

## *Trinity to Infinity: Creative Expressions* Opens February 25



FROM LEFT TO RIGHT: WORKS BY KULP, DEFREES, AND DAVIS.

The Art Association of Harrisburg is pleased to present “Trinity to Infinity: Creative Expressions” a three artist invitational, curated by AAH Director of Exhibitions Nate Foster. This exhibit features the work of three Pennsylvania-based artists: Thom Kulp, Brian Defrees, and Chet Davis. “Trinity to Infinity” will open with a reception on February 21 and remain on view until March 25.

Thom Kulp has always engaged in some sort of creative endeavor for as long as he can remember. He studied painting and drawing at Harrisburg Area Community College with the colorist painter Edith Socolow, and he has also learned from Linda McCloskey, Julie Yontz-Rupp, Phyllis Disher-Fredericks and Ron Schloyer. When asked about his choice of medium and style of work, Kulp says, “I paint in a non-objective manner, because I feel this gives me the greatest leeway to express my love of color, shape, form, texture and line. This also allows me to express my immediate emotional state at the time of creation. The great variety of acrylic-compatible media opens up vast worlds of self-discovery and experimentation. Any given painting of mine may contain, in no special order, multiple layers of acrylic paint, acrylic ink, fluid acrylics, colored chalk, charcoal,

colored pencil, Caran D’Ache crayons, gloss medium, and collage elements of paper. Each painting is a journey. It is never clear to me where the journey will lead. I take cues from the painting as to what my next step should be. It becomes an exciting revelation, an epiphany of unexpected juxtapositions, unplanned results that dazzle and beguile.”

Brian Defrees, similarly, discovered at a very early age that he was a visual artist and his natural desire to make things has never waned. Since graduating from Tyler with honors, he has spent his career teaching in public schools including graphic design at Tyler, ceramics at The Community Arts Center in Wallingford, PA, in addition to being a freelance designer and illustrator. In this exhibit, Brian chose to showcase his 3D sculptural pieces and says, “In recent years, I’ve been free to explore ideas and materials in a more playful and personal way, with ceramic and paper sculpture, painting, and drawing especially.”

### IN THIS ISSUE:

- 2 “Figuratively Speaking” Now Open  
97th Annual Juried Show Announced
- 3 New Board Member Announced  
2025 Gala on the horizon
- 4 Patrons List  
Welcome to New Members
- 5 Members in the News
- 6 Spring 2025 Class Schedule

Chet Davis has been an artist, art educator, and art advocate in Central Pennsylvania for over fifty years. He earned a BS in Art Education from Penn State University and a MA from the Hartford Art School. Having taught art at all levels, from elementary through university; he also is a very accomplished artist, having had more than 30 solo exhibitions and been included in curated invitationals and national juried shows. Davis feels James Hillman best defined art when he said, "Art is the visual manifestation of the soul's desperate concerns." Of his own work, Chet says, "My art is a way of augmenting feelings and defining observations of common human experiences that tie us together. Hence my work has an expressive, figurative focus, capturing a gestural, symbolic 'meaning of the moment'. The figures in my work are often portrayed in a decisive, emotional minute that will have a lasting impact on the human condition." Additionally, he gives Bay Area figure painters of the 1950s and 1960s as a starting point to his modernist painting style.



## 2025 "Figuratively Speaking" Exhibition Now Open!

The 2025 Figuratively Speaking Exhibition will be on view in the Art Association of Harrisburg galleries at 21 North Front Street from January 10 through February 13, sponsored by Board Member Emeritus Randy Michener. The awards reception will take place on Friday, January 17, 5-8pm, with lively music by the duo Free the Tweeds.

The prize judge for the exhibition will be artist Jeff Bye, who is an art professor at both Penn State Harrisburg and Elizabethtown University. Prizes for the exhibition have been contributed by Sutliff Volkswagen, LB Smith Ford, Alan Hostetler Insurance, Kathy Marley-Dunbar, Art Depot, Mary & Paul Lundeen, and Silvers Family Dental Care. Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) for more information, or call 717-236-1432.



## 97th Annual Juried Exhibition Announced for 2025



JUROR ABI LUA

The Art Association of Harrisburg's 97th Annual Juried Exhibition will be presented in the galleries at 21 North Front Street from May 16 through June 19, with the awards reception to take place Friday, May 23, from 5-8pm. The exhibition co-sponsors are AAH Board members emeriti Robert Potter and David Volkman. Music at the reception will be provided by the ever-popular and versatile Jonathan Frazier.

