

## *Flex, Form, and Flow*

### Photography Interpreting the Human Experience



By Nate Foster, Director of Exhibitions

The Art Association of Harrisburg proudly presents “Flex, Form and Flow.” This photography show, curated by AAH Director of Exhibitions Nate Foster, showcases Evelyn Burton, Michelle DiNicola, and Robert Nulph. These artists, with distinctly different styles and techniques, blend three different interpretations of what it means to be human in an incredible visual tapestry you won’t want to miss. The opening reception will take place on Friday, April 18th from 5-8 pm during 3rd in the Burg with musical guest Jonathan Frazier, with the show running until May 8.

Award winning photographer Evelyn Burton holds a B.S. in Art Education from Kutztown State College, M.Ed. in Art Education from Pennsylvania State

University with additional credits earned from Schiller College, Germany, Kutztown University, and University of the Arts. She spent her career in art education and has had an extensive exhibition record. Evelyn explains, “The solace of the darkroom allows me to experiment using basic drawing materials and traditional chemical photography. Darkroom photography is a completely hand-made process, one that requires great patience and persistence. Each negative provides the opportunity to try variations of material and technique, and to take that image as far as the imagination allows.”

Michelle DiNicola is a digital, mosaic, and photography artist based in Harrisburg, PA. Michelle has a Bachelor’s of Arts in Digital Imaging from the University of Maryland, Baltimore County, and has been working with digital compositions since 1995. Originally from Baltimore, Michelle enjoys urban and landscape photography, with an eye towards making everyday scenes more ethereal and beautiful. She incorporates that philosophy in her digital compositions, making sure to avoid any AI elements. Her art often includes themes like climate change, the power of the divine feminine energy, and the power of our shared natural surroundings. Michelle lives in Midtown, Harrisburg, with her husband and their 8 cats, and works professionally as a Creative Director.

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Robert G. Nulph, Ph.D., is a retired professor and an award-winning video producer, director, and photographer with a passion for capturing the world through his lens. After an esteemed career teaching photography, digital media, film production, and broadcast journalism at institutions such as Penn State, Missouri Western State University, and Clarion University, Dr. Nulph retired in May 2024 to fully dedicate himself to his photography and writing. With over 280 productions to his name, he thrives on visual storytelling, always seeking the next challenge to bring moments of beauty to life. His work takes him across the U.S. and beyond, where he explores landscapes, chasing the perfect interplay of light and shadow that transforms ordinary scenes into extraordinary works of art. Whether capturing nature’s grandeur or the elegance of the human silhouette, his photography is a testament to his lifelong commitment to artistic expression.

# “Amongst The Shadows” Exhibition Debuts AAH’s First Permanent Collection Show of 2025



The Art Association of Harrisburg will feature its first permanent collection show of this year titled “Amongst the Shadows,” on view until May 4th. This photography exhibit offers a chance to highlight both past and present artists who utilize their medium to express intimacy, identity, and the human form. Works from five different photographers will be on display including Bruce Fry, Charley Ann Rhoads, Charles Myers, Edwin P. Huddle, and Heather Clouser.

Bruce Fry retired from his previous career as a mathematician after stating he wanted to “find the artist in me,” and later became an artist primarily working in black and white photography. His nude subjects rest upwards in motion, capturing the soft curves of the female body in opposition to the rugged shoulders of the male figure. Charley Ann Rhoads

held multiple careers in her life as both artist, French teacher, and now photographer capturing the human spirit and soul without the distraction of color taking away from their presence. She met with her subjects personally providing an outlook into their life all featured in her book titled *Les Vieux de St. Barts*. Her collection of photographs taken in Cuba reflect the same matter of people living within their natural environment. Edwin P. Huddle began his career in Lancaster, PA as a photographer for over forty years. In a similar approach, he developed black and white photographs capturing intimate moments between subjects and their natural surroundings. Often, he takes photographs in clients’ homes evoking a kind of familiar quality. Charles Myers works include a variety of subjects featuring both animals, architecture, and people. He previously worked as a chief transmitter operator for one of the original radio stations WKBO which later transitioned into WCOD. Heather Clouser embodies a soul-like presence to her works, situating her subjects in isolated locations, abandoned and alone.

