

Jeffrey Bye Solo Exhibition Opening October 4



WORKS BY JEFF BYE: "CAMP," AND "KENOSHA THEATER"

The Art Association is thrilled to announce a Jeffrey Bye solo exhibition, on view October 4–November 14, showcasing his most recent pieces and a large body of work spanning several years, focusing on urban decay and what he affectionately calls 'The Ugly Beautiful.' With music being provided by Tresa Paul, the reception is planned for Friday, October 18, from 5–8pm. David Volkman is the Exhibition Sponsor.

Jeffrey attended The Rhode Island School of Design (RISD) for his undergraduate degree and spent a year abroad in Italy under the European Honors Program. He received his MFA in painting from School of Figurative Art, also known as The New York Academy. He is still the youngest Master to be indoctrinated into the Copley Society of Boston at 26 years old where he was given his first solo show.

Although Jeff's subject matter has varied over the years, he is consistent with his smart use of color and composition. His current work draws from his 15 years living in Brooklyn, NY; capturing and preserving images of our country's urban decay as well as the people who inhabit the environments. He seeks to demonstrate the beauty in the forgotten in a society where new industry draws our attention away from it. Represented by galleries in New York, Boston and Maine, Jeff's work has been exhibited nationally and internationally and is part of collections all over the world.

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Nate Foster, AAH Director of Exhibitions, states, "It was an easy decision for me to invite Jeffrey Bye for a solo exhibition. His large paintings depicting blighted environments and the everyday people living there, are important in and of themselves. Showing them here at the Art Association of Harrisburg, a former governor's mansion with a well-manicured garden, adds a layer of thought-provoking dichotomy that will impact the viewers as they engage with the art. I anticipate this show to be one of the year's best exhibits."

Visit www.artassocofhbg.com for more information, or call 717-236-1432.

AAH to Celebrate the Spooky Season with “Halloween” Fall Fundraiser

The second annual AAH fall fundraiser, a costume party with the ever-classic theme “HALLOWEEN,” is scheduled for Friday, October 25, 5-9pm, with costume judging at 6:30pm. The costume judge is last year’s winner Emely Medina.

Last year’s costume winner, Emely Medina, is this year’s judge! The costume contest will have prizes for Emely’s top pick for Best Overall Costume, Best Couples Costumes, Best in Theme, and Honorable Mention. With refreshments, live music, and Gala Emcee Brad Gebhart, this is a must attend event for fall.

Halloween will be held in the Art Association’s galleries at 21 N. Front Street. Advance reservations via www.artassocofhbg.com are \$15 per person, and \$20 at the door.

Anne Benton Yeager to Present AAH Solo Exhibition



“INTERCONTINENTAL”
BY ANNE BENTON YEAGER

Abstract artist Ann Benton Yeager will present her work in a solo exhibition in the Art Association’s galleries from November 22 through January 3. Ann, originally from Millersville in Lancaster County, claims American Regionalist painter Thomas Hart Benton as her great- great uncle, and her mother Linda Benton McCloskey is a well-known artist in Central Pennsylvania. Anne herself has been internationally published in *International Contemporary Artists*, Volume XI.

Ann discovered her passion for abstract art when she attended an experimental mixed media class in 2009. She now works in acrylic, cold wax and oil, encaustic (hot wax and oil), fluid art, and mixed media elements including charcoal, pastels, modelling paste, tar gels, and anything that can add texture to her canvas. At times, she incorporates items like cheesecloth, tissue paper, and even sand to add interest to her paintings. Ann is a firm believer that abstract art is endless in its possibilities, and infinite in design.

Sometimes, she says, she “pinches” herself because she can’t draw a straight line to save her life –“ that’s the beauty of abstract art “to her. She has received awards in Art Association of Harrisburg exhibitions, and sells her work steadily. She also has begun teaching classes, sharing her knowledge with others who share her passion for abstraction. Ann includes the modern and post-modern expressionist painters of the 1960’s and 1970’s as her heavy influences, primarily Jackson Pollock, Willem de Kooning, Jane Plum, and Mark Rothko. She is an artist-in-residency at The Millworks in Harrisburg.

“Silver Screen Gala” is Next April’s Hottest Premier!