The juror for the exhibition will be Abi Lua, Assistant Curator at the James A. Michener Art Museum in Doylestown, PA. She had previously held curatorial positions at Bryn Mawr College, The Pennsylvania Academy of the Fine Arts, and Philadelphia Contemporary. She specializes in American and global craft and material culture, and her research has been supported by the Center for Material Culture Studies at the University of Delaware. Abi Lua holds a BA in History of Art from Bryn Mawr College, and an MA in American Material Culture from the Winterthur Museum, and the University of Delaware.

Entries in all styles and media will be eligible for digital submission via the AAH website at [www.artassocofhbg.com](http://www.artassocofhbg.com), from February 12 through April 20. AAH Director of Exhibitions Nate Foster will notify artists of the acceptance or rejection of their entries after the works are juried by Abi Lua who will come to the Art Association on May 13 to select the award-winning artwork in the categories of Oils & Acrylics, Works on Paper, Other Media, Photography, Sculpture & Ceramics, and Best of Show.

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to [carrie@artassocofhbg.com](mailto:carrie@artassocofhbg.com).

# Introducing Russell “Russ” Orlando New AAH Board Member



RUSS ORLANDO

Russell “Russ” Orlando is a painter and photographer and member of the Art Association of Harrisburg. A Penn State grad, Russ recently retired from D&H where he had worked for almost ten years. His professional skills include sales, marketing, and management. He has extensive nonprofit experience with fundraising, volunteer recruitment, event planning, and sponsorships. Russ has been the the Division Director of the Susquehanna Division of the March of Dimes as well as a Community Involvement Specialist for The American Cancer Society, where he worked with three of their Boards (Harrisburg, Lancaster, and Lebanon). Events he has helped plan include the March of Dimes’ Walk America and their Rubber Duck Regatta, as well as the American Cancer Society’s Relays for Life. Additionally, Russ has significant experience in governmental relations within the Commonwealth of Pennsylvania.

Russ was elected to a three-year term on the Art Association Board of Directors in November 2024. He is already working on the Silver Screen Gala Committee to assist in fundraising efforts.



## “Silver Screen Gala” To Premier on April 26!

Get ready for your close-up – it’s your moment to shine when you attend the SILVER SCREEN GALA on Saturday, April 26, 6-10pm, at the Country Club of Harrisburg! The 2025 Gala will feature music by KJO’s Two Beat Dames during the cocktail hour, along with themed hors d’oeuvres, a wine pull, and a silent auction. Following welcoming remarks by AAH Board Chair Travis DiNicola and President Carrie Wissler-Thomas, a gourmet plated dinner will be served, while everyone enjoys the music of popular deejay Jonathan Frazier. The highlight of the evening will be the costume competition – if that ensues as the one in 2024, the costume parade will include some surprise skits and musical performances!

The cost for the event is \$150 per person, or \$200 to be a member of the Host Committee. All proceeds will benefit AAH education and exhibition programs.

As of November 2024, Silver Screen Gala sponsors include: Bahret Interior Design, The Hall Foundation, UPMC, Conrad Siegel, M&T Bank, Higher Information Group, Highmark, David Skerpon & Chris Baldrige, and Lamar Advertising. Program advertisers include: Mr. Deli & Mrs. Too, Bobby Rahal Automotive Group, Citizens Bank, Euro Motors, Swedish Motors, Red Door Consignment Gallery, Cordier Auctions, and Pennsylvania Retina Specialists PC.

Host Committee members as of November include: Carole DeSoto, Dr. David Bronstein, Dr. Robert Ettlenger, Holly Leggett, Robert Potter, Thomas Robel, Drs. Wendy Schaenen & Anand Jagannath, David Volkman, Barbara Passeri-Warfel, and Mary Warner & Stephen MacDonald.

Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) or call 717-236-1432 to become a Host Committee member, to inquire about becoming a sponsor or program advertiser, and to make your reservations.

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# Members in the News

JOHN CAPOWSKI's painting "From Olana" was juried into an artist members exhibition at the Hopper House and Museum in his and Hopper's hometown of Nyack, NY. The painting was one of 50 selected from approximately 150 entries.

NATE FOSTER'S son MALIK starred in "Rosencrantz & Guildenstern" for Gamut Theatre in October and was in Langston Hughes' "Black Nativity" for Sankofa at the West Shore Theatre in December. He attends the Capital Area School for the Arts Charter School in Harrisburg.

JONATHAN FRAZIER & CARRIE WISSLER-THOMAS presented an exhibition at Smith Custom Framing & Gallery, New Cumberland, November 7-25.