Most of the pieces in this show were donated by the artist or gifted by a family member. Our first permanent collection exhibition this year provides a glimpse into our vast historical collection and presents our ongoing preservation efforts and research in hopes to restore the life and memory of each artist. “Amongst the Shadows” is curated by our Assistant Curator and Archivist Alanna Barton.



## 97th Annual Juried Exhibition Accepting Entries

The Art Association of Harrisburg’s 97th Annual Juried Exhibition will be presented in the galleries at 21 North Front Street from May 16 through June 19, with the awards reception to take place Friday, May 16, from 5-8pm. The exhibition co-sponsors are AAH Board members emeriti Randy Michener and David Volkman. Music at the reception will be provided by the ever-popular and versatile Jonathan Frazier.

Entries in all styles and media are eligible for digital submission via the AAH website at [www.artassocofhbg.com](http://www.artassocofhbg.com) through April 20. AAH Director of Exhibitions Nate Foster will notify artists of the acceptance or rejection of their entries after the works are juried by Ms. Abi Lua who will be on site May 13 to select the award-winning artwork in the categories of Oils & Acrylics, Works on Paper, Other Media, Photography, Sculpture & Ceramics, and Best of Show. Prize sponsors for the exhibition are Robert Potter, Alan Hostetler Insurance, Joyce & Robert Kantor, Drs. Wendy Schaenen & Anand Jagannath, and David Volkman.

The juror, Abi Lua, is Assistant Curator at the James A. Michener Art Museum in Doylestown, PA. Ms. Lua had previously held curatorial positions at Bryn Mawr College, The Pennsylvania Academy of the Fine Arts, and Philadelphia Contemporary. She specializes in American and global craft and material culture, and her research has been supported by the Center for Material Culture Studies at the University of Delaware. Abi Lua holds a BA in History of Art from Bryn Mawr College, and an MA in American Material Culture from the Winterthur Museum, and the University of Delaware.

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The Art Association of Harrisburg welcomes reader response. Please send us your thoughts or submissions to [carrie@artassocofhbg.com](mailto:carrie@artassocofhbg.com).



Get ready for your close-up – it's your moment to shine when you attend the SILVER SCREEN GALA on Saturday, April 26, 6-10pm, at the Country Club of Harrisburg! The 2025 Gala will feature music by KJO's Two Beat Dames during the cocktail hour, along with themed hors d'oeuvres, a wine pull, and a silent auction. Following welcoming remarks by AAH Board Chair Travis DiNicola and President Carrie Wissler-Thomas, a gourmet plated dinner will be served, while everyone enjoys the music of popular deejay Jonathan Frazier. The highlight of the evening will be the costume competition – if that ensues as the one in 2024, the costume parade will include some surprise skits and musical performances!

The cost for the event is \$150 per person, or \$200 to be a member of the Host Committee. All proceeds will benefit AAH education and exhibition programs.

As of March, Silver Screen Gala sponsors include: Peggy Grove, Capital Blue Cross, Carole DeSoto, Bahret Interior Design, The Hall Foundation, UPMC, Conrad Siegel, M&T Bank, Higher Information Group, Highmark, David Skerpon & Chris Baldrige, and Lamar Advertising.

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Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) or call 717-236-1432 to become a Host Committee member, to inquire about becoming a sponsor or program advertiser, and to make your reservations.

## 2025 Summer Soirées Announced

Another exciting trio of Summer Soirées are set for 2025! Sponsored by the Hall Foundation, three homes set the stage for local art, artists, and patrons to support this year's Art Association efforts.

The first Soirée will be hosted by Seward and Debra Ryan at their pastoral farm at 7423 Greenhill Rd., Harrisburg, on Saturday, June 14, 5-8pm, and will feature the plein air artists Jonathan Frazier and Julie Riker.

The second Soirée will be hosted by Rich and Dorothy Horn at their home at 862 Indiana Avenue, Lemoyne, on Saturday, July 19, 5-8pm, featuring photographs by Ron Steficek and paintings by Susan Benigni-Landis.

Our third Soirée, hosted by Rich and Dorothy Gribble at their home at 1704 Fox Hunt Lane, Harrisburg, will take place Saturday, August 23, 5-8pm. The plein air artists Paul Gallo and Steve Wetzel will display their work, along with re-purposed sculptures by Jason Lyons.