Get ready for your close-up – it’s your moment to shine when you attend the “Silver Screen Gala” on Saturday, April 26, 2025, 6-10pm, at the Country Club of Harrisburg! The 2025 Gala will feature music by KJO’s Two Beat Dames during the cocktail hour, along with themed hors d’oeuvres, a wine pull, and a silent auction. Following welcoming remarks by AAH Board Chair Travis DiNicola and President Carrie Wissler-Thomas, a gourmet plated dinner will be served, while everyone enjoys the music of popular deejay Jonathan Frazier. The highlight of the evening will be the costume competition – if 2025 tries to upstage our 2024 gala, the costume parade will include some surprise skits and musical performances!

The cost for the event is \$150 per person, or \$200 to be a member of the Host Committee. All proceeds will benefit AAH education and exhibition programs. Visit www.artassocofhbg.com/events to reserve your seats now or call 717-236-1432 for more information about reservations and sponsorship opportunities.

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to carrie@artassocofhbg.com.

Now is the time to prepare your work for the AAH Annual “Figuratively Speaking” Show

The AAH Winter Membership Exhibition, “Figuratively Speaking,” will premiere on January 10 and remain on view through February 13. The reception/awards ceremony will take place Friday, January 17, during Third in the Burg, with music by Free the Tweeds. Randy Michener, Board Member Emeritus, is the exhibition sponsor.

Intake: Monday, December 9 through Sunday, January 5, during regular gallery hours. Please note AAH will be closed December 24-26, and January 1, closing at 4pm on December 24 and 31.

Eligibility: All AAH artists whose dues are current may enter the show. (Artists may join or renew when entering the exhibition.)

Rules of Entry:

- Limit of 2 entries per artist.
- Entries may NOT have been exhibited previously in the AAH main galleries.
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper MUST be framed under glass or plexiglass (NO exposed glass edges.)
- Works on stretched canvas may be framed or have painted edges.
- All stained-glass pieces or fragile works of any kind may be entered after a special appointment with Director of Exhibitions Nate Foster – nate@artassocofhbg.com.

Entry Fee: \$15 per piece for works up to 48” in any direction, \$20 per piece for works 49”-72” in any direction. Limit two entries per artist.

Award Categories: Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Works on Paper, Best-of-Show.

Prize Sponsors: Sutliff Volkswagen; Alan Hostetler Insurance; Kathy Marley-Dunbar; Silvers Family Dental Care; Art Depot, LB Smith Ford, and Paul & Mary Lundeen.

Prize Juror: To be announced.

Art Pick-Up: February 14-20.



In Memoriam – Ernest “Ernie” Kepner



ERNEST KEPNER

Ernest Kepner died on June 13 at age 79. He was born in Harrisburg in 1945, graduated from Central Dauphin High School, and served in the US Marines before working for many years at the PA Department of Transportation. He also had a booth at the Antique Market Place in Lemoyne, and was an avid collector of art and antiques. Ernie was a frequent visitor to the Art Association’s galleries, and often purchased art from AAH exhibitions. When he died, he left his entire art collection to the Art Association. As Charles “Li” Hidley had done in 2003, Ernie left AAH his art with the expectation that as we sell it to collectors, the proceeds would be a “legacy” from him. We thank you profusely, Ernie, for your generosity!

The Art Association of Harrisburg is supported by:

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Many Thanks To:

Many thanks to Board Member BEN FAESEL, who volunteered his time on Saturday, August 10, to help Nate Foster, his wife Tzu, and son Malik, to paint the second floor Michener Gallery and Nate's Director of Exhibitions office. The gorgeous "arsenic green" paint was donated by AAH Patron RON SHAFFER.

Many thanks to our summer Soirée hosts Rich and Trina Gribble, Sheri and Mark Bennington, David Morrison, and Robert Potter! Also, thanks to our Soirée artists Brian Eppley, John Guarnera, Jeff Bye, Steve Wetzal, Paul Gallo, Jonathan Frazier, Julie Riker, Tom Banks, Thom Kulp, Craig Bomberger, Ron Steficek, and Robert Nulph. This year's three Soirées, sponsored by The Hall Foundation, generated over \$8,000 for the Art Association in attendance fees and art sales!

Members in the News

Nate's son MALIK FOSTER starred as Romeo in Gamut Theatre In the Woods' production of "Romeo & Juliet" in August.

THOM KULP's "Plethora of Parrots" received third place in the "True Colors" exhibition at the Smith Gallery in June.

We are saddened by the death of long-time member GWEN LONG, who died on July 18. Long ago, she had volunteered in the AAH office when the late Charles Schulz was our Executive Director.