CATHERINE GEBAUER exhibited her paintings "Adventures in Italy" at the Water Colors Interior Design Gallery in Mechanicsburg in November.

ANGELA LAPIOLI received first prize in the 2024 Art of the State in September at the State Museum of Pennsylvania with her abstract painting "Recovered Pieces."

JIM MACKEY received 2nd place in the 3D category in September in the Washington County Arts Council's exhibition. He also had 3 pieces juried into the Annual Community Art Show: The Best Local Art of 2024 at the Washington County Arts Council, Hagerstown, MD.

MEMBERS OF DICK MICHAELIAN'S OPEN STUDIO CLASS exhibited their work at Smith Custom Framing & Gallery in October. Artists included PATRICIA BONNER, SHERI BOYCE, REBECCA CAMPBELL, EMILY CAREY, RENEE COONRADT, KELLIE FOGARTY, DICK MICHAELIAN, DIANE NADOLNY, GARY PECK, LINDA ROSE, RONDA ROTZ, & ALTON WHITTLE, all AAH members.

ROBERT POTTER selected and purchased abstract paintings for Penn National Insurance's permanent collection through AAH by artists BRENDA & ALLI ABBOTT, ANGELA LAPIOLI, ANN BENTON YEAGER, CAROL KUNTZ, CRAIG BOMBERGER, THOM KULP, JOANNE FINKLE, LISA MOORE, PAM BLACK, & SUSAN GETTY.

DR. MARK WALTER, AAH sculpture instructor, attended "Figure Modelling: The Torso," a fall term course at the Pennsylvania Academy of the Fine Arts in Philadelphia, taught by Morgan Dummit, an accomplished sculptor and mold maker.

BARBARA PASSERI-WARFEL had a solo exhibition entitled "An Eclectic Mix" at Market Square Presbyterian Church's gallery Arts on the Square, September 29-December 29, Harrisburg.



SCULPTURES BY JIM MACKEY



# Class Schedule Spring 2025

## CERAMICS & SCULPTURE

### Clay Sculpture

(Ages 16 through Adult, Reservoir Park Sculpture Studio, 10 weeks)

For beginners and experienced artists alike, this class will adapt to the needs of all registrants. Learn to work water-based clay into a project of your choosing or follow the lead of the instructor. You are welcome to choose human or animal figure, still life or a variety of other subjects. Occasionally, live models, nude and/or draped, may be present. Freestanding and relief modes are available. Emphasis will be upon the techniques required to render a successful sculpture. You will have an opportunity to produce a final product that can be dried and fired. There will also be opportunities to meet outside of the scheduled class time, according to the needs of the group. Please express your interest even if the scheduled time is inconvenient for you. A small number of sculpting tools will be recommended for purchase. (MAXIMUM: 6 STUDENTS)

Instructor: Mark Walter | Fee: **\$180**

Apr. 14 - June 23 | Mondays, 6:30–9pm (No Class Memorial Day)

### Hand-Built Pottery

(Ages 15 through Adult, Reservoir Park Pottery Studio, 10 weeks)

Recommended for those who have never participated in a clay class as well as more experienced potters who enjoy working without a wheel, the class will teach building projects with clay using coil, slab and free-form techniques. Clay, glazing and firing costs are included. **Additional clay may be purchased at \$10 per bag.**

Instructor: Nicholas Boone | Fee: **\$180**

Apr. 17 - June 12 | Thursdays, 6–8:30pm

### Pottery Using the Wheel

(Ages 15 through Adult, Reservoir Park Painting Studio, 10 weeks)

This course is an introduction to the use of the potter's wheel as well as glazing and alternative finishing techniques. Clay, glazing and firing costs are included. Additional clay is \$10 per bag. No new students will be accepted after the second week of class. MAXIMUM enrollment for each class is 6 students.

Fee: **\$180**

Apr. 14 - June 23 | Mondays, 6:30–9pm (Instructor: Jerald Phoenix)  
(No Class Memorial Day)

Apr. 15 - June 17 | Tuesdays, 6:30–9pm (Instructor: Jerald Phoenix)

Apr. 16 - June 18 | Wednesdays, 5:30–8pm (Instructor: Riley Schaefer)

Apr. 17 - June 19 | Thursdays, 5:30–8pm (Instructor: Riley Schaefer)

Apr. 19 - June 21 | Saturdays, 9:30am–Noon (Instructor: Jerald Phoenix)

## CHILDREN'S CLASSES

### Advanced Youth Drawing & Painting (Open Studio)

(Ages 11 through 15, AAH Lower Level, 9 weeks)

Work independently or collaborate with fellow art students to create original 2D artwork in an open studio setting without direct instruction. Completing Youth Drawing & Painting class is recommended but not required. Some supplies will be available but also feel free to bring your own as well as your creativity!

