-studio format session is intended for artists with some experience in oils, watercolors, pastels, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian | Fee: **\$80 (AAH Members Only)**
Sept 10 - Nov. 5 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 6 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-life's, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian | Fee: **\$130**
Sept 10 - Nov. 5 | Tuesdays, 7–9pm

AAH SCHOOL REGISTRATION FORM • FALL 2024 SEMESTER

You can now register and pay for your class online at www.artassocofhbg.com!

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Payment Type [] Check [] Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$130	<input type="checkbox"/> Open Painting Studio	*\$80
<input type="checkbox"/> Advanced Youth Drawing & Painting	\$140	<input type="checkbox"/> Pottery Wheel (Mondays)	\$170
<input type="checkbox"/> Art For Kids	\$140	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$170
<input type="checkbox"/> Basic Drawing	\$130	<input type="checkbox"/> Pottery Wheel (Wednesdays)	\$170
<input type="checkbox"/> Basic Portraiture	\$130	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$170
<input type="checkbox"/> Clay for Kids	\$140	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$170
<input type="checkbox"/> Figure Drawing Studio	\$150 / \$190	<input type="checkbox"/> Pottery Wheel (Sundays)	\$170
<input type="checkbox"/> Hand Built Pottery	\$170	<input type="checkbox"/> Watercolor	\$130
<input type="checkbox"/> Oil Painting	\$130	<input type="checkbox"/> Youth Drawing & Painting	\$140

There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions. Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Classes fill quickly – Register now! To reserve a space, payment is due in full. **Scholarships available based on financial need.**

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.

AAH MEMBERS receive \$10 discount per class.

* Open Painting Studio is a members only class, no discount applies.



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SUMMER 2024
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 CLASS SCHEDULE INSIDE!



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ANNI MATSICK'S "INSIDE/OUTSIDE"



JIM MACKEY'S "ESCAPING THE DARKNESS"