BERNIE LEVAN's photo "Battered" was published in the May 2024 issue of Artistonish magazine via @Biafarin portal. He was also published in the June 2024 issue of the magazine.

JIM MACKEY had two assemblages juried into the online exhibition "Food for Thought" at the Maryland Federation of Art in June. In August, JIM had "On the Fence" juried into the Fall Membership Show at the Maryland Federation of Art, Annapolis, MD.

ELISEO ROSARIO, JR., MD, exhibited his photography series "Cars & Wild Things" at Castlerigg Wine Shop in Carlisle July 3-September.



"PLETHORA OF PARROTS"
BY THOM KULP



"BATTERED"
BY BERNIE LEVAN



ASSEMBLAGE
BY JIM MACKEY

Welcome New Members

SUPPORTERS:

Patricia Bonner Denise Mail Beth Sauder
Barbara Ann William Milheim Nicholas Shaw
Buchanan Jimmy Maxon
Barbara Dusel John McGuire
Holly Hoffman Emily Morahan
Sarah Jacobs Mackenzie
Rebecca Kiehl Pargeon
Freddy Lebron Rebecca Rusbatch

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Bailey Faesel
Pamela Hall
Brooke Rhodes
Evan Robbins
Jordan Roberts
Roman Sgrignoli

PROMOTERS:

DinaMarie Moffat
Jenny Young

PATRONS:

The Bryan Homer Family

Class Schedule Winter 2025

CERAMICS & SCULPTURE

Clay Sculpture

(Ages 16 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

For beginners and experienced artists alike, this class will adapt to the needs of all registrants. Learn to work water-based clay into a project of your choosing or follow the lead of the instructor. You are welcome to choose human or animal figure, still life or a variety of other subjects. Occasionally, live models, nude and/or draped, may be present. Freestanding and relief modes are available. Emphasis will be upon the techniques required to render a successful sculpture. You will have an opportunity to produce a final product that can be dried and fired. There will also be opportunities to meet outside of the scheduled class time, according to the needs of the group. Please express your interest even if the scheduled time is inconvenient for you. A small number of sculpting tools will be recommended for purchase. (MAXIMUM: 6 STUDENTS)

Instructor: Mark Walter | Fee: **\$170**
Jan. 13 - Mar. 17 | Mondays, 6:30–9pm

Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone | Fee: **\$170**
Jan. 16 - Mar. 20 | Thursdays, 6–8:30pm

Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 6 students.

Fee: **\$170**
Jan. 13 - Mar. 17 | Mondays, 6:30–9pm (Instructor: Jerald Phoenix.)
Jan. 14 - Mar. 18 | Tuesdays, 6:30–9pm (Instructor: Jerald Phoenix)
Jan. 15 - Mar. 19 | Wednesdays, 6:30–9pm (Instructor: Riley Schaefer)
Jan. 16 - Mar. 20 | Thursdays, 6:30–9pm (Instructor: Riley Schaefer)
Jan. 18 - Mar. 22 | Saturdays, 9:30am-Noon (Instructor: Jerald Phoenix)

CHILDREN'S CLASSES

Advanced Youth Drawing & Painting (Open Studio)

(Ages 11 through 15, AAH Lower Level, 9 weeks)

Work independently or collaborate with fellow art students to create original 2D artwork in an open studio setting without direct instruction. Completing Youth Drawing & Painting class is recommended but not required. Some supplies will be available but also feel free to bring your own as well as your creativity!

Monitor: Allison Juliana | Fee: **\$140**
Jan. 19 - Mar. 16 | Sundays, 2:30–4pm

Art for Kids

(Ages 5 through 9, AAH Lower Level, 9 weeks)

This class is designed for 5 to 9 year-olds. We will explore different elements and processes of art. Heads up – this is a very hands-on and sometimes very messy class, so come prepared! Supplies are included in the tuition price, and all students of any level experience are encouraged to enroll!