Monitor: Allison Juliana | Fee: **\$160**

Apr. 6 - June 8 | Sundays, 2:30–4pm (No Class April 20)

### Art for Kids

(Ages 5 through 9, AAH Lower Level, 9 weeks)

This class is designed for 5 to 9 year-olds. We will explore different elements and processes of art. Heads up – this is a very hands-on and sometimes very messy class, so come prepared! Supplies are included in the tuition price, and all students of any level experience are encouraged to enroll!

Instructor: Carrie Feidt | Fee: **\$140**

Apr. 19 - June 14 | Saturdays, 10–11am

### Youth Drawing & Painting

(Ages 10 through 15, AAH Lower Level, 9 weeks)

This class will be an opportunity for young art enthusiasts to enhance their artistic skills and to create unique artwork in a variety of media. We will focus on drawing and painting basics such as shading, perspective, composition and color value. Subject matter will be open to each individual student.

Instructor: Allison Juliana | Fee: **\$160**

Apr. 6 - June 8 | Sundays, 2:30–4pm (No Class April 20)

## DRAWING

### Basic Drawing

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This course develops creativity through basic drawing skills. Emphasizing observation, exercises in a variety of media will be offered. Students will be encouraged to keep a sketchbook and all levels of experience are welcome. MINIMUM of 5 students.

Instructor: Nate Foster | Fee: **\$150**

Apr. 16 - June 11 | Wednesday, 6–8pm

### Basic Portraiture

(Ages 15 through Adult, AAH Lower Level, 9 weeks)

Learn the basics of creating a portrait. Through step-by-step instruction, students will learn proportion, value, and texture. The focus will be on drawing the eyes, nose, mouth, and ears to create a convincing likeness. No previous drawing experience is necessary. (MINIMUM: 4 STUDENTS)

Instructor: Mandy Deardorff | Fee: **\$150**

Apr. 16 - June 11 | Wednesday, 6–8pm

### Figure Drawing Studio

(Ages 16 through Adult, AAH Third Floor, 12 weeks)

This Figure Drawing class offers a classical studio experience for beginners, art students, and working professional artists. Artists will have the opportunity to work from costumed and unclothed models, unfettered by instruction or interruption. Students may arrive and stay the length of time they choose. Artists are encouraged to work at their own pace in the medium of their choice, whether it be paint, pencil, charcoal or pastel. PHOTOGRAPHY IS NOT PERMITTED. Supplies are not included and beginners are advised to bring a large drawing pad and compressed graphite sticks. AAH members receive a discount. (Model fee included in tuition fee.)

Apr. 17 - July 3 | Thursdays, 5–8pm

AAH Member Fee: **\$150** | Non-Member Fee: **\$190**

**AAH MEMBERS MAY ALSO ATTEND INDIVIDUAL SESSIONS FOR \$15 PER EVENING**

## PAINTING & MIXED MEDIA

### Acrylic Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is for new, intermediate, and seasoned artists who want to learn the basics of acrylic painting, including color theory, color mixing, and painting techniques. We will learn about acrylic paint by working on primed and unprimed canvases of different sizes. Using photos, still-life objects, and imagination, students will become familiar with this medium, learn methods of composition, and paint application; creating works of art that are worthy of display.

Instructor: Carrie Feidt | Fee: **\$150**

Apr. 15 - June 10 | Tuesdays, 6–8pm

### Experimental Mixed Media

(Ages 15 through Adult, AAH Lower Level, 4 weeks)

Mixed Media is a type of art that combines different media and materials into one art piece. Join award-winning experimental artist: Sue Marrazzo, as she shares her knowledge of color, design, composition and experimental mixed media techniques. Students will be guided step by step. You will create mixed media works of art. All art experience levels are welcome!

Instructor: Susan Marrazzo, ISAP, NCS, ISEA | Fee: **\$110**  
Apr. 17 - May 8 | Thursdays, 6-8pm

### Oil Painting

(Ages 15 through Adult, AAH Third Floor, 9 weeks)

This class is intended for both beginning painters and for those with some previous experience. The class will include demonstrations and instruction in technique, color mixing, and value for the beginners, while the more experienced students will be encouraged to work on their own projects, with occasional at-easel advice and critiques. The instructor will go over the supply list at the first session, so wait to purchase supplies until then. Experienced students should enroll in the Sat. Painting II class.