All Soirées will include hors d'oeuvres and beverages, and are \$45 in advance via the AAH website or \$50 at the door. For those paying by check or cash, a special rate of \$100 for all three Soirées is available. Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) for reservations.



RYAN'S FARM



HORN HOME



GRIBBLE HOME



"FALLEN LOG AT RESERVOIR CREEK"  
BY PAUL GALLO



WORK BY STEVE WETZEL

# Members in the News

MARY HOCHENDONER's five paintings were exhibited at Susquehanna Art Museum's Lobby Doshi Gallery February 21 through April 6. "Doshi Spotlight" also showcased work by Beverlee Lehr and Jo Margolis.

LEON LAING was named by Penn Live/Patriot News as one of the honoured group of Black "Trendsetters & Trailblazers," acknowledging his work as a photographer of the area's entertainment scene. His photo and bio appeared both online and in the Sunday Patriot News' Living Section.

JIM MACKEY had artwork accepted in both the Chicago and Palm Beach "Insights VII" exhibitions, which showcased "Creativity & the Bipolar Brain." The exhibitions were presented by the Ryan Light Sang Bipolar Foundation. Jim attended the shows' receptions in both Chicago and Palm Beach, Florida.

## Welcome New Members

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JIM MACKEY WITH HIS DAUGHTER SARAH

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A total of **\$41,390** was contributed last year which goes directly to funding the Art Association.

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# A Change to our class schedule – Starting with Summer 2025

The AAH class schedule will now be completely digital! The summer 2025 class schedule will now be posted only online. With summer semester classes starting the week of **July 14th**, we will be posting the official class schedule at the end of April. We will still be offering all our usual classes, including children’s art, pottery, sculpture, drawing, oil, acrylics, watercolor, open studio, mixed media, and digital photography.

Please visit our website – [www.ArtAssocOfHbg.com/classes/upcoming-classes](http://www.ArtAssocOfHbg.com/classes/upcoming-classes) – to view the full schedule and to register for your classes!



## Villains, Misfits, and Anti-Heroes (Oh My!) Fall Membership Exhibition Theme Announced

The Art Association is proud to announce our Fall Membership Exhibition – “Villains, Misfits, and Anti-Heroes.” The show is sponsored by Seward & Debra Ryan and will be on display September 12-October 16, 2025. The opening reception for this show will be on Gallery Walk Day, Sunday September 14 from 12-5pm. Now is the time to check your AAH artist membership is up to date and start planning your studio time to have your work ready to show!

**Intake Dates:** August 18-September 7, 2025

**Eligibility:** All AAH artists whose dues are up to date are eligible to enter the show. (Artists may join or renew when entering the exhibition.)

### Rules of Entry:

- All artwork must convey the theme “VILLAINS, MISFITS & ANTI-HEROES”
- Limit 2 entries per artist.
- Entries may NOT have been exhibited in the AAH main galleries previously.
- All styles are acceptable, from abstraction, to realism, to Impressionism, to Expressionism, to Surrealism. All media are welcomed!
- No works may be larger than 72” in any direction.
- All 2-dimensional works MUST have screw-eyes and wire in place for hanging.
- All works on paper must be framed under glass or plexiglass. (No unframes permitted.)
- Works on stretched canvas may have painted edges in lieu of frames.
- All stained-glass pieces or fragile works of any kind may be entered only with a special appointment with Nate Foster, Director of Exhibitions. (Call him at 236-1432 or email him at [nate@artassocofhbg.com](mailto:nate@artassocofhbg.com).)

**Entry Fee:** \$15 per entry for works smaller than 48” on any side; \$20 for works 49” to 72” on any side .

**Award Categories:** Oil/Acrylic, Sculpture/Ceramics, Other Media, Photography, Watercolor, Pastels/Drawings, Best of Show.

**Prize Sponsors:** Randolph Michener, E.M. Avery & Robert Lau, Susan Sheetz Fortini, Alan Hostetler Insurance, Dr. John “Ski” Sygielski, and Steve Perrault, Dr. Richard Jeffries, Rick and Jan LeBlanc.

**Prize Juror:** To be announced.



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# SPRING 2025



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