Instructor: Carrie Feidt | Fee: **\$140**
Jan. 18 - Mar. 15 | Saturdays, 10-11am

Youth Drawing & Painting

(Ages 10 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana | Fee: **\$140**
Jan. 19 - Mar. 16 | Sundays, 2:30–4pm

DRAWING

Basic Drawing

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Marina Radanovic | Fee: **\$130**
Jan. 15 - Mar. 12 | Wednesday, 6-8pm

Basic Portraiture

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Learn the basics of creating a portrait. Through step-by-step instruction, students will learn proportion, value, and texture. The focus will be on drawing the eyes, nose, mouth, and ears to create a convincing likeness. No previous drawing experience is necessary. (MINIMUM: 4 STUDENTS)

Instructor: Mandy Deardorff | Fee: **\$130**
Jan. 15 - Mar. 12 | Wednesday, 6-8pm

Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Jan. 15 - Apr. 3 | Thursdays, 5-8pm
AAH Member Fee: **\$150** | Non-Member Fee: **\$190**
AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING

PAINTING & MIXED MEDIA

Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate, and seasoned artists who want to learn the basics of acrylic painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on primed and unprimed canvases of different sizes. Using photos, still-life objects, and imagination, students will become familiar with this medium, learn methods of composition, and paint application; creating works of art that are worthy of display.

Instructor: Carrie Feidt | Fee: **\$130**
Jan. 14 - Mar. 11 | Tuesdays, 6–8pm

Experimental Mixed Media

(Ages 15 through Adult, AAH Lower Level, 4 weeks)

Mixed Media is a type of art that combines different media and materials into one art piece. Join award-winning experimental artist: Sue Marrazzo, as she shares her knowledge of color, design, composition and experimental mixed media techniques. Students will be guided step by step. You will create mixed media works of art. All art experience levels are welcome!

Instructor: Susan Marrazzo, ISAP, NCS, ISEA | Fee: **\$110**
Feb. 6 - Feb. 27 | Thursdays, 6–8pm

Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with some previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then. Experienced students should enroll in the Sat. Painting II class.

Instructor: Susan Benigni-Landis | Fee: **\$130**
Jan. 13 - Mar. 10 | Mondays, 7–9pm

Open Painting Studio

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 9 weeks)

This open-studio format session is intended for artists with some experience in oils, watercolors, pastels, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian | Fee: **\$80 (AAH Members Only)**
Jan. 14 - Mar. 11 | Tuesdays, 7–9pm

Watercolor

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-life's, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian | Fee: **\$130**
Jan. 14 - Mar. 11 | Tuesdays, 7–9pm



AAH TEACHERS ALLISON JULIANA AND CARRIE FEIDT

AAH SCHOOL REGISTRATION FORM • WINTER 2025 SEMESTER

You can now register and pay for your class online at www.artassocofhbg.com!

Name _____

Parent's Name (If student is under 18 years old) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Payment Type [] Check [] Credit Amount Enclosed _____

VISA/MC/DISCOVER/AM. EXP. # _____ Exp. Date _____

Name (as it appears on your card) _____

CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$130	<input type="checkbox"/> Open Painting Studio	*\$80
<input type="checkbox"/> Advanced Youth Drawing & Painting	\$140	<input type="checkbox"/> Pottery Wheel (Mondays)	\$170
<input type="checkbox"/> Art For Kids	\$140	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$170
<input type="checkbox"/> Basic Drawing	\$130	<input type="checkbox"/> Pottery Wheel (Wednesdays)	\$170
<input type="checkbox"/> Basic Portraiture	\$130	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$170
<input type="checkbox"/> Experimental Mixed Media	\$110	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$170
<input type="checkbox"/> Figure Drawing Studio	\$150 / \$190	<input type="checkbox"/> Watercolor	\$130
<input type="checkbox"/> Hand Built Pottery	\$170	<input type="checkbox"/> Youth Drawing & Painting	\$140
<input type="checkbox"/> Oil Painting	\$130		

There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions. Mail check, money order or credit card information to:

Art Association of Harrisburg
21 North Front Street
Harrisburg, PA 17101

Classes fill quickly – Register now! To reserve a space, payment is due in full. **Scholarships available based on financial need.**

PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.

AAH MEMBERS receive \$10 discount per class.

* Open Painting Studio is a members only class, no discount applies.



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OR CURRENT RESIDENT

FALL 2024
 UPCOMING WINTER 2025
 CLASS SCHEDULE INSIDE!



The Art Association of Harrisburg has achieved the GuideStar Platinum Seal of Transparency. This is the highest recognition by GuideStar, the world's largest source of information on nonprofit organizations, of our commitment to transparency and accountability to our supporters. For more information, visit guidestar.org



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Facebook.com/ArtAssocofHbg – is updated regularly by Nate Foster and is a great complement to our website – ArtAssocOfHBG.com – updated weekly by our Webmaster Randy Miller.