Instructor: Susan Benigni-Landis | Fee: **\$150**  
Apr. 14 - June 16 | Mondays, 7-9pm (No Class on Memorial Day)

### Open Painting Studio

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 9 weeks)

This open-studio format session is intended for artists with some experience in oils, watercolors, pastels, or acrylics, who do NOT require direct instruction. The artists MUST be AAH MEMBERS. Students may work from photos, sketches or still-lives. This open studio should provide artists an opportunity to not only create art, but also a social setting in which to share their art with other artists, in the spirit of the late Dave Lenker's classes.

Monitor: Dick Michaelian | Fee: **\$80 (AAH Members Only)**  
Apr. 15 - June 10 | Tuesdays, 7-9pm

### Watercolor

(Ages 15 through Adult, **Giant Grocery Store, 3301 Trindle Rd., Camp Hill, 2nd Fl. Community Room**, 9 weeks)

Students who are new to the medium will receive basic watercolor technique instruction, including paper and color selection, sketching, the importance of design and drawing washes, handling of color, and how to be in control of the medium. Students will work from photos, still-life's, and sketches. Demonstrations will be included. Experienced students may use this class to expand their skills and may work independently. The class is appropriate for both the beginner and the more advanced student.

Instructor: Dick Michaelian | Fee: **\$150**  
Apr. 14 - June 10 | Tuesdays, 7-9pm

## OTHER MEDIA

### Introduction to Digital Photography

(Ages 15 through Adult, AAH Michener 2nd Floor Gallery, 9 weeks)

This comprehensive introductory course is designed for aspiring photographers who want to understand the technical and artistic foundations of digital photography. Through a combination of theory, practical exercises, and creative exploration, students will learn how to use their cameras to capture visually-compelling images. The course covers the fundamental aspects of photography by including the exposure triangle, color theory, composition, and creative shooting techniques. By the end of the course, students will have the confidence and skills to take full control of their camera settings, experiment with different styles, and create images that reflect their unique vision.

Instructor: William Hicks Jr. | Fee: **\$150**  
Apr. 15 - June 10 | Tuesdays, 6-8pm

# AAH SCHOOL REGISTRATION FORM • SPRING 2025 SEMESTER

**You can now register and pay for your class online at [www.artassocofhbg.com](http://www.artassocofhbg.com)!**

Name \_\_\_\_\_

Parent's Name (If student is under 18 years old) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Payment Type [ ] Check [ ] Credit Amount Enclosed \_\_\_\_\_

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CLASS	FEE	CLASS	FEE
<input type="checkbox"/> Acrylic Painting	\$150	<input type="checkbox"/> Oil Painting	\$150
<input type="checkbox"/> Advanced Youth Drawing & Painting	\$160	<input type="checkbox"/> Open Painting Studio	*\$80
<input type="checkbox"/> Art For Kids	\$160	<input type="checkbox"/> Pottery Wheel (Mondays)	\$180
<input type="checkbox"/> Basic Drawing	\$150	<input type="checkbox"/> Pottery Wheel (Tuesdays)	\$180
<input type="checkbox"/> Basic Portraiture	\$150	<input type="checkbox"/> Pottery Wheel (Wednesdays)	\$180
<input type="checkbox"/> Experimental Mixed Media	\$110	<input type="checkbox"/> Pottery Wheel (Thursdays)	\$180
<input type="checkbox"/> Figure Drawing Studio	\$150 / \$190	<input type="checkbox"/> Pottery Wheel (Saturdays)	\$180
<input type="checkbox"/> Hand Built Pottery	\$180	<input type="checkbox"/> Watercolor	\$150
<input type="checkbox"/> Intro to Digital Photography	\$150	<input type="checkbox"/> Youth Drawing & Painting	\$160

There will be a \$25 fee for returned checks. Receipt of this form indicates agreement with terms and conditions. Mail check, money order or credit card information to:

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**21 North Front Street**  
**Harrisburg, PA 17101**

Classes fill quickly – Register now! To reserve a space, payment is due in full. **Scholarships available based on financial need.**

**PLEASE PAY FOR CLASSES AND MEMBERSHIP DUES SEPARATELY.**

**AAH MEMBERS receive \$10 discount per class.**

\* Open Painting Studio is a members only class, no discount applies.



Harrisburg's First Fine Arts Organization  
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OR CURRENT RESIDENT

**WINTER 2025**  
 UPCOMING SPRING 2025  
 CLASS SCHEDULE INSIDE!



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